

COME RAIN OR COME SHINE

TED GREENE

PRIVATE CONCERT AT ALEC SILVERMAN'S HOME

MUSIC BY HAROLD ARLEN

TRANSCRIPTION BY FRANÇOIS LEDUC

FREE TIME

C#13 **C#7(b13)**

TAB: (9) (11) 9 11-12 9 10 10 9 10 6 (9) 9 /11-10 9 8 9

F# **F#/C#** **A#7sus** **A#7** **A#7(b13)** **D#m(add9)** **A#7(b13)**

TAB: /6 6 6 6 6 /6 6 6 6 6 /6 6 6 6 /7 7 7 7 /10 8 8 7 6 (6) 9 6 (6) 6 6 (6)

D#m9 **G#9** **D#m7/A#** **G#9/B#** **C#13** **G#m9/D#** **C#9** **C#13**

TAB: 4 6 6 6 7 6 6 6 6 6 /7 7 6 7 6 /9 11 11 11 11 11 /11 11 11 11 /10 11 11 11 /9 9 9 9 /9 11 8 9

F# **D#m** **G#7** **D7(b5)** **C#m** **F#7** **C7(b5)** **B7** **Bm7**

T **A** **B**

F#m6/D# **F#m6/C#** **Bm7** **G#m11** **C#7** **F#m6** **G#7/F#**

T **A** **B**

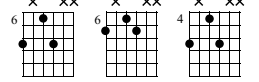
C#m/E **C#m6** **A#m11** **D#7(b9)/E** **G#m11** **A#7(b9)/E#** **D#7(b9)/E** **G#7** **Dm6** **C#7**

T **A** **B**

F# **F#6** **F#A** **F#6** **E#m11/B#** **E#m11** **A#7** **E7(b5)** **D#m7** **G#7/D#** **C#7sus(b9)** **F#7/C#**

T **A** **B**

E[♭]m7/B[♯] A[♯]7(♭9) D[♯]m7/A[♯]



D[♯]m7/F[♯]



A[♯]9/E[♯]



D[♯]m6



D[♯]m6



E[♯]7/Gx



Gm11



E[♯]7



Musical notation for measures 22-27. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff is a guitar tablature with six lines (T, A, B) and fret numbers. Measure 22 starts with a barre at the 6th fret. Measure 23 has a barre at the 7th fret. Measure 24 has a barre at the 8th fret. Measure 25 has a barre at the 9th fret. Measure 26 has a barre at the 10th fret. Measure 27 has a barre at the 11th fret.

A[♯]7



E[♯]m11



C[♯]7



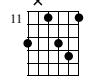
A[♯]7/Cx



D[♯]7

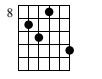


A[♯]m11/E[♯]



Musical notation for measures 28-31. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff is a guitar tablature with six lines (T, A, B) and fret numbers. Measure 28 has a barre at the 10th fret. Measure 29 has a barre at the 11th fret. Measure 30 has a barre at the 12th fret. Measure 31 has a barre at the 13th fret.

G[♯]7/F[♯]



D[♯]7/Fx



G[♯]7



D[♯]m7/A[♯]



C[♯]9/B



G[♯]7/B[♯]



D7



F[♯]/C[♯]

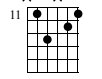


D[♯]m6



Musical notation for measures 32-37. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff is a guitar tablature with six lines (T, A, B) and fret numbers. Measure 32 has a barre at the 11th fret. Measure 33 has a barre at the 12th fret. Measure 34 has a barre at the 13th fret. Measure 35 has a barre at the 14th fret. Measure 36 has a barre at the 15th fret. Measure 37 has a barre at the 16th fret.

G[♯]m



A[♯]7/G[♯]



FREE TIME

D[♯]m6



Musical notation for measures 38-43. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff is a guitar tablature with six lines (T, A, B) and fret numbers. Measure 38 has a barre at the 11th fret. Measure 39 has a barre at the 12th fret. Measure 40 has a barre at the 13th fret. Measure 41 has a barre at the 14th fret. Measure 42 has a barre at the 15th fret. Measure 43 has a barre at the 16th fret.

