Ol' Man River

By Ted Greene, from his *Solo Guitar* album Transcription by Mark Thornbury

I remember that I saw Ted play this piece when he had a brief ongoing Sunday night gig at the SmokeHouse restaurant in Burbank. On my next lesson the following Thursday, I hauled in my portable reel-to-reel and asked him to show it to me. This was before his *Solo Guitar* was released, so most of the arrangement was sort of pre-mapped out for me in that lesson, but the performance that Ted recorded in the studio was more detailed than the version in my lesson notes, so I really had to 'dig my ear in closely' to pull out some of the inner voices.

This is a glorious, joyful arrangement from a real genius. It always creates a spontaneous smile from the first note onward. The modulations in the intro alone are sheer brilliance and taste, and Ted said that he was thinking of Max Steiner's thematic concepts of the Old South from the "Gone with the Wind" score (Ted played an excerpt of "Mammy's Theme" for me when we were talking about this...a very charming little piece of music, indeed).

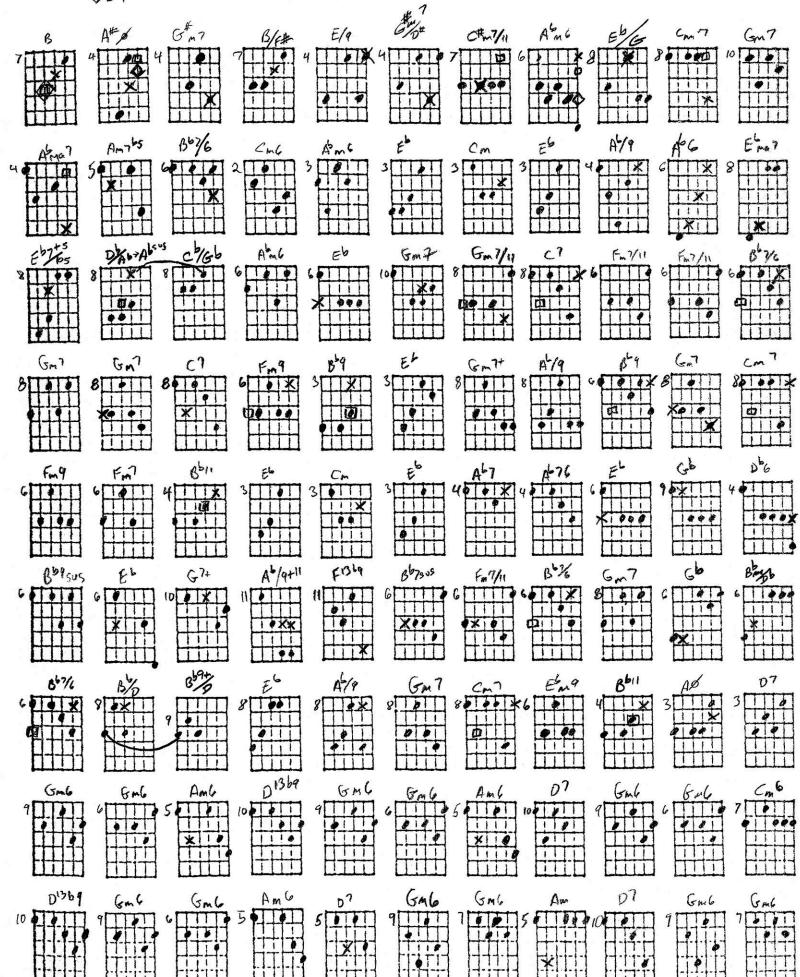
I'm happy to share these notes which I made from the *Solo Guitar* album, and while I believe them to be quite accurate, still, there are some definite mistakes. I never really got around to fine-tune them, or really edit them properly.

