

Just Friends

By Ted Greene, from his *Solo Guitar* album

Transcription by Mark Thornbury

Ok, a bit of a story here: This arrangement was/is so bitchin' that I decided that after writing it out in grids that I would take a shot at writing it out in manuscript AND grids as well, warts and all. This one I actually sent to Ted, all ten pages. I taped a penny to the last page so that when he opened the envelope, it would fall to the floor in a sort of dramatic FLUP-FLUP-FLUP effect. It was pretty funny! Ted called me over the phone and said, "We need to have a talk about a portion of the transcription."

But on my next lesson we did not do that because of a discussion we had about a possible copyright issue, so the idea of publishing a transcription of the "Solo Guitar" album became shelved. I am so sorry I didn't follow through anyway. Now, come to think of it, this is the first time I've retold this story to anyone.

I sincerely hope that the grids and notation are a useful guide to anybody wanting to learn this wonderful arrangement, and that it brings joy to your lives as it has to mine. Enjoy!

~Mark Thornbury

Tune down minor 3rd
to play with record

KLEMMER/Lewis / ARR. BY
FRED GREENE
TRANS. BY M. THORNBURY

"Just Friends"

RUBATO

The score is written on four systems of music. Each system consists of a guitar chord chart at the top and a musical staff below. The chords are written in red ink and include the following: E, D#0, C#m, B, A, E7, D13+11, D#7#9, C13, B7, E7#9, A7, Ab7(9), D#7(9), F#7, B11, E7, Fm7, Gb7, Am7, A6, Am7, D7, G#7, G#7+5, G#7, C#m7, Gm7, Gm7, C11, C7, F#7, B9, B7#9, E9, A9+11, C#m7(9), and C#m7. The musical notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line at measure 19.

Handwritten guitar chord diagrams and musical notation for the first system. The chords shown are: F#9, F#13, C#m7, F#7, F#m7, B7, Fm9, Bb7, and Bb7. The musical notation includes a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It features a series of chords with triplets of eighth notes and some accidentals.

Handwritten guitar chord diagrams and musical notation for the second system. The chords shown are: A7, A7, Am7, A7/11, and D13. The musical notation continues with a treble clef, two sharps, and 12/8 time, including triplets and various chord voicings.

Handwritten guitar chord diagrams and musical notation for the third system. The chords shown are: G#m7, Cm7/11, Gm11, C9, and C13. The musical notation includes a treble clef, two sharps, and 12/8 time, with triplets and complex chord structures.

Handwritten guitar chord diagrams and musical notation for the fourth system. The chords shown are: F#m7, C9, B9, B7(b9), D#m7, D#(b9), G#7, and G#b9. The musical notation includes a treble clef, two sharps, and 12/8 time, ending with a double bar line and the initials "V.S."

Handwritten guitar chord diagrams and musical notation for the fifth system. The chords shown are: C#m/11, C#m/B, A#m(b5), F#7, C7(b9), F#m7/11, B13, and B13(b9). The musical notation includes a treble clef, two sharps, and 12/8 time, concluding with a double bar line.

Handwritten musical notation on a single staff. Above the staff are four guitar chord diagrams: E6 (5 fingers), Bbm7b5 (5 fingers), Bb11 (4 fingers), and Bb9 (4 fingers). A circled box labeled "10 Tempo" is positioned above the final measure. The staff contains a melodic line with various accidentals and a bass line with notes and stems.

M.M. ♩ = 192 Swing)

Handwritten musical notation on a single staff. Above the staff is one guitar chord diagram: Eb7 (8 fingers). The staff contains a melodic line with various accidentals and a bass line with notes and stems.

Handwritten musical notation on a single staff. Above the staff are eight guitar chord diagrams: D7b9 (8 fingers), Db9 (8 fingers), Cm7 (8 fingers), B7 (5 fingers), Bb7 (4 fingers), Eb7 (4 fingers), F7 (7 fingers), and F#7 (8 fingers). The staff contains a melodic line with various accidentals and a bass line with notes and stems.

