

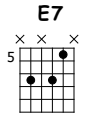
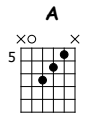
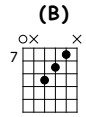
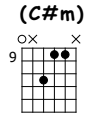
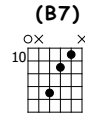
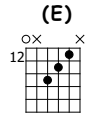
JUST FRIEND

TED GREENE
SOLO GUITAR

TUNE DOWN 1 STEP

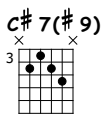
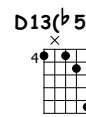
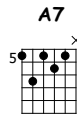
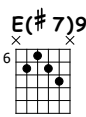
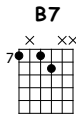
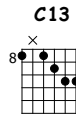
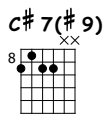
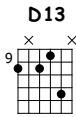
MUSIC BY JOHN KLENNER
TRANSCRIPTION BY FRANÇOIS LEDUC

E (pedal)



Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melodic line with a first-measure rest and a diamond-shaped symbol indicating a pedal point. The guitar tablature below shows the fret numbers for each string.

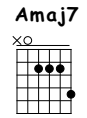
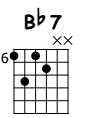
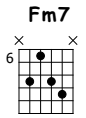
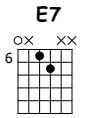
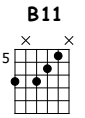
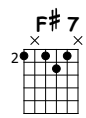
	12	10	12-10-9	9	7	9-7	5	5	5
T	13	11	9	9	8		6	7	7
A	14	13	11	9	9		7		
E	<12>	<12>					0	7	



Musical notation for the second system, starting at measure 4. The notation includes a treble clef, a key signature change to one sharp (F#), and a 4/4 time signature. The guitar tablature shows fret numbers and includes a triplet of eighth notes.

12	9-12	10	8-10-7	8	5-8	5	8	5-8	5
9	9	10	8	7	7	6	5	4	4
10	9	9	8	7	7	5	4	3	4
10	9	9	8	7	5	5	4	4	3

Free time



Musical notation for the third system, starting at measure 8. The notation includes a treble clef, a key signature change to one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes, a 5-measure rest, and a 3-measure rest. The guitar tablature shows fret numbers and includes a triplet of eighth notes.

3	2-5	5	5	2	4	2	2	(2)	(2)
2	7	6	6	6	2	2	(2)	(2)	(2)
2	7	6	6	6	0	2	(2)	(2)	(2)
2	7	6	6	6	0	0	(0)	(0)	0

Amaj7



Am9



D7



Musical notation for measures 11-13. Measure 11 starts with a treble clef and a key signature of one flat. Measure 12 has a 2/4 time signature. Measure 13 contains a sixteenth-note triplet and a triplet of eighth notes. Fingering numbers are provided below the staff.

Fingering:
 Measure 11: 9 7 9 < 7 5 5
 Measure 12: 7 5 7 5 5 5
 Measure 13: 5 4 5 7 (4) (5) (4)

G# m7



C# m11



Gm7



Musical notation for measures 14-16. Measure 14 has a treble clef and a key signature of one sharp. Measure 15 has a 3/4 time signature. Measure 16 contains a triplet of eighth notes. Fingering numbers are provided below the staff.

Fingering:
 Measure 14: 7 4 4 (4) (4) 4
 Measure 15: 7 4 5 4 2 5 3 3
 Measure 16: 5 3 8 5 3 8

C11



C9



F# m7



B9



B7b9



Eadd9



A9(#11)



Musical notation for measures 17-19. Measure 17 has a treble clef and a key signature of one sharp. Measure 18 has a 2/4 time signature. Measure 19 has a 6/8 time signature. Fingering numbers are provided below the staff.

Fingering:
 Measure 17: 8 7 6 5 8 7
 Measure 18: 5 5 4 4 6 4 6 5 7 7
 Measure 19: 4 4 4 4 4 4 6 6 5 5 0 9 5

G#m11

C#m7

F#9

F#13

C#m7

F#7

F#m9

B7

20

Fm9/C

Bb7

Bbmaj7

Amaj7

Amaj13

24

Am7

D9

G#m7

C#m11

27

Gm11



C13



F#m7



C7b9



B9



31

Musical notation for measures 31-34, featuring a treble clef and a key signature of one sharp (F#). Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a 6/8 time signature and a pair of beamed eighth notes. The bass line consists of four measures with fret numbers: 8-10-8, 10-8, 7-5-7-5-7, 5-6-5-6-8, and 4-6-7-5-4-4.

