

JOEY B'S WEDDING (MEDLEY)

TED GREENE

EMBRACEABLE YOU / TIME AFTER TIME / I REMEMBER YOU / TIL' THERE WAS YOU

TUNE DOWN 1 STEP

TRANSCRIPTION BY FRANÇOIS LEDUC

F#13 **F#m11** **Bb7b9**

mp

T 2 2 2 2 4 4
A 4 4 2 2 2 2 7 5
B 2 (2) (2) (2) 7 (7)

Ab **G** **(D)** **Cm6** **F7b9**

5

4 3 7 10 8 7 10 10 8 11
5 4 0 7 8 9 8 8 10 8 7 8 11
6 5 0 7 8 9 8 8 10 8 7 8 11
4 3

(Bb) **Bb7sus** **Bb13 Eb9** **F** **C** **C/B**

10 11 10 13 10 10 11 8 10 9 9 5 5
10 11 12 11 10 11 13 12 10 8 10 9 9 5 5
13 14 13 13 12 10 8 11 11 10 8 10 9 9 5 5
13 13 11 11 10 8 10 9 9 5 5
13 13 11 11 10 8 10 9 9 5 5
13 13 11 11 10 8 10 9 9 5 5

Ab

Fm7

Bb7(b9)

Bbm7

Eb7

F7(b9)

Musical notation for measures 1-14. The staff shows a melodic line with triplets and slurs. The guitar fretboard diagram below shows fingerings for the left hand, including a (9) in the first measure.

Bbm

E69#11

Eb13

Ab(add9) Bbm7

Bb

C7

Musical notation for measures 15-18. The staff shows a melodic line with triplets. The guitar fretboard diagram below shows fingerings, including a 11 in the third measure.

Fm

(Fm)

Fm(add9) Cm

Cm6 Fm11b5

Musical notation for measures 19-22. The staff shows a melodic line with triplets and slurs. The guitar fretboard diagram below shows fingerings, including a 10-9-11-9 sequence in the second measure.

Eb

Ebmaj7 C7(alt) Fm7

Bb9

E7

Bbm11

B7

Bbm7

F7

F7b5

Musical notation for measures 23-26. The staff shows a melodic line with triplets and slurs. The guitar fretboard diagram below shows fingerings, including a (8) in the first measure.

Ab C#9 Cm11 Bb13b9 Bbm7 Eb7 Ebm7 F7

26

3 3 3 3

6 8 9 6 8 9 6 4 4 4 6 4 6 4 5 6 8 7 8 0 5

10 8 8 7 6 6 6 6 5 6 4 5 6 8 7 8

10 9 8 7 6 6 6 6 5 6 4 5 6 8 7 8

4 11 11 9 8 7 6 4 5 6 6 4 5 6 8 7 8 0 5

Bbm E69#11 Eb13 Ab(add9) Ab7

30

3 3 3 3 3 3

6 8 9 6 8 9 11 9 9 9 9 12 11 6 7 6 9 8 7 6 11 10 8 11 9 11 10 10 11 10 11 12

6 6 8 7 6 9 8 7 6 11 11 8 9 9 11 10 10 11 10 11 12

6 8 7 6 9 8 7 6 11 10 8 11 9 11 10 10 11 10 11 12

6 8 7 6 9 8 7 6 11 10 8 11 9 11 10 10 11 10 11 12

C#(add9) G7(alt) C7b9 Fm Dm7 C#7 C7b13 B7 Bb13 E13

33

3 3 3 3 3 3

11 9 9 8 11 8 13 13 13 10 10 9 9 8 8 8 7 13 13 12 11 10 9 8 7 8 7 6 7 11 14 6 6 0 11 12 12

13 10 13 11 11 9 13 13 13 10 10 9 9 8 8 8 7 13 13 12 11 10 9 8 7 8 7 6 7 11 14

11 11 9 8 11 8 13 13 13 10 10 9 9 8 8 8 7 13 13 12 11 10 9 8 7 8 7 6 7 11 14

13 9 10 8 13 13 12 11 10 9 8 7 8 7 6 6 0 11 12 12

Ab C#m7 Eb9 Eb7(b9) Emaj7 E69#11

36

13-14 11 12 8 8 10 8 9 9 7 9 6 7 (7) 6 7 6 7
 13-13 9 9 10 11 10 9 9 6 (8) (9) (9) (6) (6) 7 (6) 6 6
 11 9 11 0 7 (6)