Handwritten musical notation on a single staff. Above the staff are six guitar chord diagrams: B7 (7 fingers), B7 (9 fingers), G#m7 (9 fingers), Bm7 (6 fingers), Bm7(b5) (7 fingers), and E7 (9 fingers). The staff contains a melodic line with various accidentals and a bass line with notes and stems.

Handwritten musical notation on a single staff. Above the staff are four guitar chord diagrams: Bbm7 (6 fingers), Ebm7/11 (4 fingers), Am7 (5 fingers), Am7(b5) (5 fingers), and D7 (4 fingers). The staff contains a melodic line with various accidentals and a bass line with notes and stems.

This page contains handwritten guitar chord diagrams and musical notation for a piece in D major. The notation is organized into five systems, each consisting of a guitar chord diagram above a musical staff. The chords are written in red ink and include fingering numbers and fret numbers. The musical notation includes notes, rests, and bar lines.

System 1: Chords: D#m7, G#7/A#, G#7/B, C0, C#7, E7, F#7, B9+11, D#m7(9), D#m7. Musical notation: Staff with notes and rests, starting with a treble clef and a key signature of two sharps.

System 2: Chords: G#9, G#7/B, D#m7, G#7, G#m9, C#7, G#m9, C7. Musical notation: Staff with notes and rests, continuing the piece.

System 3: Chords: B7, D#m7, Bm7, Bm7, Cm9, Bm7, E13. Musical notation: Staff with notes and rests.

System 4: Chords: Bbm7, Ebm7/A11, Am7, Am7, D13. Musical notation: Staff with notes and rests.

System 5: Chords: G#m7, G#7/B, C0, C#7, C#7, Em7b5, A#7, A/C#, D#m7/11. Musical notation: Staff with notes and rests.

This page contains handwritten guitar chord diagrams and musical notation for a piece in G major. The notation is organized into six horizontal staves, each with a corresponding set of chord diagrams above it. The chords and fret numbers are as follows:

- Staff 1:** Chords: G#m(ks) (8), G#m(ks) (4), G#m7/11 (4), C#13b9 (6), F#6 (7), G#m7 (9), C#7 (9), C7 (8).
- Staff 2:** Chords: B7 (6), C#7 (9), G#m7 (9), B7 (7), Bmi7 (9), Bmi7 (6), E sus (7), E7 (6).
- Staff 3:** Chords: A#m7 (5), A#m7 (6), D#7#9 (5), Ami7 (5), Am7 (5), D7 (4).
- Staff 4:** Chords: G#m7 (4), G#m7#11 (4), G#m7 (6), C#7 (6), C#7b9 (6), F#7 (6), B9#11 (6), D#m7 (4), D#m9 (9), Dm7 (4).
- Staff 5:** Chords: G#7/6 (4), D#7#9 (5), Ami7 (4), D13 (4), G#m7 (3), C#13 (3), Gmi7 (2), C13 (2).

The musical notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and chords. Fret numbers are indicated by small numbers below the notes.

This page contains five systems of handwritten guitar music. Each system consists of a musical staff with notes and a corresponding guitar fretboard diagram. The diagrams are drawn in red and show fingerings, barre positions, and chord names. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The systems are as follows:

- System 1:** Chords include Bma7, C#mi7/11, Bma7, Bma7, Bmi7, Bmi9, E9, E9, E13/B, and E9/B.
- System 2:** Chords include A#m7, D#9, B9, D7#9, Ami7, D13, D9, and D7.
- System 3:** Chords include G#m7, G#m7, C#7, G#m7, C#7, F#7, E#m7, A#7, D#m, and D#m/C#.
- System 4:** Chords include B#m7(b5), B#m7(b5), G#m7/11, C#13(b9), F#6, F7, and F7.
- System 5:** Chords include Bb7, Bb7, Bb7, Eb6, Eb7, and Eb6.

The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Some measures include a 3/4 time signature change.

