

HERE'S THAT RAINY DAY

TED GREENE

PRIVATE CONCERT AT SILVERMAN'S (1975)

MUSIC BY JIMMY VAN HEUSEN

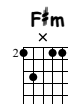
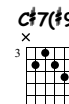
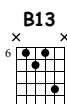
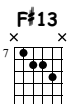
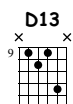
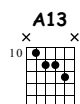
TRANSCRIPTION BY FRANÇOIS LEDUC

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

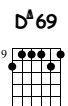
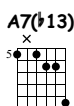
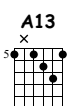
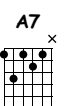
FREE TIME INTRO



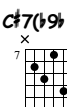
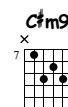
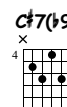
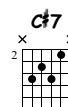
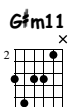
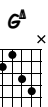
Musical notation for the Free Time Intro, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a series of chords and a bass line with fingerings. The bass line is written on a four-line staff with T, A, and B strings indicated. The notation includes a series of chords and a bass line with fingerings.

A

F#add9



Musical notation for the first section of the song, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a series of chords and a bass line with fingerings. The bass line is written on a four-line staff with T, A, and B strings indicated. The notation includes a series of chords and a bass line with fingerings.



Musical notation for the second section of the song, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a series of chords and a bass line with fingerings. The bass line is written on a four-line staff with T, A, and B strings indicated. The notation includes a series of chords and a bass line with fingerings.

F#add9 **C9** **Bm7**

11 (3) 4

T 6 5 5 5 7 10 10 10

A 8 6 (8) (6) 7 5 5 8 7 8

B 9 (9) (8) 8 (8) (10) 8 7

E7 **Am7** **D7(#9)** **Bb7** **A^b** **Em7** **A7(b9#13)** **D^b** **D7**

10 7 8 9 9 5 6 7 6 7

A 7 7 7 7 6 7 6 4 6 5 6 7

B 7 9 7 6 8 7 6 4 6 (5) (5) (5)

G#m7 **G#m7(#5)** **C#7** **G#m7** **C#7(#9)** **G7** **F#** **C#9**

7 7 7 7 7 6 6 6 3 6 3 3 6 (3) (3)

A 4 4 4 4 4 4 4 4 3 4 3 3 4 (3) (3)

B 4 4 4 4 4 4 4 4 4 4 3 2 (2) (4) (3) (4)

C#11 **Dm69** **C#13** **F#** **A7** **A7** **A13** **A7#13)**

20 (1) 4 5 6 (4) 3 4 (3) (4) 3 4 (3) (4) 6 4 6 5 9 6 6 5 5 5

A 4 4 4 (4) 3 4 (4) (3) (4) 3 4 (3) (4) 6 4 6 5 7 6 6 5 5

B 4 (4) (5) (5) (3) (4) (4) (3) (4) 6 4 6 5 7 6 6 5 5

D^b69 **D13** **G^b** **...** **D9** **G6** **G^b9** **G^b** **Am11** **F[#]m11**

23 24 25

T 9 10 12 11 12 14 12 10 7 7 3 2 2 2 2
 A 9 9 11 12 10 11 8 7 4 5 4 4 4 4
 B 9 9 10 10 10 12 9 5 5 5 4 6 (4) (6) 4 2

C[#]7 **C[#]7(b9)** **C[#]m9** **C[#]7(b9#13)** **F[#]add9** **D[#]m7** **Dm7** **C[#]m7** **F[#]7(b9#13)**

26 27 28

T 2 6 9 7 6 10 11 10 9 10 10 10
 A 4 4 8 7 8 11 10 9 8 9 8 9
 B 4 5 7 8 9 (9) (8) 11 10 9 9 (9) (8) 9 10

B^b **F^b** **F^b11** **C^b** **Bm7** **A^bm7** **A^b** **D[#]7(b5#9)**

29 30 31

T 11 11 11 11 11 7 9 9 9 6 7
 A 8 8 8 8 8 10 6 6 6 (6) 7 6
 B 9 9 (9) (9) 9 8 8 8 8 (6) (8) 8 6 5

G[#]13 **...** **D9** **G[#]m11**

32 33 34

T 4 6 6 6 5 5 2 2 2
 A 6 5 6 (5) (6) (6) 4 5 (5) (5) 4 4 4
 B 4 4 (6) (4) (5) (5) 4 (5) (4) 4 4 (6) (4)

A#m7 **Am7(#5)** **G#m7** **C#7(b9)** **F#6** **Bm9**

Musical notation for measures 35-40. Treble clef, key of D major. Measure 35 has a 35-measure rest. Measure 36 has a 36-measure rest. Measure 37 has a 37-measure rest. Measure 38 has a 38-measure rest. Measure 39 has a 39-measure rest. Measure 40 has a 40-measure rest.

Bass line: T 6 6 4 6 7 9 8 8 9 (7) 7 7 7 (7) 9 (7) 7. A B 6 5 4 9 (9) 9 (7) (9) 7.

E7 **E11** **A⁴** **E9** **A⁴9** **E7** **A⁴** **A/C#** **B7(b9)** **Bm11** **E7**

Musical notation for measures 41-46. Treble clef, key of D major. Measure 41 has a 41-measure rest. Measure 42 has a 42-measure rest. Measure 43 has a 43-measure rest. Measure 44 has a 44-measure rest. Measure 45 has a 45-measure rest. Measure 46 has a 46-measure rest.

Bass line: T 9 10 12 9 12 7 10 9 5 7 9 10 9 10 9 7 5 7. A B 12 9 11 9 7 7 9 6 7 9 11 9 8 7 7 7 0.