Gm13 **Em6** **Em13**

34

TAB

10 9 10 10 10 10 8 9 | 7 8 8 8 5 8 6 9

(10) (10) (8) (9) (8) (10) (10) 8 | <12> (7) (9) (6) (9) (7) 9

Em6 **C#m6** **C7(b13)**

36

TAB

8 8 6 6 8 6 | 5 3 5 (3) 5 3 5

7 9 0 6 7 (7) (9) 6 | 4 6 (4) (6) (6) 3 6 3 6

E/B **E** **D#m11** **D#11** **G#7** **C#m** **G#7(b13)** **D7**

38

TAB

4 4 4 4 4 | 4 4 4 4 4 | 4 5 5 5 5 5 5

5 5 4 4 4 | 7 7 6 5 4 | 6 6 6 5 4 4 4

6 6 6 6 6 | 4 4 4 4 4 | 4 4 4 4 4 4 4

7 7 7 7 7 | 6 5 4 4 4 | 4 4 4 4 4 4 4

C#m7 **C#m7/G#** **F#9** **D#m7/A#** **F#9/A#** **B13** **F#m9/C** **F#m6** **B13**

41

TAB

4 4 4 | 4 4 4 4 4 | 7 9 9 9 9 9 9

2 2 2 | 2 3 4 5 6 | 8 9 9 9 8 8 8

4 4 (1) 4 2 | (2) 4 6 | 7 7 (0) 7 7 7 7 7

4 4 4 | 4 4 4 4 4 | 7 9 9 9 9 9 9

E F7 Cm7 F7 Bm7 E7 A7 Em6

44

TAB

4	4	5	9	8	8	7	7	7	5	8	5	8	5	7	5	6	6	6
5			(0)	8	8	8	7	7	6	6	5	5	5	5	5	5	6	6
6																		
7																		

Am7 Em11/B A7 F#m11/C# B7 Em6 F#7/E

48

TAB

5	8	5	8	5	5	7	10	7	8	9	7	9	7	9	5	8	8	(0)
5	5	5	5	5	5	7	9	8	7	7	7	7	7	7	9	9	8	8
5																		
5																		

Bm/D Bm6 C#13(b9) F#m11 G#7(b9)/D# C#7(b9) F#7/C# B7(b9)/C B7

51

TAB

10	7	7	9	10	9	7	10	12	9	10	12	9	7	8	8	8	8
7	9	7	6	10	9	9	9	10	10	10	10	10	9	9	8	7	7
9	9	7	(0)	9	(0)	9	(0)	10	10	10	10	9	8	8	8	8	8
10	10	7	7	9	9	11	9	11	11	11	11	10	10	9	(0)	8	7

E E6 E# E6 D#m11/A# D#m11 G#7 D7(b5) C#m7 F#7/C# B7sus(b9)/C E/B

54

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	11	13	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	14		14				13	11	11	11	10	10	10	10	9	9	8

D#m7 **G#7(b9)/A** **C#m7/F#** **C#m7/E** **G#9/D#** **C#m6** **C#m6** **D#7/Fx** **E#m11** **D#7**

57

TAB

G7 **D#m11/A#** **B°7** **G#7/B#** **C#7** **G#m11**

60

TAB

F#7/E **C#7/E#** **F#7** **C#m7/G#** **B7/A** **F#7/A#**

63

TAB

C#m6 **B#m7** **D#7** **G#9** **G#7(b13/9)** **C#m6** **A#m7**

66

TAB

D[♯]7(♯9) **D[♯]7** **G[♯]7** **C[♯]m6** **A[♯]m7** **D[♯]7** **G[♯]9** **G[♯]7(♯9♯13)**

