

V-4

The Seven Basic Qualities and Their Systematic Inversions

(bottom set)

1. **F#7**

Four guitar fretboard diagrams showing the F#7 chord in positions 2, 4, 9, and 11. The diagrams are arranged in a row. The first diagram is labeled '2', the second '4', the third '9', and the fourth '11'. Each diagram shows the chord's structure on a six-string guitar.

Bb7

Four guitar fretboard diagrams showing the Bb7 chord in positions 13, 8, 6, and 3. The diagrams are arranged in a row. The first diagram is labeled '13', the second '8', the third '6', and the fourth '3'. Each diagram shows the chord's structure on a six-string guitar.

2. **F#m7**

Four guitar fretboard diagrams showing the F#m7 chord in positions 2, 4, 9, and 11. The diagrams are arranged in a row. The first diagram is labeled '2', the second '4', the third '9', and the fourth '11'. Each diagram shows the chord's structure on a six-string guitar.

Bbm7

Four guitar fretboard diagrams showing the Bbm7 chord in positions 11, 8, 6, and 3. The diagrams are arranged in a row. The first diagram is labeled '11', the second '8', the third '6', and the fourth '3'. Each diagram shows the chord's structure on a six-string guitar.

3. **F#m7b5(φ7)**

Four guitar fretboard diagrams showing the F#m7b5(φ7) chord in positions 2, 4, 7, and 11. The diagrams are arranged in a row. The first diagram is labeled '2', the second '4', the third '7', and the fourth '11'. Each diagram shows the chord's structure on a six-string guitar.

Bbm7b5(φ7)

Four guitar fretboard diagrams showing the Bbm7b5(φ7) chord in positions 11, 8, 6, and 3. The diagrams are arranged in a row. The first diagram is labeled '11', the second '8', the third '6', and the fourth '3'. Each diagram shows the chord's structure on a six-string guitar.

4. **F#o7(m6b5)**

Four guitar fretboard diagrams showing the F#o7(m6b5) chord in positions 2, 4, 7, and 11. The diagrams are arranged in a row. The first diagram is labeled '2', the second '4', the third '7', and the fourth '11'. Each diagram shows the chord's structure on a six-string guitar.

Bbm6b5(o7)

Four guitar fretboard diagrams showing the Bbm6b5(o7) chord in positions 11, 8, 6, and 3. The diagrams are arranged in a row. The first diagram is labeled '11', the second '8', the third '6', and the fourth '3'. Each diagram shows the chord's structure on a six-string guitar.

5. **F#m6**

Four guitar fretboard diagrams showing the F#m6 chord in positions 2, 4, 7, and 11. The diagrams are arranged in a row. The first diagram is labeled '2', the second '4', the third '7', and the fourth '11'. Each diagram shows the chord's structure on a six-string guitar.

Bbm6

Four guitar fretboard diagrams showing the Bbm6 chord in positions 11, 8, 6, and 3. The diagrams are arranged in a row. The first diagram is labeled '11', the second '8', the third '6', and the fourth '3'. Each diagram shows the chord's structure on a six-string guitar.

6. **Gb6**

Four guitar fretboard diagrams showing the Gb6 chord in positions 2, 4, 7, and 11. The diagrams are arranged in a row. The first diagram is labeled '2', the second '4', the third '7', and the fourth '11'. Each diagram shows the chord's structure on a six-string guitar.

Bb6

Four guitar fretboard diagrams showing the Bb6 chord in positions 11, 8, 6, and 3. The diagrams are arranged in a row. The first diagram is labeled '11', the second '8', the third '6', and the fourth '3'. Each diagram shows the chord's structure on a six-string guitar.

7. **GbΔ7**

Four guitar fretboard diagrams showing the GbΔ7 chord in positions 2, 4, 7, and 11. The diagrams are arranged in a row. The first diagram is labeled '2', the second '4', the third '7', and the fourth '11'. Each diagram shows the chord's structure on a six-string guitar.

BbΔ7

Four guitar fretboard diagrams showing the BbΔ7 chord in positions 11, 8, 6, and 3. The diagrams are arranged in a row. The first diagram is labeled '11', the second '8', the third '6', and the fourth '3'. Each diagram shows the chord's structure on a six-string guitar.