E9 B G#m C#m7 F#7 B D#m7

40

7 7 8 9 6 4 6 4 2 3 2 2 3 4 4 7 6 8
 6 7 9 7 4 6 6 4 6 4 2 2 2 2 4 4 6 6 8
 7 9 7 4 6 6 4 6 4 2 2 2 2 2 6 6

E F#7 B E9#11 Bbm11 Eb7 G#m C#m7 F#7 Bbm7b5 Eb7

44

4 2 3 4 11 9 4 2 2 5 4
 6 3 4 4 11 11 6 6 3 4 4 2 3 6 6 6
 7 2 2 2 12 12 6 6 1 1 2 2 2 6 6 6
 2 0 6 6 3 4 3 2 6

G#m Fm7b5 Bb7 (Eb7) B9 G#7

48

7 4 4 4 6 7 6 9 7 7 6 7 4 4 5 4
 4 6 4 4 9 8 7 9 8 7 6 7 6 7 5 4
 4 8 8 8 8 8 6 6 8 8 8 8 7 9 7 4
 4 8 6 6 6 6 6 6 6 6 6 6 4 4

C#m11 D#m7b5 G#7 C#m11 G#m11 C#7 G7 F#7 E F#

52

7 5 4 5 | 7 | 2 2 4 2 4 4 | 2 3 4 6

4 5 5 6 4 5 | 6 7 6 5 4 5 | 4 4 4 3 4 3 | 2 2 3 2 4 6

4 4 4 | 6 7 4 4 | 4 4 4 3 | 2 2 4 6

B G#m7 C#m7 F#7 B Ebm7 E F#7

56

8 4 4 6 | 4 2 2 3 2 3 | 8 9 7 6 6 8 | 4 3 2 3

4 4 4 6 | 4 2 2 2 3 2 3 | 8 9 7 6 6 8 | 4 3 2 3

7 6 4 | 4 2 2 2 3 2 3 | 7 6 6 6 8 | 7 7 2

B F#m7 B7 E(add9) A7sus A13

60

4 6 4 4 | 2 7 7 7 9 | 7 7 7 9

4 6 4 4 | 2 7 7 7 9 | 7 7 7 9

2 4 4 3 | 2 5 7 6 | 6 6 4 | 7 5 6 5

Ab(add9) B7 Fm7b5 Em B(add9) Eb7(b13) G#m7 C#7

64

11 9 7 7 9 | 9 11 9 | 12 12 9 | 12 9

11 12 10 | 9 8 7 9 | 9 11 12 9 | 12 12 9

8 8 8 | 8 8 9 | 11 12 11 | 11 10 12 9

9 9 | 8 7 9 | 9 9 | 9 9 9

11 9 | 8 7 | 11 11 | 11 11 9 10

(F#m) F#9sus F#9 Em7/A (D)

68

9 11 12 12 12 9 7 9 11 7 8 7 10 12 13

11 11 10 9 9 9 11 7 7 0 7 (0) 12 14 13

9 9 9 9 0

72

14 15 15 17 14 15 12 14 10 12 12 8 10 10

16 15 17 16 15 14 15 14 12 12 10 10 10

0 0 0 (0) 0 13 12 (0) 0 11

E7 A7 D7

76

7 7 10 7 5 8 5-7 8 0

8 7 10 8 0 8 0 7 0 6 6 6 7 10

(0) 0 0 0 0 0 0 0 0 0 0 0 10

G Em7 Am7 D7 Gmaj7 Bm7 C(add9) D7

80

7 8 8 10 8 9 10 7 12 10 7 8 9 10 11

8 7 7 9 9 10 10 7 11 12 10 7 9 12 11 11

10 7 7 10 0 10 10 10 12 12 10 12 9 12 10 10

10 10 10 10 7 7 8 10

G Bm7 B7 Em11 A7 Am7 D7 F#m7b5 B7

84

12 14 12 10 12 12 11 12 10 0 10 12 11 10 12 11 10 9 8 7 7 10 9 0 7 0

Em G/D 3 C#m7b5 F#7b9 (Bm) F#7 3 Bm7b5 E7

88

15 10 14 12 14 12 11 12 12 12 14 15 15 12 12 12 13 12 13 12 12 13 12 10 10 9 9 14 14 14 14 13 13 0