This handwritten guitar chord chart consists of six staves of music, each with a corresponding guitar chord diagram. The diagrams are drawn on a 6x6 grid representing the guitar fretboard. The notes are indicated by dots, and strings that are muted are marked with an 'x'. The chords and their fret positions are as follows:

- Staff 1: $B^b mi 7$ (5), $B^b m 7$ (6), $E^b 7$ (5), $E^b 7$ (5), $E^b 7$ (5)
- Staff 2: $A mi 7$ (5), $D m 7 / 11$ (3), $D m 7$ (3), $D m 7 / 11$ (3), $D m 7$ (3)
- Staff 3: $A^b mi 7$ (4), $D 7$ (4), $D^b 7$ (3), $D^b 7$ (3)
- Staff 4: $G mi 7$ (3), $G mi 7$ (5), $B^b 7$ (6), $C 7$ (5), $G mi 7$ (6), $C 7$ (5)
- Staff 5: $F ma 7$ (5), $B^b 9 + 11$ (5), $D m 7$ (3), $D m 9$ (3), $D mi 7$ (3)
- Staff 6: (No chord diagrams shown for this staff)

The musical notation includes treble clefs, key signatures of one flat (B-flat major / D minor), and various note values and rests. Measure numbers 119 through 138 are written below the staves.

This handwritten guitar chord sheet consists of five staves of music, each with a corresponding row of chord diagrams. The diagrams are drawn on a 6x4 grid representing the guitar fretboard. The notes are indicated by dots, and the strings to be muted are marked with an 'x'. The chords are labeled with their names and fret numbers.

Staff 1: Chords include G9 (9th fret), G7 (9th fret), Am7 (10th fret), Ab7 (10th fret), and G7 (9th fret). Measure numbers 139, 140, 141, and 142 are marked below the staff.

Staff 2: Chords include Gm7 (8th fret), Gm7(b5) (8th fret), C7 (7th fret), F#m7 (7th fret), C7 (8th fret), and B7 (6th fret). Measure numbers 143, 144, 145, and 146 are marked below the staff.

Staff 3: Chords include Bb7 (5th fret), Db7 (5th fret), Am7 (7th fret), Am7 (7th fret), Bbma7 (5th fret), Bb7 (5th fret), and Bb7 (6th fret). Measure numbers 147, 148, 149, and 150 are marked below the staff.

Staff 4: Chords include Bbm7 (6th fret), Eb7 (4th fret), Eb7 (4th fret), Bbm9 (6th fret), Bbm7 (6th fret), Eb13 (5th fret), and Eb9 (5th fret). Measure numbers 151, 152, 153, and 154 are marked below the staff.

Staff 5: Chords include Am7 (5th fret), Am7 (5th fret), Dm7 (3rd fret), Dm7 (3rd fret), Am7 (5th fret), A7#9# (5th fret), Dm7 (5th fret), and Dm7sus (5th fret). Measure numbers 155, 156, 157, and 158 are marked below the staff.

Handwritten musical score with guitar chord diagrams and staff notation. The score is organized into four systems, each with a guitar chord diagram above and a staff with notes and fret numbers below.

System 1:

- Chord diagrams: Abmi7 (4), Abmi7 (4), Db9 (6), Db13 (6), Abmi7 (9), Db13 (9)
- Staff notation: Measures 159-162. Fret numbers: 159, 160, 161, 162.

System 2:

- Chord diagrams: Gm7/11 (8), Gm7/11 (8), Gm7 (8), Db7/6 (9), C7/6 (7), C7/6 (5)
- Staff notation: Measures 163-166. Fret numbers: 163, 164, 165, 166.

System 3:

- Chord diagrams: E7#9-Bb7/6 (5), A7 (5), A7#9 (7), Dm/11 (7), Dm7/6 (8)
- Staff notation: Measures 167-170. Fret numbers: 167, 168, 169, 170.