D#m7



G#7



G#7



C#m11



E/B



Bb m7(b5)



35

Musical notation for measures 35-37, featuring a treble clef and a key signature of one sharp (F#). Measure 35 has a four-measure rest. Measure 36 has a four-measure rest. Measure 37 has a 2/4 time signature and a pair of beamed eighth notes. The bass line consists of three measures with fret numbers: 7-6-4, 4-7-5-8-6, 9-7-9-9-9, and 9-6-6, 6-7-6, (6) (7)-7.

F#m7



C7b9



F#m11



B9



Bb7(b9)



E6



38

Musical notation for measures 38-40, featuring a treble clef and a key signature of one sharp (F#). Measure 38 has a 3/4 time signature and a pair of beamed eighth notes. Measure 39 has a pair of beamed eighth notes. Measure 40 has a pair of beamed eighth notes. The bass line consists of three measures with fret numbers: 5-6-5, 10-9-7, 4-4-4, 5-5-5, 6-6-6, (6) (6) (5), 9-8-9, 9-7-7, 7-7, (7) (7) (6) (6) 7.

B \flat m7(\flat 5)



B \flat 11



B \flat 9



41

6 7 6 (6) (7) (6) (6) 6 5 4 6 5 (6) (5) (4) 6 3 5 6 6

6 (6) (7) (6) (8) (6) (8) 6 6 6 6

44

11 8-9-11-9-8 11 9-8 11-8-9-11 9-8 10 8 11-10 10-8 11-10-8 11-8-10-8 9-10

E \flat 7



D7(\flat 9)



D \flat 9



Cm7



B7



B \flat 7



E \flat



F7



F \sharp 7



48

8 11 8 10 8 9 8 8 8 7 6 8 5 6 7 8 10 11 8 9 8 9 11

11 11 10 10 9 9 8 6 7 5 6 5 6 7 8 9 9

Bmaj7



Bm7



E7



B \flat m7



52

11 8 9 10 11 11 9 11-9 7 7 9 7 6 6 8 6 8 9 10 11 11 9 9 7 6 7 9 10 8 0 0 6 6 8 9 8

E^bm11

Am7

D7

G#m7

G#7(b9)

G#7(b9)

57

C#7

F#maj7

B9(#11)

Bbm11

Ebm7

Ab9

Ab9

61

Ebm7

Ab7

Abm9

Db7

Gm9

C7

Bmaj7

F#7

B

65

D# m7



G# m7



Bm7



Cm9



Bm9



E9



Bb m7



69

Bb m7



Eb m11



Am7



Am7



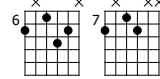
D13



G# m7



G# 7(b9)



73

C# 7



Fm7



Bb 7



Eb m11



F# /C#



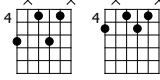
Cm7



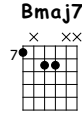
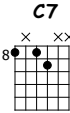
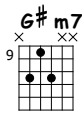
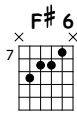
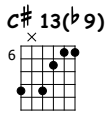
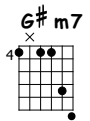
C# m7



G# 7(b9)

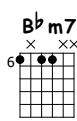
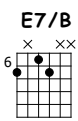
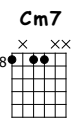
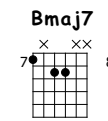
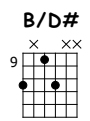


77



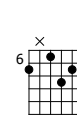
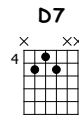
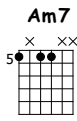
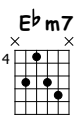
81

