Just a Little Lovin'

Ted Greene
Transcription by Anders Hagstrom

"Just A Little Loving'" was written by songwriting couple Barry Mann & Cynthia Weil and was recorded by Dusty Springfield for her album "Dusty in Memphis," originally released in 1969.

This transcription of Ted's arrangement is from a video recording made by Mark Joseph on his birthday party, December 19, 2004, where Ted was invited to perform. It's a beautiful piece with some really nice harmonies, and it works great for these kinds of gatherings.

Don't be fooled by how easy it looks when Ted perform his arrangement. Most of the chords are very common, but there are some tough V-5 voicings that can make your fretting hand really sore, and then we add to that Ted's usual double-stops and finger rolling techniques.

I used Ted's "chord grid" system for this transcription, and I had to skip a few notes here and there, but you can easily fill out the empty spaces yourself. Same thing with the last eight bars—I didn't write out the rhythms for these. It was not very practical with Ted's system, but I don't think that affects the transcription in a bad way.

There is a video available of this performance: **JustALittleLovin'** and this will help you with this piece, but I do have a few additional comments:

Measure 18 & 51: Ted fingers this C chord at the 3rd fret and play the melody on the high E string with his pinky. That is a big stretch, and difficult to get a clean sound, especially if your hands are small. I didn't look at the video when I transcribed (just listened to the audio), and discovered this afterwards. I think it's easier to play 8th fret/low E string with my 3rd finger, 1st finger barre at the 5th fret, and use my pinky and 2nd finger to play the melody notes.

Measure 48 (B to B9): play the B chord with your 3rd and 1st finger, and then "roll" your 3rd finger to grab the A note (b7) on the D string (while the B note is still ringing). Then add the C# and F# with your 2nd and 4th finger. This is quite an unusual way to finger a dominant 9th chord, but this is such an important technique if you want to move between chords like Ted.

Measure 64: Same "finger roll" technique as in bar 48. It looks easy on the paper (and video), but can be tricky if you're new to this.

Ok, I think that's it!
I hope you will have fun with this transcription.