System 4:

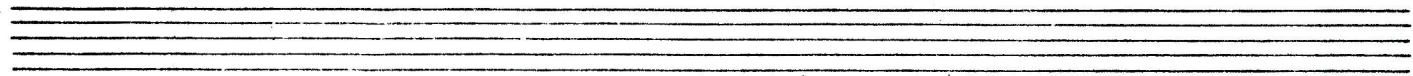
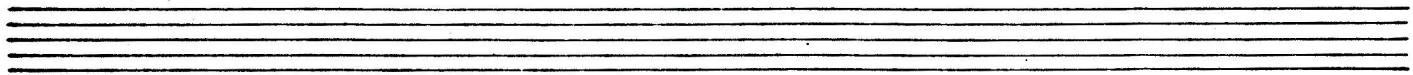
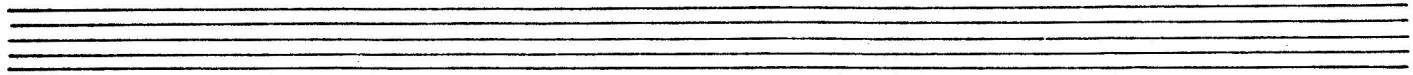
- Chord diagrams: G9 (9), Db7+ (9), Gmi7/11 (8), C7/6 (8)
- Staff notation: Measures 171-174. Fret numbers: 171, 172, 173, 174.

System 5:

- Chord diagrams: Bmi7(b5) (6), Bbm7 (6), Ami7+5 (5), Ab13 (1)
- Staff notation: Measures 175-178. Fret numbers: 175, 176, 177, 178.

Handwritten musical notation for guitar. The top staff contains four chord diagrams: G11, Gb13, F6, and F7#9b5. Below these are notes on a staff with various accidentals (sharps, flats, naturals) and stems. Measure numbers 129, 130, 131, and 132 are indicated at the bottom of the staff.

Handwritten musical notation for guitar. It features a large oval shape spanning across the staff, with measure numbers 133 and 134. Below the staff, there are notes with stems and an arrow pointing to them with the text "RIGHT HAND". A "SINE" label is written below the staff with a wavy line underneath it.



GUIT. DOWN
MIN. 3rd

● = 1
X = 2
□ = 3
◇ = 4

ARR. BY TED GREENE

JUST FRIENDS

Handwritten guitar chord diagrams for the song "Just Friends". The diagrams are arranged in a grid of 10 rows and 14 columns. Each diagram shows a guitar fretboard with fingerings indicated by numbers (1-4) and symbols (●, X, □, ◇). Chord names are written above each diagram. Some diagrams include additional markings like "HAR" or "Duo".



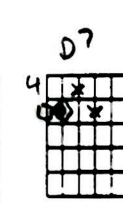
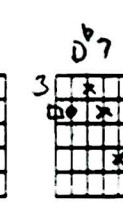
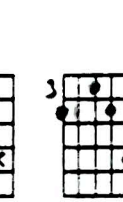
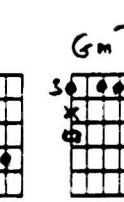
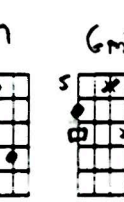
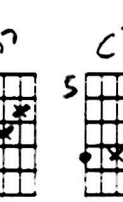
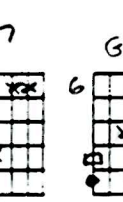
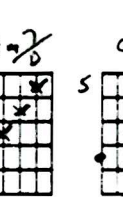
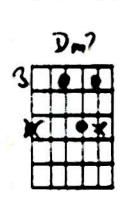
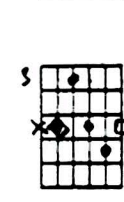
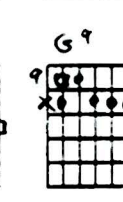
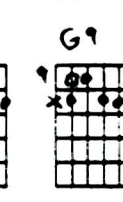
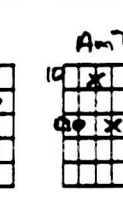
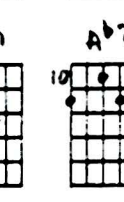
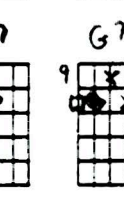
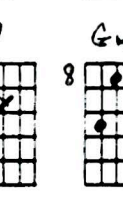
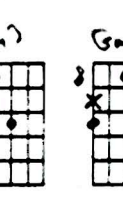
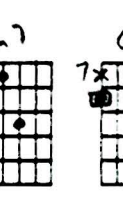
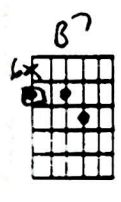
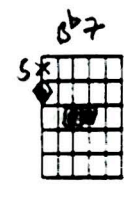
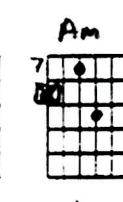
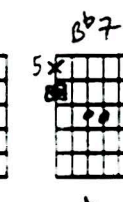
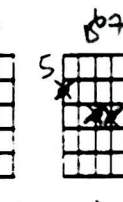
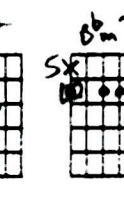
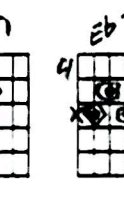

