

# HAVE YOU MET MISS JONES?

TED GREENE


PRIVATE CONCERT AT ALEC SILVERMAN'S HOME, JULY 1975

MUSIC BY RICHARD RODGERS

TRANSCRIPTION BY FRANÇOIS LEDUC

♩ = 120

**G/B**



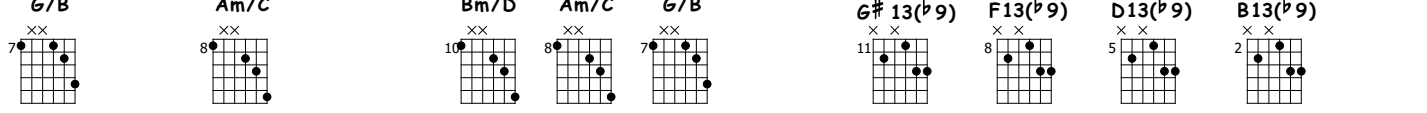
1



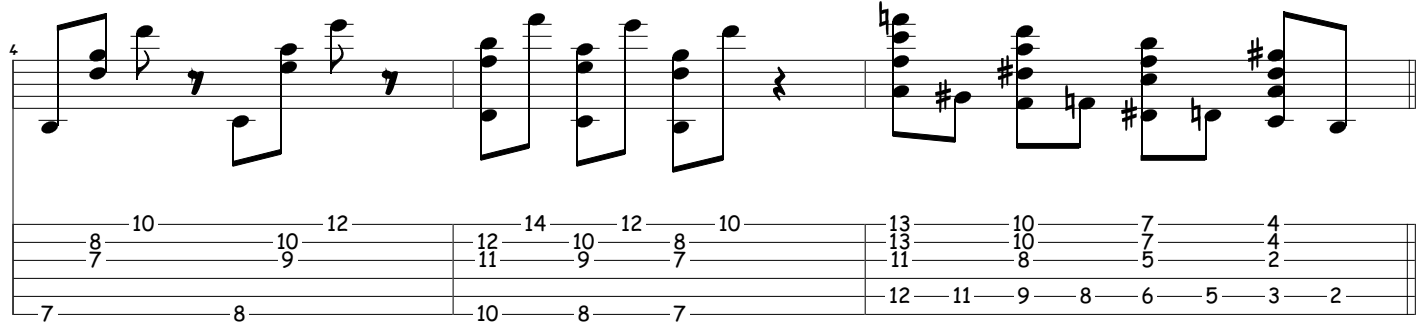
*mf*

T  
A  
B

**G/B** **Am/C** **Bm/D** **Am/C** **G/B** **G#13(b9)** **F13(b9)** **D13(b9)** **B13(b9)**

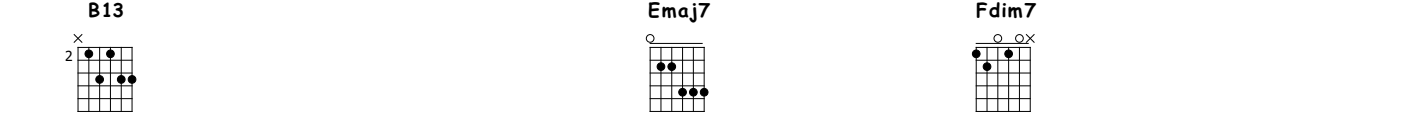


4

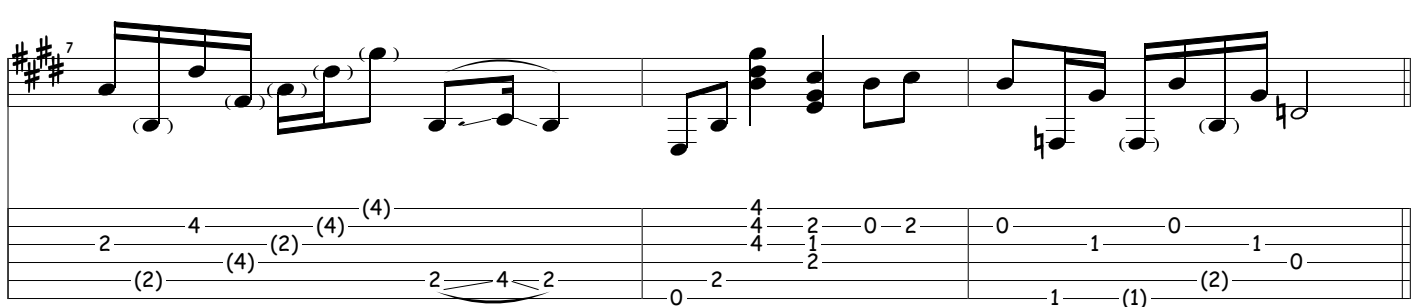


8 10 12 14 12 10 13 10 7 4  
7 9 11 9 7 11 8 5 2  
7 8 10 8 7 12 11 9 8 6 5 3 2

**B13** **Emaj7** **Fdim7**



7



2 4 (4) (4) 4 4 2 0 2 0 1 0 1 0  
(2) (4) (2) (4) 2 4 2 4 1 2 1 (1) (2) 0



**F# m7** **F# m11** **B7(b 13)** **Bm7** **E13** **Aadd9** **A6**

22

7 5 8 8 7 9 9 9 7 5 7  
 2 2 2 7 7 7 6 9 7  
 2 4 7 7 7 4 7 7 9  
 2 7 7 4 5 7 9

**Gm7** **C7** **C13** **Fmaj9** **F6** **D# m7** **G# 7** **G# 13**

24

8 8 8 10 8 4 4 4 6  
 10 10 5 9 9 6 4 1 5  
 8 8 8 8 7 4 4 4 4  
 10 10 7 8 8 6 3 3 4