(Am) E7 Am11b5 Em11 A7 Eb7 D9

94

15 13 12 13 15 15 13 10 12 12 10 10 11 10 8 10 7 7 8 10 13 14 13 13 12 12 13 10 12 11 0 11 10 10 9 7 10 10 11

96

G Em7 Am D7 Gmaj7 Bm7 C(add9) D7

12 12 8 10 8 9 9 7 10 12 12 10 7 8 12 9 11 10 11 10 10 10

12 12 7 7 10 8 9 9 10 10 7 10 12 9 10 11 10 11 10 10

10 7 7 0 10 0 7 8 8 10 10

100

Gmaj7 Dm7 G7 C C(add9) F9sus F9

14 14 12 15 3 3 3 3 5 5 5

12 14 12 12 10 12 12 3 4 4 4 5 5

12 14 12 12 10 12 12 3 4 4 4 5 5

10 15 15 14 15 14 15 3 3 3 3 5 5

104

Em(add9) G7 C#m7b5 Cm6 Bm7 Em7 B7(b13) Em7 Eb9

7 3 5 3 5 7 8 10 10 8 10 8 7 6 8 10 10

7 6 4 4 8 8 10 8 8 10 8 7 6 8 10 10

4 4 8 8 10 8 8 10 8 7 6 8 10 10

7 5 0 4 8 7 7 7 7 7 7 0 11 11

108

(b7) G Em Am7 D7

10 7 8 7 5 5 3 3 7 3 3

0 7 7 6 0 6 5 8 7 5 0 3 4 5 4 5 5 7 5 5

0 7 7 6 0 6 5 8 7 5 0 3 4 5 4 5 5 7 5 5

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 G13sus g C#69(#11) Ab/C E7

3 (4) (4) 5 (5) 5 4 (4) (5) 4 (3) (3) 4 4 4 4 3 7 5 4

3 (7) (7) (5) 3 (4) (3) 6 3 1 1 2 2 7

Amaj9 Ebm11 Ab7(b9) Amaj9 Em7 A7sus A7

9 10 9 7 9 11 11 10 9 10 9 7 8 8 5 7 5 5

0 9 11 11 0 9 7 7 5 5 0 0 0 5 5

Dmaj7 G9sus G7 Amaj9

7 5 6 3 6 0 0 0 4 1 3 3 0 3

6 6 5 3 4 6 6 6 3 2 1 2 3

4 5 3 3 3 0 6 6 6 4 3 2 2

5 3 3 0 6 4 3 2

Amaj9 D7 D#m7 G#7 Amaj7 Ab7 G A9sus

9 10 7 4 6 5 6 9 5 7 8 5 3 0

6 6 7 6 4 4 6 9 7 8 7 4 4

0 9 7 7 4 6 4 6 7 7 6 5 7 5

9 8 6 4 6 5 9 8 7 0

D(add9) **G9** **Aadd9** **A9**

127 128 129 130

2 5 2 4 5 | 5 2 6 | 5 3 3 3 | 0 3 1 0 | 0 2 4 2 | 2 3 4 4 5 | 5 4 3 | 2 4 5 <12>

Dmaj9 **Bm7** **Am9** **B(add9)** **C#7** **F#** **D#m7** **G#m7** **C#7**

131 132 133 134

9 10 10 7 9 9 6 7 6 7 9 9 12 9
7 7 7 7 7 7 6 4 9 8 6 4 4 10 9
0 9 7 5 9 6 4 9 8 6 4 4 9 9
7 5 6 4 9 6 4 9 4 9 4 9 9