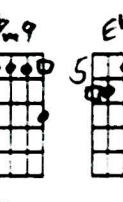
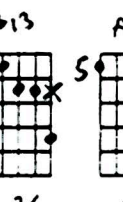
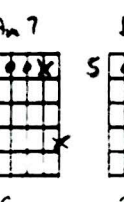
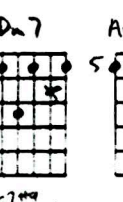
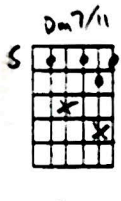
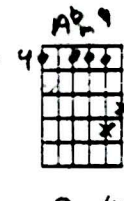
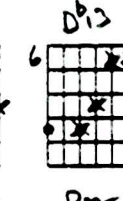
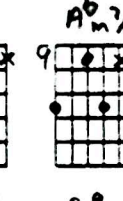
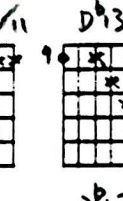
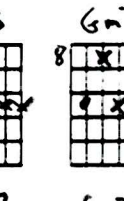
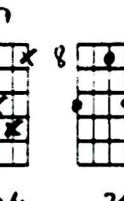
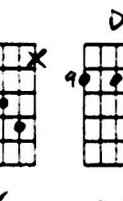
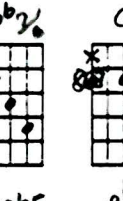
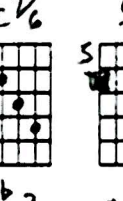
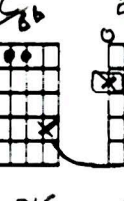

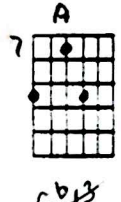
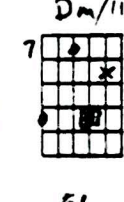


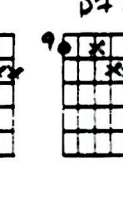
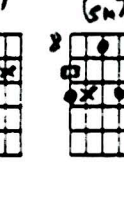
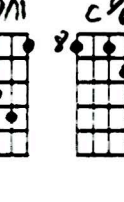
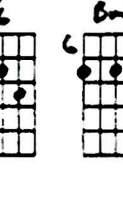
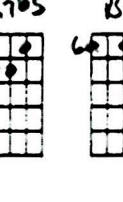
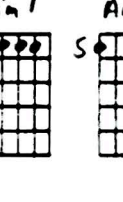
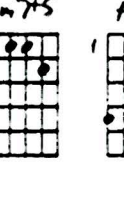
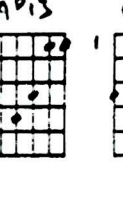
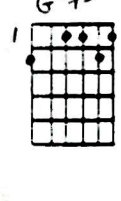