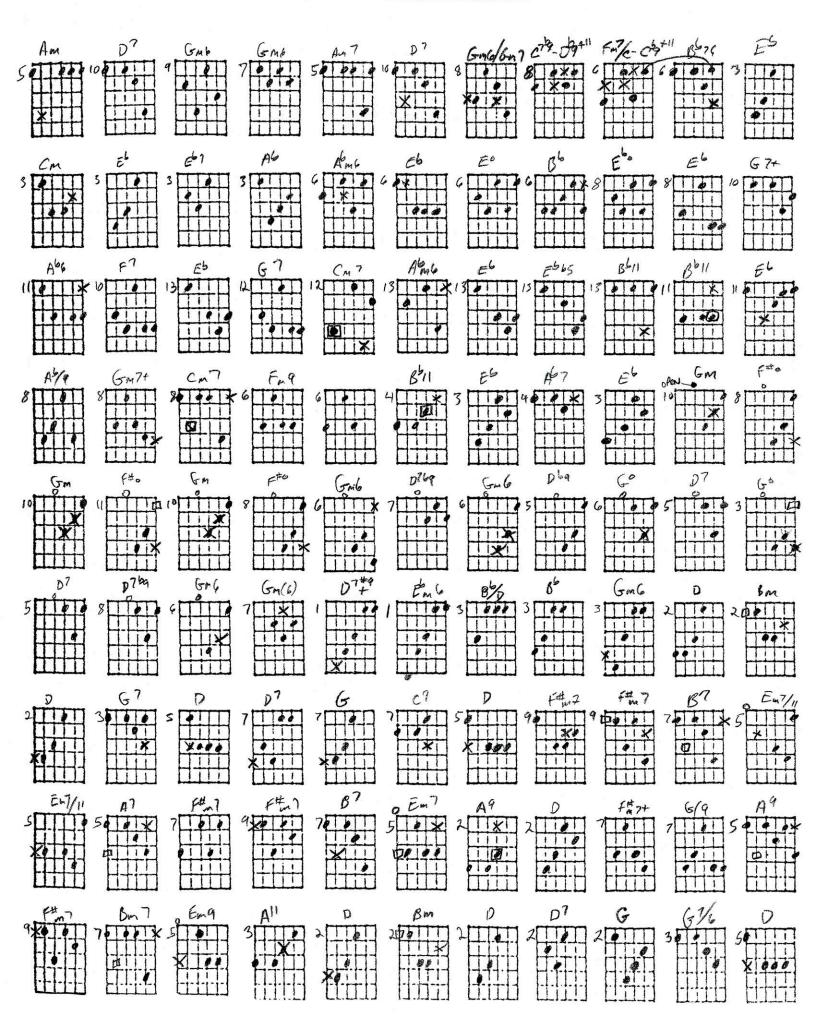
I showed these to Ted circa 1978, and at first he was very enthusiastic about using them as a base from which to complete a new book, but the whole thing fell apart when complications came to light that there would be a conflict with his publisher, so I just sort of filed them away. Ted would have really finished it off nicely.

I sincerely hope that these rough notes/grid diagrams will help serve as a useful guide to anybody wanting to learn this beautiful arrangement by Ted, and that it brings much joy to your lives as it has mine.

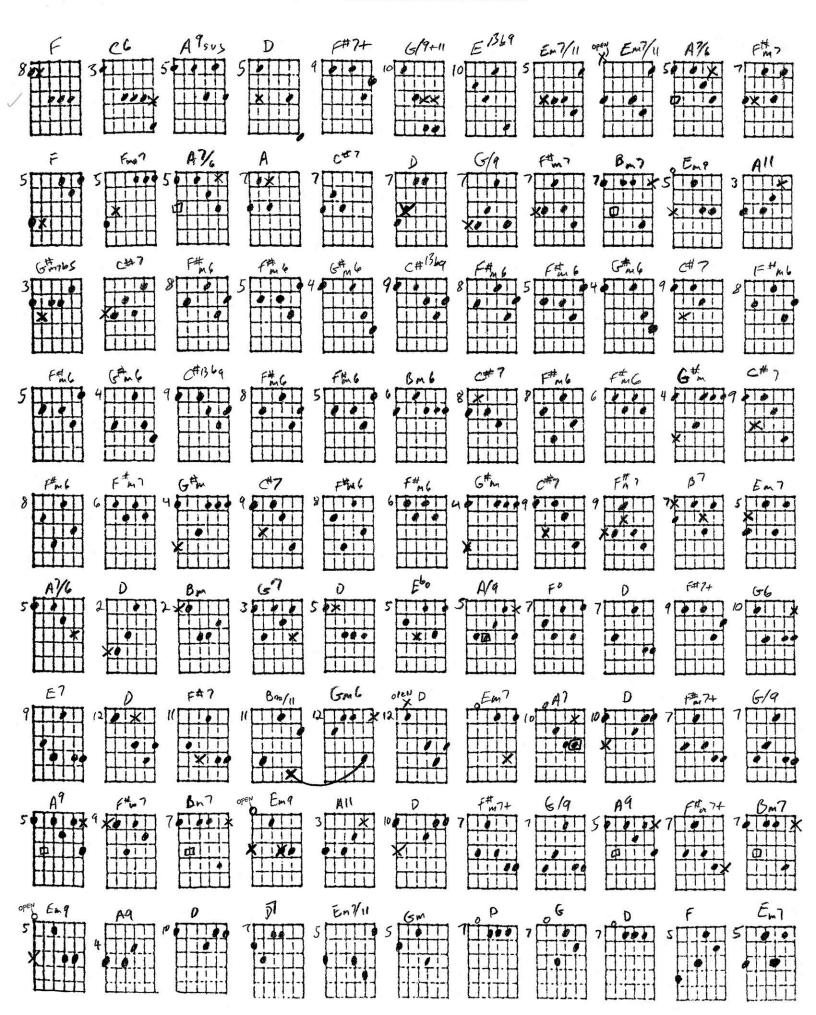
~ Mark Thornbury

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COLD MAN RIVER,



OLDMAN RIVER,

TRANSCRIBED BY
MARK THORNBURY
1977