T 7 8 4 4 9 9 10 9 6 9 11 14 11 14 11
A 6 6 5 4 9 9 8 6 6 12 14 11 14 10
B 6 5 4 4 8 8 6 6 11 11 10 10 9 10 9

FREE TIME **C[♯]m6** **Fm13**


T 12 9 9 9 9 9 9 9 8 9 9 9 7 6 7 6 6 8
A 9 9 8 8 9 9 9 9 8 8 6 7 6 6 6 8
B 9 9 8 8 9 9 9 9 8 8 6 7 6 6 6 8

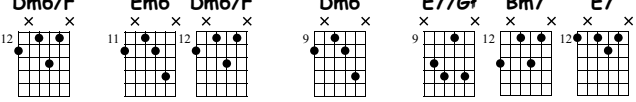
B[♯] **C[♯]7/B**


T 10 7 10 10 (7) (7) 7 7 9 6 6 6 6
A 7 7 7 (8) (7) (7) (8) 7 7 6 6 (6) 6
B 7 (7) (8) (7) (7) (8) 8 7 8 8 (7) (8) 7

F/C **A7** **Em11/A** **A13** **A7(♯13)** **Dm** **A7(♯13)**

T 5 5 5 5 5 9 5 5 5 5 5 5 5 6 6 6 6
A 5 5 (5) (7) (5) 5 8 7 6 6 7 7 7 5 5 5 5
B 8 8 7 7 7 0 0 5 5 5 5 5 5 5 5 5 5

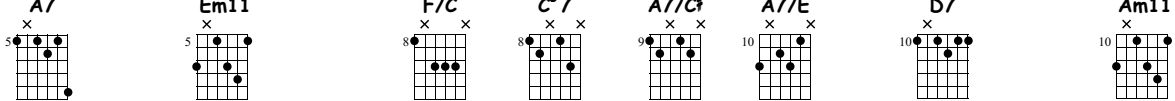
Dm9



Dm6/F **Em6** **Dm6/F** **Dm6** **E7/G#** **Bm7** **E7**




TAB
 5 5 5 5 5 5 | 12 14 12 12 | 12 12 12 12 | 12 9 14 12 12 12 | 12 12 12 12 |

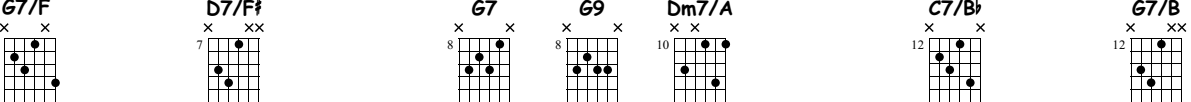
B
 3 5 (5) (5) (3) (5) 5 5 4 | 3 /6 /13 12 13 | 10 10 9 11 | 12 14 12 12 |


A7 **Em11** **F/C** **C°7** **A7/C#** **A7/E** **D7** **Am11**




TAB
 /9 5 5 5 5 | 10 10 10 10 | 10 12 10 10 10 | 10 12 10 13 10 |

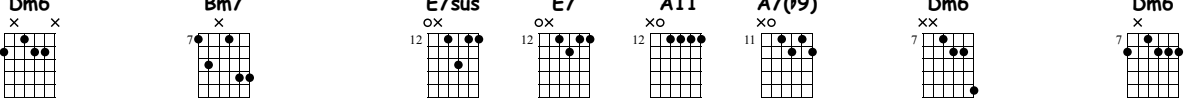
B
 5 5 7 5 7 8 | 10 8 9 /12 10 /11 10 | 10 10 10 /12 10 10 | 10 10 10 10 (0) 12

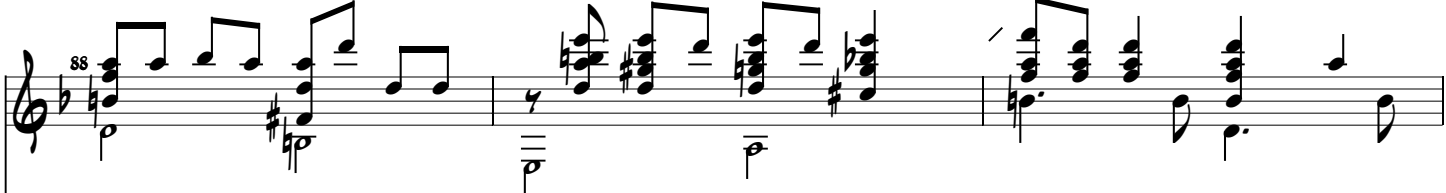
G7/F **D7/F#** **G7** **G9** **Dm7/A** **C7/Bb** **G7/B**




TAB
 10 7 9 8 9 10 10 7 | 8 8 10 8 /10 10 /13 13 | 15 12 12 10 10 10 | 15 12 15 12 15 |

B
 8 8 9 8 9 10 10 7 | 10 8 9 9 /10 10 /10 10 | 12 12 12 13 14 14 | 13 14 13 14 15 15

Dm6 **Bm7** **E7sus** **E7** **A11** **A7(b9)** **Dm6** **Dm6**




TAB
 10 10 11 10 10 10 | 12 12 12 12 12 12 | /13 10 10 10 10 10 | 10 10 10 |

B
 10 10 11 10 10 10 | 12 12 15 12 15 12 | 10 10 10 10 10 10 | 10 10 10 9 9 9 |

Fm13/D **E^b13/D^b** **Dm13/B** **G9/B** **B^m13/G** **E^b9/G**

91

T 8 8 8 8 | 5 5 6 6 | 1 1
A /12 13 10 10 | 10 10 7 7 | 6 6 2
B (0) | 9 7 5 | (5) 3 (0)

Dm(add9) **G⁺** **G11** **G9** **B^m(add9)** **E^b⁺** **E^b9** **Dm(add9)** **D-⁹** **Dm7** **G13** **B^m(add9)**

94

T 12 13 15 | 8 9 11 | 12 13 12 10 8
A 15 14 13 12 | 11 10 10 10 8 | 10 10 10 10 6
B 15 14 14 14 14 | 11 10 10 11 | 14 12 11 10 9 8 7

B^m7 **A7(#9b13)** **A7(b13)** **D-⁹**

97

T 9 6 8 6 | 5 5 5 5 5 5 | 5 5 5 5
A 6 6 6 6 | 5 5 5 5 5 5 | 5 5 5 5
B 6 5 0 5 | 5 3 6 3 6 3 | 6 3 6 3 6 3