A **Aadd9** **E/G#** **C7** **C13** **C7(b13)** **F#9** **F13**

Musical notation for measures 47-52. Treble clef, key of D major. Measure 47 has a 47-measure rest. Measure 48 has a 48-measure rest. Measure 49 has a 49-measure rest. Measure 50 has a 50-measure rest. Measure 51 has a 51-measure rest. Measure 52 has a 52-measure rest.

Bass line: T 5 5 6 5 5 8 8 12 12 12 10 11 10 9. A B 6 9 6 (9) 4 8 8 9 8 9 8 8 (8) (10) 8.

Bb⁴ **Bm11** **E7** **E7(b9)** **Em9** **E7(b9#13)**

Musical notation for measures 53-58. Treble clef, key of D major. Measure 53 has a 53-measure rest. Measure 54 has a 54-measure rest. Measure 55 has a 55-measure rest. Measure 56 has a 56-measure rest. Measure 57 has a 57-measure rest. Measure 58 has a 58-measure rest.

Bass line: T 10 10 10 10 5 5 7 5 7 5 9 12 10. A B 7 8 8 (8) (8) (8) 8 7 9 9 (7) (9) 7 5 9 11 13 12 11.

8

Aadd9 A⁴ A9 A⁴9 E^b13 E^b13(#11) E^b13 Dm7

47 12 12 12 14 16 12 12 9 8 8 10 8 10 13 13 11

T 9 12 12 14 16 12 12 9 8 8 10 8 10 13 13 11

A 9 11 11 14 14 12 11 9 10 10 10 10 10 10 10

B <12> 11 11 14 11 11 11 11 11 11 11 11 10 10 10

(♩ = ♩♩)

G7 D7(#9) G7(#9) C#7 C⁴ Gm7 C7(b9#13) F⁴ F#7 F7(#9) Bm7 Bm7(#5)

54 12 12 11 12 12-12 8 9 10 (10) 9 10 10-10 10-10 10 10 10

T 12 12 11 12 12-12 8 9 10 (10) 9 10 10-10 10-10 10 10 10

A 10 10 10 10 9 10 10 9 9 9 (9) 9 8 8 8 7 7 7 7 7

B 10 9 10 11 10 10 8 8 7 8 8 9 8 8 7 7 7 7 0

A

E7 Bm7 E7(#9) D7(b5) C#13 F#7 C13(b9) B13 F7 Bm7 E7 A G#6 A6 F#m7

54 10 7 8 9 11 11 10 9 9 5 5 5 10 11 14 14 14

T 10 7 8 9 11 11 10 9 9 5 5 5 10 11 14 14 14

A 7 7 7 11 10 9 8 7 7 7 7 7 10 11 12 12 14

B 7 9 7 10 9 (9) 8 8 7 7 7 7 5 11 12 14

Gm7 C#7 C13 C7(b13) F69 E69 Fadd9 F7(#9#13) Bb⁴9 Bb⁴9 Bb9 Cm11 Bm11 Bm9

58 15 18 17 15 15 13 10 9 8 6 3 6 5 7 10 14 14 12

T 15 18 17 15 15 13 10 9 8 6 3 6 5 7 10 14 14 12

A 15 16 15 14 14 12 11 10 8 7 5 5 8 7 4 7 11

B 15 16 15 13 12 11 10 8 6 5 6 8 7 5 9 12

D^b7 **D^b13** **D^b7(b13)** **G^b9** **G^b13** **G^bA** **D^bm11**

T 9 9 9 13 13 11 10 11 11 7
 A 10 9 11 10 10 9 9 8 11 9
 B 11 9 9 9 11 (9) (11) 9 (7) (8) (9) 7

Cm11 **...** **F7** **F7(b9)** **A^bA** **F7(b9#13)** **B^badd9**

T 6 6 6 11 11 10 10 10 10
 A 8 8 8 12 12 13 13 13 13
 B 8 (8) (10) 8 9 11 12 (13)

B^b13sus **D^b11** **B^b7(b13)** **E^bA** **A^b** **E^b** **E^bm7**

T 13 13 15 13 13 9 (10) 11 15 15 15 13 13 15 14
 A 13 (13) (13) (13) (10) (10) 12 12 (13) 12 (12) 12 11
 B 13 (13) (13) (13) (10) (10) (10) 11 13 (13) (13) 12 13 (13) 13 13

Cm7 **D9** **D^b13** **C13sus** **D^bm11** **Cm11** **F7** **F7(b9)** **Fm9** **F13(b9)**

T 13 10 10 5 6 8 8 7 6 6 8 6 8 6 10 13 15
 A 10 10 10 7 6 10 7 9 8 8 8 8 8 8 12 11
 B 12 10 (10) (12) (10) 10 9 8 8 9 8 10 (8) (10) 8 8 9 11 12

Outeiro

Dm7



G7



G9



C13(b5)



F13sus



F13



Musical notation for the first system, measures 87-90. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff. Below the staff are three staves labeled T, A, and B, representing different guitar parts. The T staff has a 3-measure rest in measure 88. The A and B staves have various fret numbers and ties. Measure 90 ends with a double bar line.

Gm9



C9



Ebm9



Ab9



Bbm9



Eb9



Fbm9



B9



B69(#11)



Musical notation for the second system, measures 91-94. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff. Below the staff are three staves labeled T, A, and B, representing different guitar parts. The T staff has a 3-measure rest in measure 92. The A and B staves have various fret numbers and ties. Measure 94 ends with a double bar line.