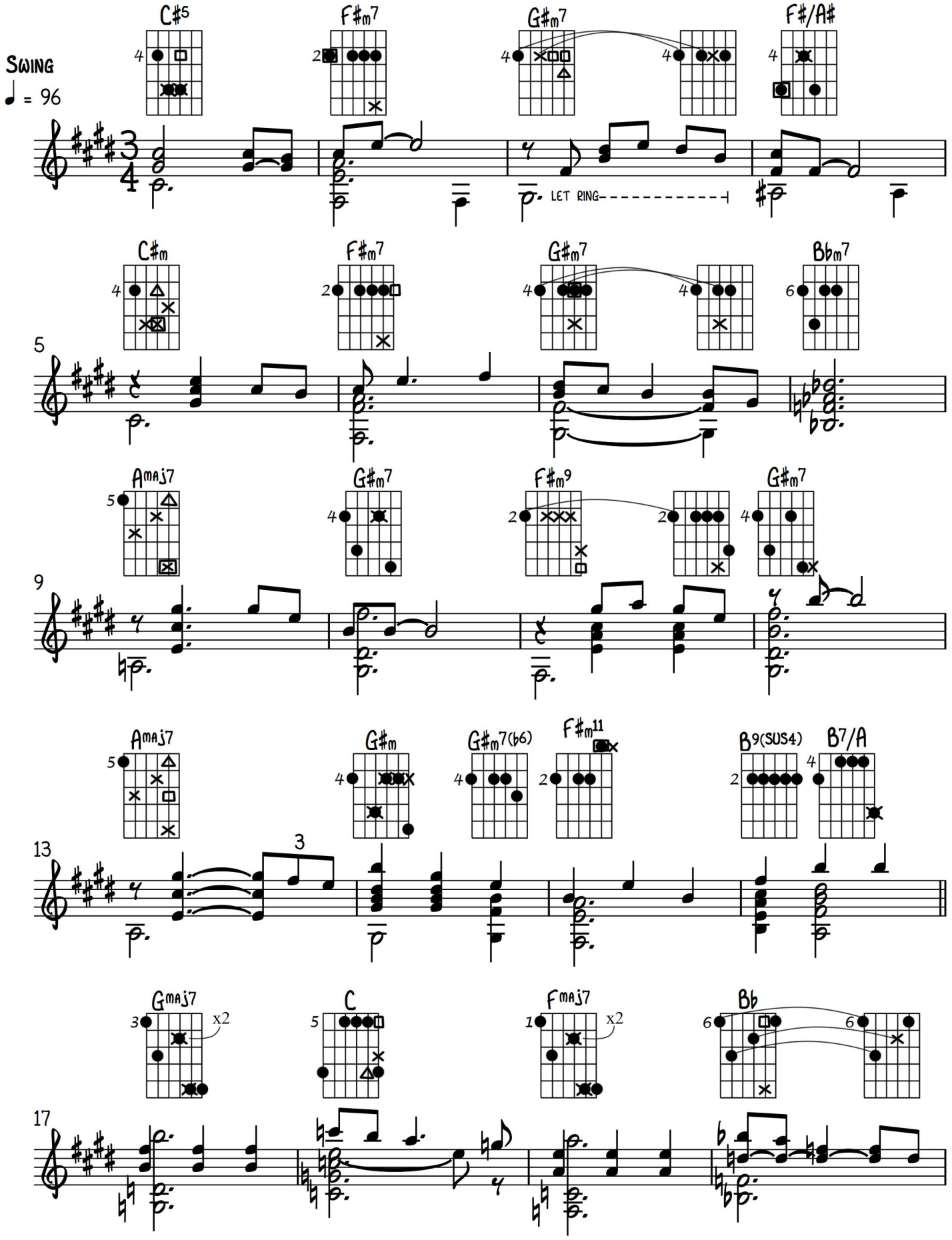
~Anders

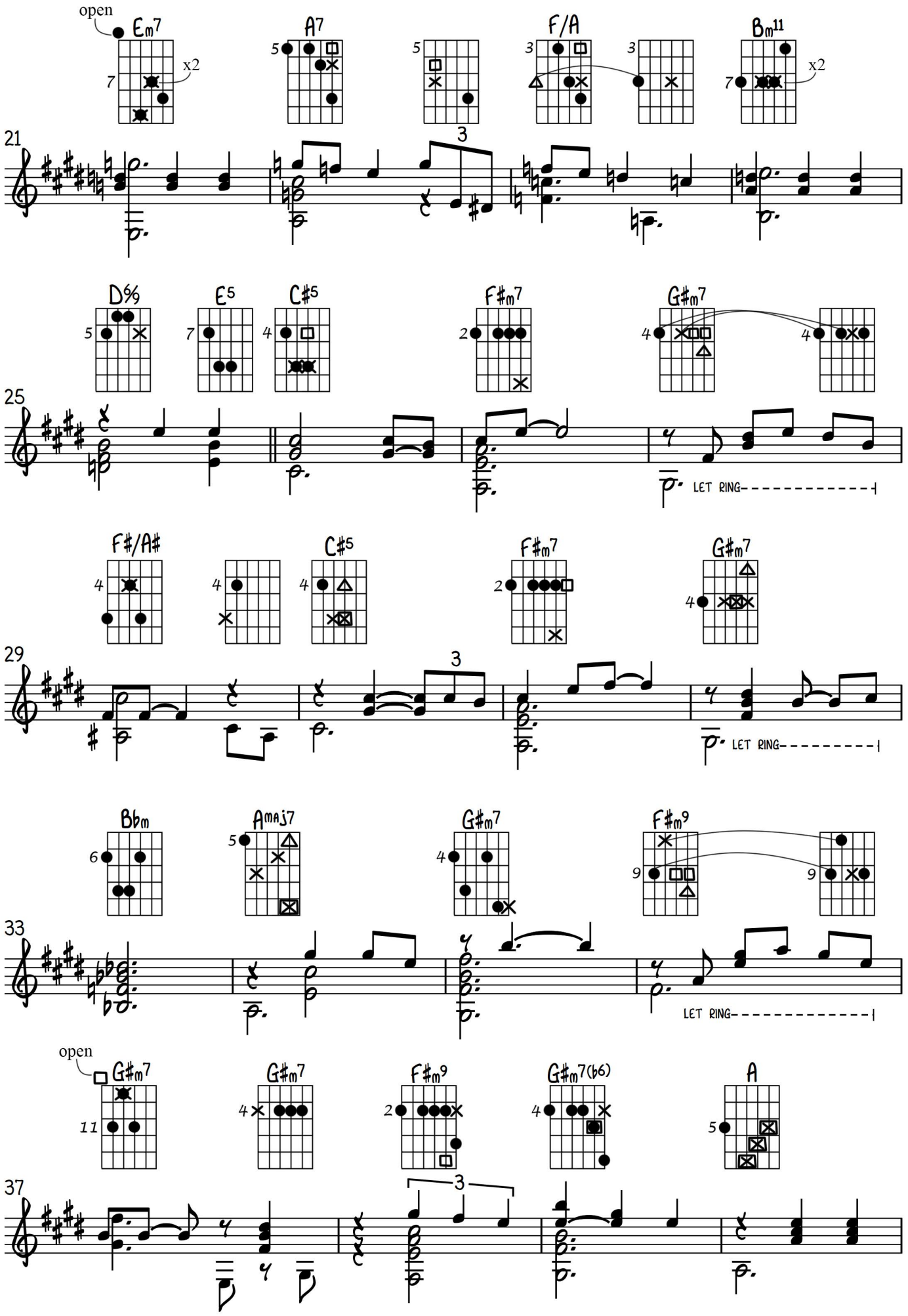
Just A Little Lovin'