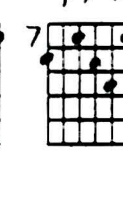

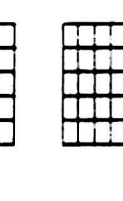
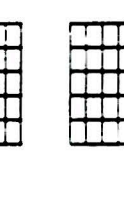
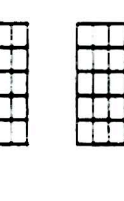
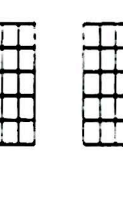
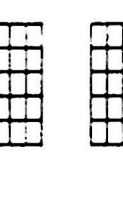
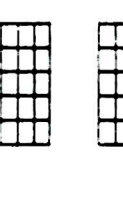
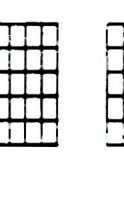
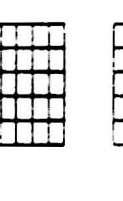
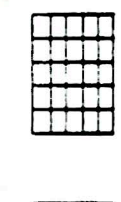
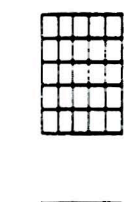
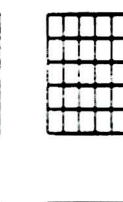
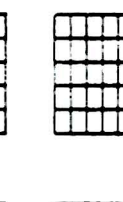
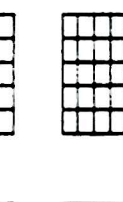
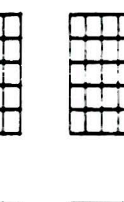
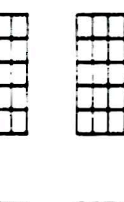
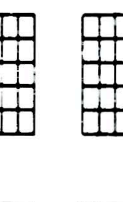
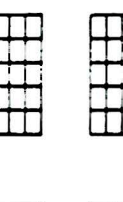
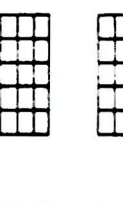
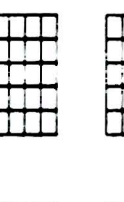
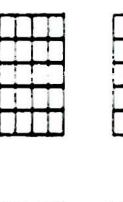
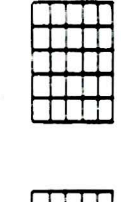

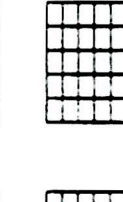
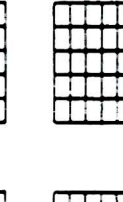
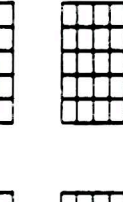
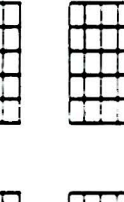
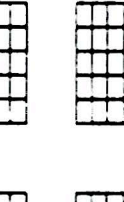
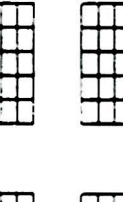
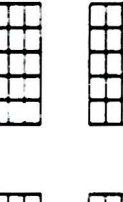
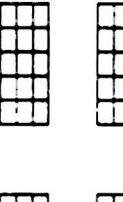

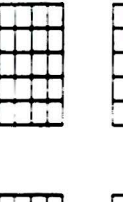
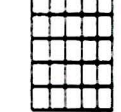

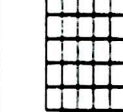

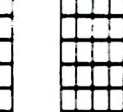
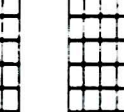
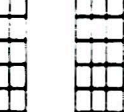
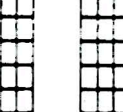
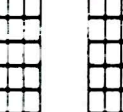


