## A Certain Smile

By Ted Greene, from his *Solo Guitar* album Transcription by Mark Thornbury

In reviewing this transcription one thing that comes to mind is that Ted pulls off a really cool harmonic lick off the E11 chord (the sixth shape on the top line, page 1), which I never could figure out how to properly write it down. So you'll have to check out the other notated transcriptions of this song *and* maybe use some transcribing software like "The Amazing Slowdowner" (which cost about \$50.00 I believe) to nail it down. Ted also said that this was a lick he got from the great Dan Sawyer! How cool is *that*!!!

The only other comment is that I have always had difficulty playing the Gb/9 to major 9 (last chord on the first line) on a Fender guitar, but found that it is more playable for me on my Gibson. This is obviously due to the smaller scale length of 24 3/4" vs. 25 1/2". I have smaller hands than Ted had, and although I have stretched much over the years, there's only so much that one can do!

Another anecdote from that era was an out-of-the-blue phone call I got from Ted, excitedly telling me that the film "A Certain Smile" was to be playing on channel 9 later that day, and that as an enthusiast of the song, I should check it out (which, of course, I did!)....

I sincerely hope that the rough notes/grid diagrams on these pages will serve as a useful guide to anybody wanting to learn this beautiful arrangement by Ted, and that it brings much joy to your lives as it has mine.

~Mark Thornbury

ARR. by Ted GREENE

•= 1 ★=5 X= 2 •=6 □= 3 ◊= 4

A CERTAIN Smile



Guit, DOWN & sig

ACS. 2

## 1A Certain Smile,

DP	Eb7505	Ep 3	A67	Epj	Abt	A	Gmili	c7	Ser	F7	Fm
					u • *	H <b>b b</b>	8	8			11 <b>•</b>
Fm(3")	B <sup>b 9</sup>	64	E\$7	Cm?	Frit	Fml	647	667	B-7/1		»(+ <del>+++</del> +
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		a (	Dp	E	Ab	Absus	Ab		667	Bh	GBED
	8 ***	8	3 I I I I I I I I I I I I I I I I I I I	8		8		8	9	8	
E67	<u> </u>	Fm/9	AGD	A07	0(7)	Cm /1/1		Bin7	8 m 1	6 m7	B= 765
	S TOT		8					13 0 0 0	" • • • •		
$E^{7+} \rightarrow B^{\flat}_{n}(7)$		C	Fm	Full	Dun	Bban 7	EPT	Fm7(15)	6	C#B	Emb
	9		8 0 0					8 • • • *	7		5
B	Emi	B7	Enb	8	67+	D#	6#/4	D#*	D#6	G##6	D#
u <b>000</b>	5				8	8	8	8	3 100		6
G# (9)	F#	(* 9(+")	F#	G#	Buc	蒜	87	F#(7)	F#	6#m7	F#
3		3 • •*				4				6	7
B	C#7	FIF	89	C#7(505)	9/A	EA	A9	Q ftttt	A		D
7		6				4		2			
2 3	G 3 11 100	5	ATATT	AVE	57	Am 6/7	07 (505		G7	F#m7/1→7#1	BISby
					\$ <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b>	5000	5 0 0 *	3	7 <b>*</b> *		

A.C.S. (3

LA CERTAIN Smile)

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4 4	8m 4 •	* •	F <sup>1</sup> 5 <sup>5</sup> 13				A"	<b>                                    </b>		Emples
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2 2 D202	D5/9 4									