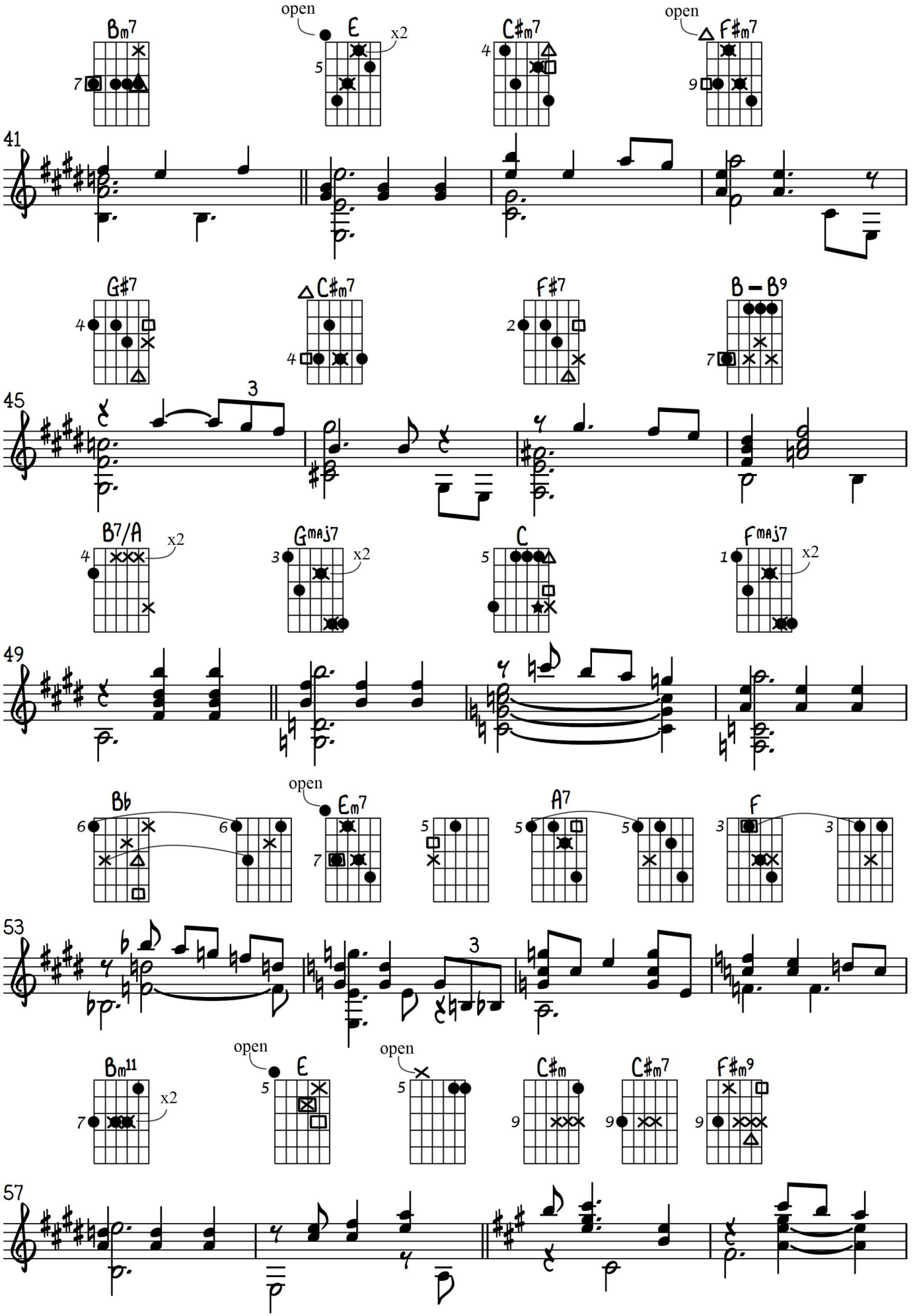
Ted Greene Arrangement
Transcribed by Anders Hagstrom