(F#) **F#m7** **B7** **Emaj7** **E+** **E13**

135 136 137 138

6 6 6 7 7 7 7 9 10 10 7 10 4 4 4 9 9 12 9
7 7 7 7 7 7 7 9 9 8 10 4 4 4 9 9 12 9
6 7 8 7 9 9 8 10 4 4 4 9 9 11 12 9 12
9 9 9 7 9 7 7 0 6 8 9 10 9 0 11 12 11 12

Amaj7 **F#m7** **E9** **Ebm11** **Ab7+** **Amaj7** **C#m7b5** **F#13sus**

139 140 141 142

13 10 9 11 11 11 10 9 13 10 13 10 12 12 12 11
11 14 11 12 11 11 10 9 11 13 13 10 12 12 12 11
0 11 14 12 12 11 11 10 0 11 13 10 9 11 11 11
14 12 12 11 11 10 0 11 13 10 9 11 11 11

Bm7 Dm7 G7 F#m(add9) B7

143

10 (7) (7) (7) 10 10 10 12-10-9 9-7 10

7 (9) (7) 7 10 (12) (10) (10) 9 7 6 7 8 7 8

Amaj7 D7 C#7 C7b5 Bm7 E7 Cmaj7 Am7 Dm7 G7

146

13 10 7 10 8 10 8 10 13 10

11 11 9 9 8 7 7 6 9 12 8 8 10 10 10 10

0 10 9 8 7 9 0 8 10 0 10 12 10

Emaj7 F#m7 B7 E D/E E7 Amaj7

150

16 12 14 14 17 16 12 10 9 9 9 9 9 9 9 9

13 13 14 14 14 14 12 12 10 10 10 10 12 9 9 10

14 13 14 14 13 13 13 13 11 9 9 9 9 12 9 11

<7> 0 0 0 0

Ebm7 Ab7 Amaj9 F#m7 Bm6 D#m11 A 13b9 G#7 A7 D Dmaj7

154

11 11 11 11 9 10 4 5 7 7 7 8 7 7 6 6

11 11 10 10 0 9 9 7 7 6 6 5 6 7 7 4 5

11 11 11 11 0 9 9 9 7 6 6 4 5 5 7 4 4 5

158

Dm7 G7 Dm11 Em7b5 Dm11 G7 Cmaj7 B7sus

3 6 8 8 10 11 12 8 10 11 8 10 9 9 10 8 8 10 10 7

5 3 3 0 10 10 10 12 10 12 10 10 11 10 9 9 10 8 8 10 10 7

10 12 10 12 10 10 11 10 10 10 10 8 8 8 10 10 7

162

B7 Cmaj7 Fmaj7 Gm7/F C7sus C7 Fmaj7 Fmaj7+ Dm9

8 9 12 8 8 10 11 8 10 8 9 5 5 2 5 5 2 3 3 5 3

7 7 7 7 10 8 8 8 10 11 10 12 10 8 9 3 3 4 5 3 3

7 7 7 7 10 8 8 8 10 11 10 12 10 8 9 3 3 4 5 3 3

166

Fm7 Bb7 Cmaj9 C7

9 6 9 8 11 10 11 13 12 15 13 15 15 13

8 8 7 6 6 8 7 7 9 10 10 10 11 10 10 12 10 12 14 15 15 13

8 8 6 6 6 7 10 10 10 10 11 10 10 12 10 12 14 15 15 13

6 6 6 6 7 0 8 10 11 12 13 15 13

169

Fmaj7 Dm7 Cm9 Bm11 E13 Amaj7 F#m7 Bm7 E13

13 10 12 12 9 10 9 9 12 12 12 14 15 12

17 13 10 11 10 10 7 7 9 6 9 10 15 12 12 12 14 15 12

14 10 10 8 7 7 7 7 6 6 9 10 14 12 12 12 13 13 12 12

15 10 8 9 0 5 0 9 0 14 12 12 12 14 12 12 0

Amaj7 F#m Am7 D7 Gmaj7 G7

175

14 14 14 12-13 13 13 10 12 9 11-9 12 12 9 11 9

13 14 11 11 0 10 12 10 11 12 10 9 10 9 12 9

0 13 14 0 10 10 10 9 10 9 9 10 9 12 9

Bmaj7 F#m9 Fm11 Bb7 Bmaj7

177

8 11 12 11 9 6 (6) 7 7 11 7 7

9 9 9 9 8 (9) 8 6 8 8 8 7 11 7 11 7

11 9 8 (8) 8 6 6 8 6 9 7 7 7 7

Ebm7b5 Ab7 Dbm Ebm7 Em7 A9 (Bmaj7#11)