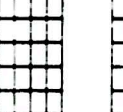
Chord names include: E, D^{no}, C^{#m}, B, A, E⁷, D13+4, D^{b7}#9, C13, B⁷, E⁷#9, A⁷, G^{#7}(7), C^{#7}9, F[#], B¹¹, E⁷, F^{m7}, B^{b7}, A⁷, A^m(9), D⁷, A^{b7}, D^{b7}, G^{m7}, G^{m7}, C¹¹, C⁷, F^{#m7}, B⁹(b9), E⁹, A⁹11, C^{#m9}, C^{#m7}, F^{#9}, F^{#13}, C^{#m7}, F^{#7}, F^{#m9}, B⁷, F^{m9}, B^{b7}, A⁷, A⁷/6, A^{m7}, D13, A^{b7}, C^{#7}/11, G^{m11}, C13, F^{#m7}, C⁹, B⁹, E^{b7}, E^{b7}b5, A^{b7}, A^b, C^{#m}, E, B^{b7}b5, F^{#7}, C⁷b9, F^{#m11}, B13(b9), E^b, B^{b7}b5, B^{b11}, B^{b9}, Single-line JAZZ FILL, E^{b7}, D^{b9}, D^{b9}, C^{m7}, B⁷, B^{b7}, E^{b7}, F⁷, F^{#7}, B⁷, B⁷, E^{m7}, B^{m7}, G^{m7}, E⁷, D^{b7}, E^{b7}/11, A^{m7}, D⁷, A^{b7}, A^{b7}/B^b, A^{m7}, C^o, D^{b7}, G^{b7}, B⁷+11, B⁹, E^{b7}(9), E^{b7}, A^{b9}, A^{b9}, E^{b7}, A^{b7}, A^{b9}.

JUST FRIENDS

A grid of 100 guitar chord diagrams for the song "Just Friends". Each diagram shows a guitar fretboard with notes and fingerings. The chords include Db7, Gm9, C7, B7, Bm7, Cm9, Bm9, E13, Bbm7, Bbm7, Ebm7, Am7, Am7, D9, Ab7, Am7, C0, Db7, Fm7b5, Bb7, D6, Ebm7, Gb/bb, Cm7b5, Ebm7, Abm11, DbBb7, Gbc, Abm7, Db7, C7, B7, Dbm7, B, B7, Bm7, E7sus, E7, Bbm7, Bbm7, Ebm7, Am7, D7, Abm7, Abm7/bb, Abm7, Db9, Db9b9, Gb7, B7#11, Eb7(9), Ebm7, Ab7/6, Eb7#9, Am7, D13, Abm7, Db13, Gm7, C13, B9, Bb9, B7, B7, Bm9, E13, E13, Bbm7, Eb9, Eb9, Eb7#9, Am7, D13, D9, Abm7, Abm7, Db7, Ab7, Db7, Fm7, Bb7, Ebm, Eb7/bb, Cm7b5, Gbb5/bb, Am11, Db13b9, Gbc, F7, Bb7, Bb7, Ab7, Bb7, Ab7, Eb7, Eb7, Am7, Dm7/11, Dm7/11.

JUST FRIENDS

J.F. 13
TRANSCRIBED BY
MARK THORBURY
1977

| | | | | | | | | | | | |
|---|--|--|--|---|--|--|--|---|---|--|---|
|  A ^b 7 |  D7 |  D ^b 7 |  Gm7 |  Gm7 |  C7 |  G ⁷ / _D |  C7 |  F7 |  B ^b 9#11 | | |
|  Dm7 |  G ⁹ |  G ⁹ |  Am7 |  A7 |  G7 |  Gm7 |  C7 |  F [#] m7 |  C7 | | |
|  B7 |  B ^b 7 |  Am |  B ^b 7 |  B7 |  B ^b m7 |  E ^b 7 |  D ^b 9 |  E ^b 13 |  Am7 |  Dm7 |  Am7(7+9) |
|  Dm7/11 |  A ^b 9 |  D ^b 13 |  A ^b m7/11 |  D ^b 13 |  Gm7 |  D ^b 7 |  C ⁷ / _G |  G7 ^b 9 |  E ^b 7 |  Am7 |  A7 |
|  A |  Dm/11 |  D ⁷ / _C |  G ⁹ |  D ^b 7 |  Gm7/11 |  C ⁷ / _G |  Bm7 ^b 5 |  B ^b 7 |  Am7 ^b 5 |  A ^b 13 |  Gm7/11 |
|  G ^b 13 |  F6 |  F7#9#11 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
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