

## SYSTEMATIC INVERSIONS:

LEARNING  $m7b5$ 's ( $\phi 7$ 's) via CHORD TRANSFORMATIONS

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①

$Cm7$        $Cm7b5$        $Cm7$        $Cm7b5$

8 10      8 10      8 10      8 10

②

$Cm7$        $Cm7b5$        $Cm7$        $Cm7b5$

10 13      10 13      10 13      10 13

③

$Cm7$        $Cm7b5$        $Cm7$        $Cm7b5$

1 5      1 5      1 5      1 5

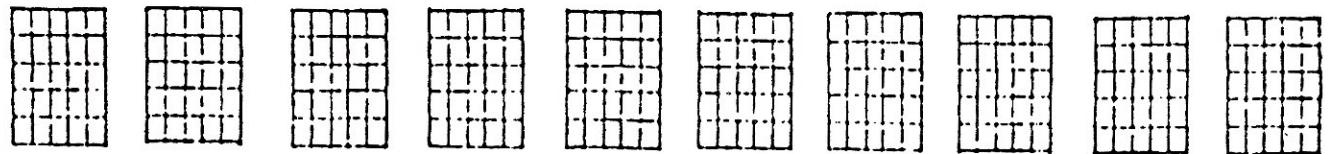
④

$Cm7$        $Cm7b5$        $Cm7$        $Cm7b5$

5 8      5 8      5 8      5 8

$Cm7$        $Cm7b5$        $Cm7$        $Cm7b5$

4 8      4 8      4 8      4 8



V-2 SYST. INV. : LEARNING  $m7b5$ 's via CHORD TRANSFORMATION

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Chord diagrams for system 1:

- $Ebm7$  at 4th fret: 4th string (B), 5th string (A), 6th string (G)
- $Ebm7$  at 8th fret: 4th string (E), 5th string (D), 6th string (C)
- $Ebm7$  at 6th fret: 4th string (D), 5th string (C)
- $Ebm7$  at 1st fret: 4th string (G), 5th string (F), 6th string (E)
- $Ebm7b5$  at 7th fret: 4th string (A), 5th string (G), 6th string (F#)
- $Ebm7$  at 6th fret: 4th string (D), 5th string (C)
- $Ebm7$  at 1st fret: 4th string (G), 5th string (F), 6th string (E)
- $Ebm7$  at 8th fret: 4th string (E), 5th string (D), 6th string (C)
- $Ebm7b5$  at 7th fret: 4th string (A), 5th string (G), 6th string (F#)
- $Ebm7$  at 11th fret: 4th string (B), 5th string (A), 6th string (G)
- $Ebm7$  at 13th fret: 4th string (D), 5th string (C)
- $Ebm7b5$  at 11th fret: 4th string (E), 5th string (D), 6th string (C)
- $Ebm7b5$  at 19th fret: 4th string (A), 5th string (G), 6th string (F#)
- $Ebm7$  at 11th fret: 4th string (D), 5th string (C)
- $Ebm7$  at 10th fret: 4th string (G), 5th string (F), 6th string (E)
- $Ebm7$  at 13th fret: 4th string (B), 5th string (A), 6th string (G)
- $Ebm7$  at 16th fret: 4th string (D), 5th string (C)
- $Ebm7b5$  at 15th fret: 4th string (E), 5th string (D), 6th string (C)
- $Ebm7b5$  at 13th fret: 4th string (A), 5th string (G), 6th string (F#)
- $Ebm7$  at 16th fret: 4th string (D), 5th string (C)
- $Ebm7$  at 14th fret: 4th string (G), 5th string (F), 6th string (E)
- $Ebm7$  at 13th fret: 4th string (B), 5th string (A), 6th string (G)

②

Chord diagrams for system 2:

  - $Ebm7$  at 4th fret: 4th string (B), 5th string (A), 6th string (G)
  - $Ebm7$  at 3rd fret: 4th string (E), 5th string (D), 6th string (C)
  - $Ebm7$  at 6th fret: 4th string (D), 5th string (C)
  - $Ebm7$  at 1st fret: 4th string (G), 5th string (F), 6th string (E)
  - $Ebm7b5$  at 2nd fret: 4th string (A), 5th string (G), 6th string (F#)
  - $Ebm7$  at 6th fret: 4th string (D), 5th string (C)
  - $Ebm7$  at 1st fret: 4th string (G), 5th string (F), 6th string (E)
  - $Ebm7$  at 8th fret: 4th string (E), 5th string (D), 6th string (C)
  - $Ebm7b5$  at 7th fret: 4th string (A), 5th string (G), 6th string (F#)
  - $Ebm7$  at 8th fret: 4th string (E), 5th string (D), 6th string (C)
  - $Ebm7$  at 11th fret: 4th string (B), 5th string (A), 6th string (G)
  - $Ebm7$  at 11th fret: 4th string (D), 5th string (C)
  - $Ebm7b5$  at 11th fret: 4th string (E), 5th string (D), 6th string (C)
  - $Ebm7b5$  at 8th fret: 4th string (A), 5th string (G), 6th string (F#)
  - $Ebm7$  at 10th fret: 4th string (B), 5th string (A), 6th string (G)
  - $Ebm7$  at 11th fret: 4th string (D), 5th string (C)
  - $Ebm7$  at 13th fret: 4th string (B), 5th string (A), 6th string (G)
  - $Ebm7$  at 11th fret: 4th string (D), 5th string (C)
  - $Ebm7b5$  at 13th fret: 4th string (E), 5th string (D), 6th string (C)
  - $Ebm7b5$  at 13th fret: 4th string (A), 5th string (G), 6th string (F#)
  - $Ebm7$  at 14th fret: 4th string (B), 5th string (A), 6th string (G)
  - $Ebm7$  at 13th fret: 4th string (D), 5th string (C)