180

14 14 13 14-13-12 9 9 11 11 12 12 12 14-12-11 11 11 11 13 11 11

11 11 11 11 12 12 12 11 12 12 11 11 13 15 13 11 13

11 9 9 9-11 0 10 0-12 14 13 15 13 11 13

Ab(add9) Db13 G7 Bmaj7Em7 Ebm7 Dm7b5 C#m7 F#7 Dmaj7/A Gm7 F#m7 Em7

184

11 9 9 12 12 9 12 9 9 9 10 10 12 11 10 12

11 11 12 15 12 11 9 12 11 9 11 9 11 10 14 13

11 9 10 13 12 11 10 10 9 9 11 9 10 0 0 0-10-9 13 0

A7

(F#)

188 15 12 12 12 14-13-12 0 14 14 14 14 14 14 (14) 12 13 14 11 11 11

F#m9

A/E

D13b9

Dm7

C#m9

F#7

C7b5

C9

B(add9)

192 9 9 11 12 10 10 9 11 9 9 7 5 7 8 8 8 9 7 8 11 9 8 9 7 7 9 7

G#7

C#m11

Em(add9)

E/B

Ebm7

196 8 6 7 6 8 9 4 7 5 7 4 4 4 7 5 4 6 4 5 4 6 4 6 6 (6) 5 4 (7) 4 5 (6) 5 4

C#m7 G7

F#7

B(add9)

Am7

D7

G

C9

C(add9)

200 (4) (5) (4) 3 4 3 4 2 7 6 9 6 9 8 7 7 7 7 5 7 8 9 7 11 8 9 8 9 8 9 7 (4) 0 3 2 6 0 10 10 10 10 8 7 7 7

Em(add9)

204

Em6/B D#m7 Dm7 E F#7 (F#7sus)

207

E69 Fdim7 E13b9 G#m7 A7 G#9

211

C#9 F#7sus F#7(b13) A D(add9)

215

B7

Em11

Gm9

C9

Em7/A

F#m7

Fm7

Musical notation for measures 219-226. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a melodic line with triplets and a bass line with various chords and fret numbers. Chords are indicated above the staff: B7, Em11, Gm9, C9, Em7/A, F#m7, and Fm7. Measure numbers 219, 220, 221, 222, 223, 224, 225, and 226 are placed at the start of each measure.

Em7

A7

A7sus

G69

Musical notation for measures 227-234. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a melodic line with triplets and a bass line with various chords and fret numbers. Chords are indicated above the staff: Em7, A7, A7sus, and G69. Measure numbers 227, 228, 229, 230, 231, 232, 233, and 234 are placed at the start of each measure.

Fdim7

Bm7

C7

B7

(Em)

E9

Musical notation for measures 235-242. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a melodic line and a bass line with various chords and fret numbers. Chords are indicated above the staff: Fdim7, Bm7, C7, B7, (Em), and E9. Measure numbers 235, 236, 237, 238, 239, 240, 241, and 242 are placed at the start of each measure.

Bb9#11

A9

C7

F(add9)

Musical notation for measures 243-250. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a melodic line with triplets and a bass line with various chords and fret numbers. Chords are indicated above the staff: Bb9#11, A9, C7, and F(add9). Measure numbers 243, 244, 245, 246, 247, 248, 249, and 250 are placed at the start of each measure.

Fdim7 D7 Gm7 Am7

234

8 10 10 10 10 10 10 10 10 10 11 10-11 13 11 13 10 10 12 13-15
(8) (9) (10) (8) (10) (9) (8) 10 10 10 12 12 14

Bbm9 Eb9 F/C Am(add9) Abm7 Gm7 C7 F

237

13 11 13 10 12 10 9 10 10 12 11 11 10-10 13 11 13 10 10 12 11 13 10 10 8 9 10 8 10 13 11 10 11 8 8