

WHEN SUNNY GETS BLUE

TED GREENE

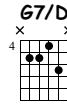
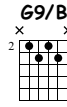
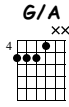
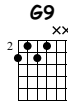
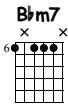
PRIVATE CONCERT AT ALEC SILVERMAN'S HOME (1975)

MUSIC BY MARVIN FISHER

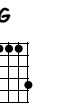
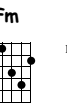
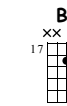
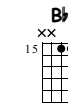
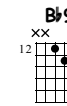
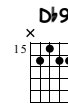
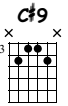
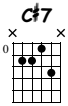
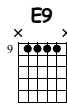
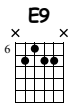
TRANSCRIPTION BY FRANÇOIS LEDUC

TUNE DOWN 1 STEP

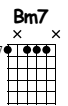
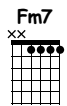
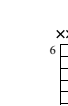
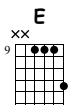
INTRO
FREE TIME



T
A
B

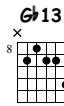
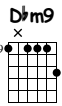
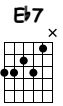
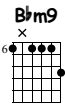


T
A
B

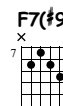
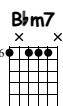
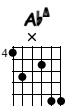


T
A
B

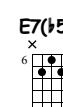
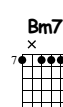
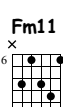
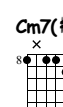
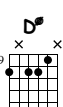
A HEAD



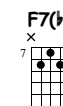
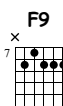
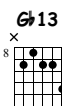
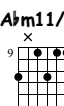
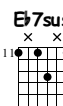
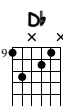
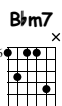
Musical notation for the first system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The notation features a melodic line with triplets and diamond-shaped accents, and a bass line with fret numbers. A double bar line is present in the middle of the system.



Musical notation for the second system, continuing the melodic and bass lines from the first system. It includes a treble clef staff with a key signature of two flats and a 4/4 time signature, and a bass line with fret numbers. A double bar line is present in the middle of the system.



Musical notation for the third system, continuing the melodic and bass lines. It includes a treble clef staff with a key signature of two flats and a 4/4 time signature, and a bass line with fret numbers. A double bar line is present in the middle of the system.



Musical notation for the fourth system, concluding the piece. It includes a treble clef staff with a key signature of two flats and a 4/4 time signature, and a bass line with fret numbers. A double bar line is present in the middle of the system.

Bbm9



E7



E7/G



E7/Bb



E7/Db



Dbm9



G#13



Musical notation for the first system, including a treble clef staff with a key signature of two flats and a common time signature. The melody features eighth and sixteenth notes with triplets. A piano (p.) dynamic marking is present.

TAB notation for the first system, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

A#4



Bbm/D#



A# / C



B#13(b9)



Bbm7



C7(b9)



Cm7



Cm7/Eb



A#



A#



A#



A#



Musical notation for the second system, continuing the melody with triplets and a repeat sign. A mezzo-forte (mf) dynamic marking is present.

TAB notation for the second system, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

D#



G7(b9)



Dbm7



G#7



Cm7(b5)



Fm11



Bm7



E7(b5#9)



Musical notation for the third system, featuring a key signature change to one flat and a common time signature. The melody includes triplets and a repeat sign.

TAB notation for the third system, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

Bbm7



Cm7



D#



E7sus



A#m11/E#



Gm11



C13



Musical notation for the fourth system, including a treble clef staff with a key signature of one flat and a common time signature. The melody features triplets and diamond-shaped accents.

TAB notation for the fourth system, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

8

F^Δ Gm9 Am7 B^Δ Bm11 E7(♭13) Am7 D7 D9

26

T A B

G11 G7 Gm9 C7 F^Δ Gm7 C7(♯9♭13) F^Δ9 C7(♭13)

26

T A B

Fm7 B♭7(♯9♭13) E♭69 ... B♭m7 Em7 A7 A^Δ D♭9

30

T A B

Cm7 F7(♯9) Fm11 B♭13 Bm9 E7

32

T A B

T 6 8 6-8 4 8 11 10 9 11 9 9 11 9 9 9
A 6 6 6 5 6 6 8 11 10 9 9 9 9 9 9
B 6 6 6 5 6 5 10 10 9 9 9 9 13 13 11 13

T 8 8 11 9 8 6 6 11 11 8 12 7 6
A 8 10 8 8 6 6 6 9 8 8 9 8 7
B 11 10 9 8 7 6 6 9 8 10 12 9 8

T 9 11 9 12 9 11 9 9 9 9 7 9 6 9
A 10 10 9 9 8 8 8 8 9 7 7 7 7 9
B 10 10 9 9 9 9 8 8 8 7 7 7 7 7

T 8 11 13 11 14 11 12 11 11 12 6 5
A 9 10 10 13 12 12 11 11 11 11 8 8
B 6 10 10 11 11 11 11 11 11 10 8 8

A

E13sus



Bm11/F#



E7



Dm9



G13

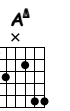


G9



Musical notation for system A, measures 42-46. Includes treble clef, key signature of two sharps, and a 4/4 time signature. The notation features various rhythmic patterns, including triplets and slurs. Below the staff is a guitar tablature with strings T, A, and B labeled. Measure 42 starts with a 7/9 chord, followed by a 7-9 chord, and then a 5 chord. Measure 43 has a 7-9 chord, a 7 chord, and a 7-5 chord. Measure 44 has a 7-5 chord, a 7 chord, and a 7-5 chord. Measure 45 has a 10-12-10 chord, a 10-10 chord, and a 10-10 chord. Measure 46 has a 12-10 chord, a 10-10 chord, and a 10-10 chord.