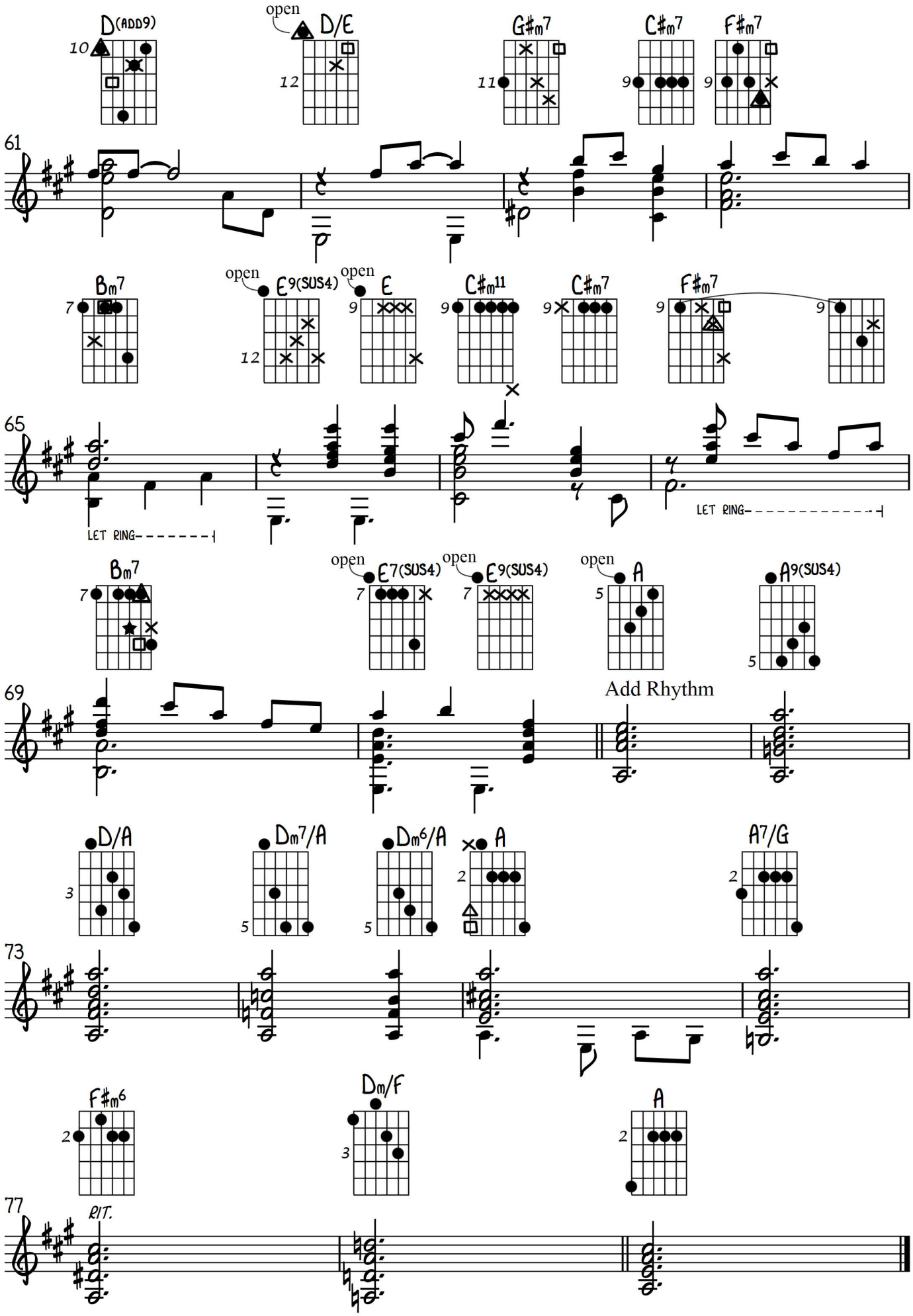
Barry Mann, Cynthia Weil

Playing order: ● ✕ □ △ ★




open
Em7
x2
A7
F/A
Bm11
x2
21
3
D%9
E5
C#5
F#m7
G#m7
25
LET RING
F#/A#
C#5
F#m7
G#m7
29
3
LET RING
Bbm
Amaj7
G#m7
F#m9
33
LET RING
open
G#m7
G#m7
F#m9
G#m7(b6)
A
37
3


Bm7
open
E
x2
C♯m7
open
F♯m7
41
G♯7
C♯m7
F♯7
B – B9
45
3
B7/A
x2
Gmaj7
x2
C
Fmaj7
x2
49
B♭
open
Em7
A7
F
53
3
Bm11
x2
open
E
open
C♯m
C♯m7
F♯m9
57


D(ADD9)
10
open
D/E
12
G♯m7
11
C♯m7
9
F♯m7
9
61
Bm7
7
open
E9(SUS4)
12
open
E
9
C♯m11
9
C♯m7
9
F♯m7
9
9
65
LET RING
LET RING
Bm7
7
open
E7(SUS4)
7
open
E9(SUS4)
7
open
A
5
A9(SUS4)
5
69
Add Rhythm
D/A
3
Dm7/A
5
Dm6/A
5
A
2
A7/G
2
73
F♯m6
2
Dm/F
3
A
2
77
RIT.