9 7 4 4 | 6 6 7 9 | 7 8 8 9 | 11 9 10 11 | 10 9 8 8 | 8 8 10 8 | 7 6 7 10



85

11 9 11 8 8 8 | 7 7 7 6 7 9 | 7 7 6 7 | 6 6 6 8



89

6 6 7 6 6 | 5 5 5 7 8 7 | 5 6 5 4 5 5 | 7 4 8 4 6 7 7

C#7 **C#7(b9)** **F# maj7** **B9** **Bb m11** **Eb m7** **Ab 13** **Eb m7**

93

Am7 **D13** **G# m7** **C# 13** **Gm7** **C13** **Bmaj9** **C# m11**

97

D# m11 **Bmaj9** **Bm7** **E9** **Bm9** **E9** **Bb m7**

101

105

D# m7 **D# m9** **D# m7** **Am7** **D13** **Am7** **D7** **G# m7**

6 6 6 6 5 5 5 6 5 5 5 5 4 6 7 8

109

C# 7 **G# m7** **C# 7** **F# 7** **Fm7** **Bb 7** **D# m** **F# 6/Db**

9 9 10 9 9 9 8 11 11 9 9 11 11 11 11 9 9

112

Cm7 **D# m7** **G# m7** **C# 13(b9)** **F# 6** **F7**

8 8 6 5 4 7 9 9 7 9 8 9 8 7 7 8

Bb maj13



Bb maj7



Bb maj7



Bb 6



Bm7



116

10 8 7 | 6 7 5 | 5 6 7 | 5 6 7 | 5 6 7 | 3 5

8 | 6 | 4 | 5 | 3 | 7

7 | 5 | 4 | 3 | 6 | 7

Bb m7



Eb7



Am7



121

6 6 | 6 8 9 8 | 6 5 6 | 7 6 6 | 8 8 6

6 5 6 | 8 9 8 | 6 6 6 | 7 6 6 | 5 7 8

6 5 6 | 8 9 8 | 6 6 6 | 7 6 6 | 5 7 8

Dm11



Ab m7



126

7 5 | 3 3 | 3 6 | 4 4 | 4 6 7 | 4 7 6

7 5 | 5 5 | 5 5 5 | 4 4 | 4 6 7 | 4 7 6

7 5 | 5 5 | 5 5 5 | 4 4 | 4 6 7 | 4 7 6

131

D7 **D^b7** **Gm7** **Gm7** **C7**

5 4 5 4 3 3 3 6 7 5 6 6 7 5 8 8 5

136

Gm7 **C7** **Fmaj7** **B^b9(b5)** **Am11** **Dm7**

10 8 10 9 8 5 7 5 8 8 5 6 6 5 0 3 5 5 5 X 6 5 5 5

141

G9 **A7** **D7** **G7** **Gm7**

10 10 10 10 10 10 9 10 10 9 12 11 11 10 10 10 9 10 10 10 11 10 9 8 11 10 10

146

C7 **F#m7** **C7** **B7** **Bb maj7** **A/C#**

Musical notation for measures 146-150. The staff shows chords and bass lines. The bass line includes a double bar line at measure 147.

9 8 | 9 7 9 8 | 8 7 | 7 7 | 9 9

8 7 8 | 9 8 | 7 6 7 | 6 5 6 | 9 8 7

Bb maj7 **Bm7** **Bb m7** **Eb7** **Bb m9**

Musical notation for measures 151-155. The staff shows chords and bass lines.

7 7 | 7 7 | 6 6 | 6 6 | 8 6

6 6 6 | 7 7 7 | 6 5 6 | 6 6 6 | 6 6 6

Eb13 **Am7** **Dm7** **Am7** **A7(alt)** **Dm7** **Dm11**

Musical notation for measures 156-160. The staff shows chords and bass lines.

8 6 | 5 5 | 5 6 | 5 8 | 5 8

6 5 | 5 5 | 5 3 5 | 5 5 | 5 5

6 5 | 5 5 | 5 3 5 | 5 5 | 5 7

A^bm9 **D^b9** **A^bm11** **D^b13** **Gm11**

161

4 4 4 6 6 6 9 9 11 11 8 8
 4 4 4 6 6 6 9 9 11 11 10 10
 4 4 4 9 9 8 11 9 11 9 10 8 X

B^b/D **B^bm/D^b** **C[#]7** **C13** **B^b69** **Em7** **A7** **A/C[#]**

166

11 11 10 10 10 10 8 8 5 8 8 8 6 5 9
 10 10 8 8 9 8 8 8 5 8 7 5 5 7 7
 10 9 9 8 7 8 6 6 6 0 6 7 5 7 9

Dm11 **F/C** **F9** **D^b7(b13)** **Gm11**

171

10 8 10 8 10 10 10 10 8 8 11 11
 10 7 10 10 10 10 10 10 10 10 10 10
 10 10 10 8 8 10 9 9 9 10 8 10 9

C13 **Bm7^b5** **B^bm7** **Am7(#5)** **A^b13**

176

10 10 6 6 6 6 6 6 1 1
 9 9 7 7 6 6 5 5 3 3
 8 8 7 7 6 6 5 5 4 4

G9 **F#maj13** **F13** **F(alt)**

181

1 1 1 1 1 7 (7)
 0 0 2 2 2 9 (9)
 0 0 0 0 1 (8)
 3 3 2 2 1 3 (8)
 8 8

F9(b5)

186

15 12 12 13 12 13
 13 0 1 (1)