**C# maj9** **F#** **C#** **G# m7** **Gm11** **C13** **Fmaj7** **F6**

28

4 6 6 9 8 8 10 10 7 7 8  
 5 8 6 11 10 8 9 9 10 10 7  
 3 9 6 9 8 10 8 10 10 7 8  
 4 9 8 11 10 9 8 8 8 8

**F# m7** **B7** **Emaj7** **C# 7** **B7** **A# m7** **A9** **G# m7** **C# 7**

31

9 10 8 9 6 4 6 4 4 3  
 7 7 9 9 9 7 6 5 4 4  
 9 7 9 9 7 6 5 3 4 4







Emaj7



B7



A#7(b9)



A7



G#m7



C#7



F#m7



B7



E6



F#m7



64

9 8 7 6 5 4 3 2 1

7 6 0 5 4 (4) 2 4 3 2 5 4 7 9 7 9

Amaj7



B7



F#m11



Bm9



A#m11



D#7



G#m7



C#7



F#m9



B7



67

9 10 10 11 6 9 8 9 12 12 9 9 7 7 8 7

7 11 9 7 7 6 (6) 8 6 6 11 9 9 7 7

E



A#m11



D#7



Abmaj7



70

9 8 7 6 6 4 5 6 6 5 6 8 5 6 4 6 6

7 9 8 7 6 6 6 6 4 6 6 6 6 6 6 6

Bb dim7



Bbm



Eb7



Db



Db6



Bbm9



Eb13



73

4 5 4 6 8 9 11 13 14 11 12 12

(5) (6) (4) (5) 6 8 9 11 13 13 11 11 11

**A<sup>b</sup>6** **A<sup>b</sup>9** **D<sup>b</sup>7** **C7** **Fm7** **B<sup>b</sup>7** **A<sup>#</sup>m11** **E<sup>b</sup>13**

11 13 13 13 13 11 6 6 6 6 6 11 13 12  
 13 11 10 9 8 8 7 6 9 9 12 13 12  
 13 10 9 8 6 6 6 6 8 11 11 11 11  
 11 11 9 8 8 8 6 8 6 6 8 11

**E<sup>b</sup>m7** **A<sup>b</sup>13** **D<sup>b</sup>add9** **D<sup>b</sup>6** **Bm7** **E13**

11 13 13 13 11 9 11 12 12 12 9  
 11 11 11 11 10 13 11 14 12 9 9  
 11 11 10 11 11 11 11 12 12 12 11  
 11 11 8 9 11 13 14 14 11

**Aadd9** **A6** **Gm7** **C13** **Fmaj9** **Gm7** **Am7** **B<sup>b</sup>m9**

12 10 9 7 8 8 8 5 8 6 5 8 8  
 9 11 9 7 10 8 5 8 9 6 8 9  
 11 7 7 7 8 8 8 7 7 3 5 6  
 12 9 9 10 10 10 7 8 8 3 5 6

**Bm7** **E7** **Amaj7** **A<sup>#</sup>m11** **E<sup>b</sup>7**

12 12 9 9 9 11 11 11 8 11  
 7 10 9 9 6 6 6 9 8 6 8  
 7 7 9 7 7 7 7 6 6 6 6 8  
 7 9 7 5 (5) (7) (7) (6) 6 (6) (8) 6 (6)



**Ab (pedal)**

Ab maj7 Eb9 Db9 Bb7(b9) D#m7 Ab7(b13) DbDbmaj7(#11)Dbm7 E7(b5)

(4)

Ab Db13 C13(#9) F7(alt) Bb13 E13 Abm7 Eb13

Cm7 Fm7 Bb13 Eb13 Ab11 Ab13

Dbmaj9 Gb9 Cm7 F7(#9) Bb7 Eb7

**A<sup>b</sup> maj7**      **A<sup>#</sup> m7**      **Cm7**      **D<sup>b</sup> maj7**      **E<sup>b</sup> 7**      **Fm7**      **Gm11**      **Gm11(b5)** **B<sup>b</sup> m7(b5)**      **B<sup>b</sup> m11**

100

4															
	5	6	8	10	8	9	11	13	14	14					
	5	6	8	10	6	8	10	10	13	13					
4		6	8	9	6	8	10	11	13	13					

**E<sup>b</sup> 7(alt)**      **A<sup>b</sup> maj13(#11)**      **A<sup>b</sup> maj13(#11)**

102

12	14	15	15
12		15	15
12	11	15	15
11		15	15
		15	15
		16	16