

# AUTUMN LEAVES

MERCER

TED GREENE

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RUBATO

B-7

E7

AΔ7

D

Musical notation for measures 1-4. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line is indicated by a large #8 symbol. Below the staff is a guitar tablature with fret numbers: 4-6-2, 3-2-4-6, 5-0-2-4-1, 2-2-1-4, and 5-5-2-4.

G#7

C#7

F#-

F#7

A TEMPO

Musical notation for measures 5-8. The staff continues the melody with a long note in measure 5. The bass line is indicated by a large #8 symbol. Below the staff is a guitar tablature with fret numbers: 4-4-3, 3-4-4-1-3, 2-2-4-1-4-2, and 3-4-6, 2-4-4-6.

B-

E7

A

D7

Musical notation for measures 9-12. The staff continues the melody. The bass line is indicated by a large #8 symbol. Below the staff is a guitar tablature with fret numbers: 7-4-5-6, 0-6-12, 12-10, 9-9-9-11, 10-10-13-14, 12-11-14-11, 10-12, 10-11-14.

G#7

C#7

C#7

Musical notation for measures 13-16. The staff continues the melody. The bass line is indicated by a large #8 symbol. Below the staff is a guitar tablature with fret numbers: 12-14-11-9, 10-12-10, 7-6-4-5, 6-7-10-7, 15-14-11-9, 10-9, 6-7-5, 6-7-8-10-8.

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17 **G#-7b5** **C#7** **F#-7** **G-7** **F#-7**

9 7 9 6 4 4 4 5 4 3 2 5 4 5  
7 7 6 4 6 6 2 3 2 4 2

21 **B-7** **E7** **AMAs7** **D7**

7 12 10 9 8 7 7 9 8 9  
7 7 6 0 9 12 10 9 11 10 11 11 11  
7 5 7 0 11 11 11 12 12 10 11 11 11 11  
7 7 7 0 11 11 11 12 12 11 10

25 **G#-7b5** **C#7** **F#-7** **B7** **E-9** **A7b13**

10 10 7 7 4 10 9 8 7 6 7 6 6  
0 9 9 7 7 4 4 9 7 7 0 6 7 6 5  
9 7 0 4 9 9 7 7 7 7 7 7 7 5  
7 7 7 4 9 9 7 7 7 7 7 7 7 5

29 **D6** **G7** **C#7** **F#-**

7 5 5 4 4 5 2 2 2 2 2 2 2  
4 4 4 4 4 4 2 2 2 2 2 2 2  
5 0 3 4 4 5 2 2 2 2 2 2 2  
5 0 3 4 4 5 2 2 2 2 2 2 2

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33

5TH FLAG.\*

37

5TH FLAG.

5TH FLAG.

41

45

\* 5TH LAGEOLET: THE PICKED NOTE IS C# BUT THE SOUND IS G#. YOUR RIGHT FINGER HERE IS AT THE 23 FRET

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49

13 11 11 13-14 12 13 13 14 12-14 14-12 14 15 16 16 13-14 17-15 14-16 13

13 11 11 13-14 12 13 13 14 12-14 14-12 14 15 16 16 13-14 17-15 14-16 13

13 11 11 13-14 12 13 13 14 12-14 14-12 14 15 16 16 13-14 17-15 14-16 13

54

14 16 14 14 16 18 19 19 18 17 18 19 21 19 18 19 19 19 19 19 18 18 19 21 19

14 16 14 14 16 18 19 19 18 17 18 19 21 19 18 19 19 19 19 19 18 18 19 21 19

14 16 14 14 16 18 19 19 18 17 18 19 21 19 18 19 19 19 19 19 18 18 19 21 19

58

17 18 19 18 19 18 17 15 16 16 15 16 16 16 15 16

17 18 19 18 19 18 17 15 16 16 15 16 16 16 15 16

17 18 19 18 19 18 17 15 16 16 15 16 16 16 15 16

62

14 14 12 14 12 12 12 14 14 17 16 16 18 16 15 14 16 15

14 14 12 14 12 12 12 14 14 17 16 16 18 16 15 14 16 15

14 14 12 14 12 12 12 14 14 17 16 16 18 16 15 14 16 15

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66

Musical notation for measures 66-69. The piece is in G major (one sharp) and 3/4 time. The notation includes a treble clef, a bass clef, and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 6/8. The notation includes a treble clef, a bass clef, and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 6/8.

14	11	13	14	12	13
14	11	13	14	12	13
14	11	13	14	12	13
14	11	13	14	12	13

70

Musical notation for measures 70-73. The piece is in G major (one sharp) and 3/4 time. The notation includes a treble clef, a bass clef, and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 6/8. The notation includes a treble clef, a bass clef, and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 6/8.

10	10	12	10	10	10	10	10
10	10	12	10	10	10	10	10
10	10	12	10	10	10	10	10
10	10	12	10	10	10	10	10

74

Musical notation for measures 74-77. The piece is in G major (one sharp) and 3/4 time. The notation includes a treble clef, a bass clef, and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 6/8. The notation includes a treble clef, a bass clef, and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 6/8.

10	6	7	9	10	9	10	9	7	9	6	7	7	7	7	7	7
10	6	7	9	10	9	10	9	7	9	6	7	7	7	7	7	7
10	6	7	9	10	9	10	9	7	9	6	7	7	7	7	7	7
10	6	7	9	10	9	10	9	7	9	6	7	7	7	7	7	7

78

Musical notation for measures 78-81. The piece is in G major (one sharp) and 3/4 time. The notation includes a treble clef, a bass clef, and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 6/8. The notation includes a treble clef, a bass clef, and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 6/8.

9	9	8	9	9	8	7	7	7	9	10	7	7	7	7	7	7
9	9	8	9	9	8	7	7	7	9	10	7	7	7	7	7	7
9	9	8	9	9	8	7	7	7	9	10	7	7	7	7	7	7
9	9	8	9	9	8	7	7	7	9	10	7	7	7	7	7	7

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82

Musical notation for measures 82-85. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is indicated by numbers 10, 11, 10, 11, 12, 9, 10, 13, 11, 13, 10, 14, 14, 16, 14, 14, 16, 14, 15, 16, 14, 15, 17, 17, 14, 15.

86

Musical notation for measures 86-89. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody continues with eighth and sixteenth notes. The bass line is indicated by numbers 14, 14, 15, 17, 12, 12, 14, 15, 11, 10, 12, 14, 11, 14, 12, 12, 12, 10, 12, 10, 9, 10, 10, 10, 8, 10, 9, 7, 14, 10, 9, 7, 9.

90

Musical notation for measures 90-93. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody features eighth and sixteenth notes with some slurs. The bass line is indicated by numbers 10, 10, 7, 8, 7, 7, 7, 5, 5, 2, 2, 3, 2, 2, 2, 5, 4, 3, 2, 2, 2, 7, 2, 2, 5, 4, 2, 5, 5, 7, 5, 5, 5, 4.

94

Musical notation for measures 94-97. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody includes triplets and slurs. The bass line is indicated by numbers 5, 7, 5, 6, 6, 5, 6, 5, 0, 4, 4, 4, 6, 4, 6, 5, 6, 5, 6, 4, 4, 4, 4, 6, 4.