(Musical notation) DOUBLE TIME



Bm7



Dm6



C#m7



C#m/E



Musical notation for system B, measures 44-46. Includes treble clef, key signature of two sharps, and a 4/4 time signature. The notation features various rhythmic patterns, including triplets and slurs. Below the staff is a guitar tablature with strings T, A, and B labeled. Measure 44 has a 9-7-5 chord, a 9-6-6 chord, and a 9-6-6 chord. Measure 45 has a 7-10-12-10 chord, a 7-10-9 chord, and a 7-10-9 chord. Measure 46 has a 9-12-11 chord, a 10-11-13 chord, and a 10-10 chord.

F#7



G7/D



F#7/C#



D#



G#7(b9)



G#7(b9)



Dm7



G7



Musical notation for system C, measures 47-50. Includes treble clef, key signature of two sharps, and a 4/4 time signature. The notation features various rhythmic patterns, including slurs and ties. Below the staff is a guitar tablature with strings T, A, and B labeled. Measure 47 has a 9-10-9 chord, a 9-8-8 chord, and a 9-8-8 chord. Measure 48 has a 11-11-11 chord, a 11-11-11 chord, and a 11-11-11 chord. Measure 49 has a 10-12-10 chord, a 10-11-11 chord, and a 10-11-11 chord. Measure 50 has a 13-10-11-12-10 chord, a 10-10-10-10 chord, and a 10-10-10-10 chord.

C#m7(#5)



F#m11



Cm7



F7(#9#5)



Bm7



F#m11/C#



D



Musical notation for system D, measures 50-53. Includes treble clef, key signature of two sharps, and a 4/4 time signature. The notation features various rhythmic patterns, including slurs and ties. Below the staff is a guitar tablature with strings T, A, and B labeled. Measure 50 has a 9-9-10-9-7-10-9 chord. Measure 51 has an 8-8-8-10-7-10-8 chord. Measure 52 has a 7-10-10-7-7-10-11 chord. Measure 53 has a 9-9-9-10-8-12-10-0 chord.

E13 **E7(b13)** **D13** **B/C#** **C#13** **G#m11/D#** **D13** **C#13**

53
 T 12 12 9 (9)
 A 14 13 12 11 12 11 10 11
 B 12 13 10 10 13 (13) 13 9 9 9 9 9 9

F# **G#m9** **A#m7** **B#** **Cm11** **F7(b13)** **A#m7**

56
 T 11 12 9 11 11 13 9 9
 A 10 11 11 12 8 11 11 10 9
 B 9 11 11 11 6 8 8 8 8 8 8 8 (0)

D#7 **D#m7** **D#9** **G#11** **G#7** **G#m9** **C#7**

59
 T 9 9 9 6 7 4 5 6 6 7 4 7
 A 8 7 6 4 4 4 4 4 4 4 4 4
 B 6 6 6 4 4 4 4 4 4 4 4 4

F# **A#m7** **Am7** **G#m7** **C#13** **F#69** **F#m7** **C#7(b13)**

62
 T 9 11 13 11 9 9 9 10 12 10 12 10 12
 A 11 10 13 13 12 11 11 10 10 10 10 10 10
 B 9 11 13 12 11 (11) 9 9 8 9 11 9 9

F#m7 **B7(b13)** **E^b9** **Bm7** **E^b** **B^b7**

Musical notation for the first system, including guitar chord diagrams and a TAB line. The TAB line shows fret numbers for strings 9, 10, 9, 11, 8, 8, 11, 11, 12, 12, 11, 11, 8, 7, 9, 9, 7, 6, 6.

A^b **D9** **C#m7** **F#7** **B7** **B13**

Musical notation for the second system, including guitar chord diagrams and a TAB line. The TAB line shows fret numbers for strings 6, 9, 9, 9, 11, 10, 10, 9, 9, 9, 10, 9, 10, 7, 8, 10, 7, 9, 7, 7, 7, 7.

C#m9 **F#7** **Cm9** **F7**

Musical notation for the third system, including guitar chord diagrams and a TAB line. The TAB line shows fret numbers for strings 9, 11, 9, 11, 9, 10, 11, 8, 10, 8, 8, 10, 6, 7, 8, 7, 8, 7, 8, 10.

D#m7 **A^b13** **B^bA** **G7(b9)**

Musical notation for the fourth system, including guitar chord diagrams and a TAB line. The TAB line shows fret numbers for strings 11, 11, 11, 13, 11, 11, 11, 11, 11, 11, 10, 11, 10, 11, 11, 7, 6, 8, 8, 6, 7, 7, 7, 7, 7, 7.

T 14 11 12 13
A 11 11 11 13
B 11 11 11 10 11 13 10 10 11 11 8 8 11 10 9 9 11 10 8 10

FREE TIME

T 10 9 11 8 11 11 13 15 16 16 13 14 14 14 14 11 14
A 8 8 8 11 8 12 12 15 14 14 13 13 13 13 12 12 12 12
B 8 10 10 13 13 15 13 12 13 13 13 13 13 12 13 13 11

T 11 9 11 9 6 6 7 6 5 5 5 5 5
A 11 10 9 9 6 6 6 6 5 5 5 5 5
B 10 9 8 8 6 6 6 6 5 5 5 5 5