Y-2 SYST. INV. : m7b5 via CHORD TRANSFORMATION

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Chord diagrams for system 1:

- Row 1: F#m7, F#m7, F#m7, F#ø7
- Row 2: 11, 10, 11, 10
- Row 3: 11, 9, 7, 10, 10, 9, 7, 10
- Row 4: 11, 7, 6, 4, 7, 5, 4, 7
- Row 5: 11, 2, 2, 4, 4, 2, 2, 4

②

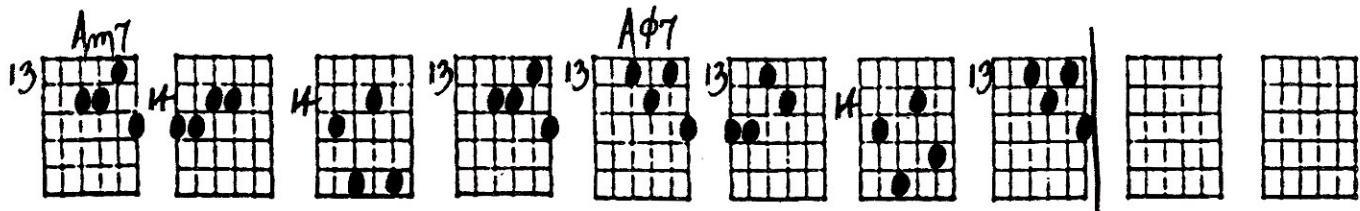
Chord diagrams for system 2:

- Row 1: F#m7, F#ø7, F#m7, F#ø7
- Row 2: 11, 14, 16, 14, 11, 16, 13, 13
- Row 3: 11, 11, 10, 10, 11, 11, 10, 10
- Row 4: 7, 9, 10, 7, 9, 10, 7, 7
- Row 5: 4, 6, 7, 4, 5, 4, 4, 4

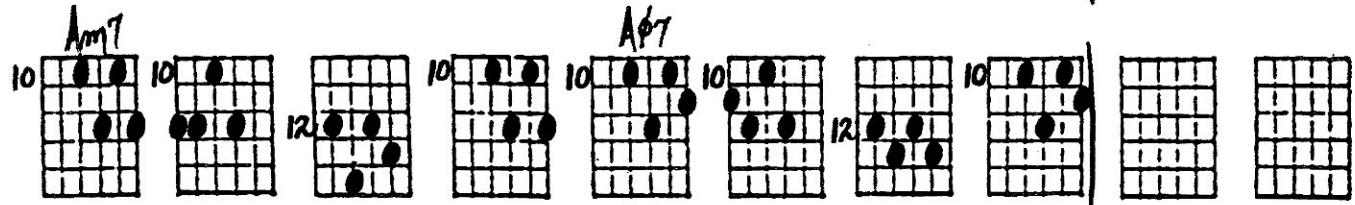
V-2 m7b5 CHORDS via TRANSFORMATION

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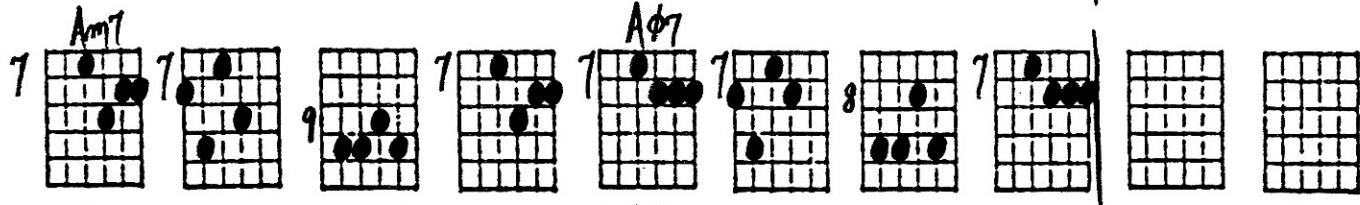
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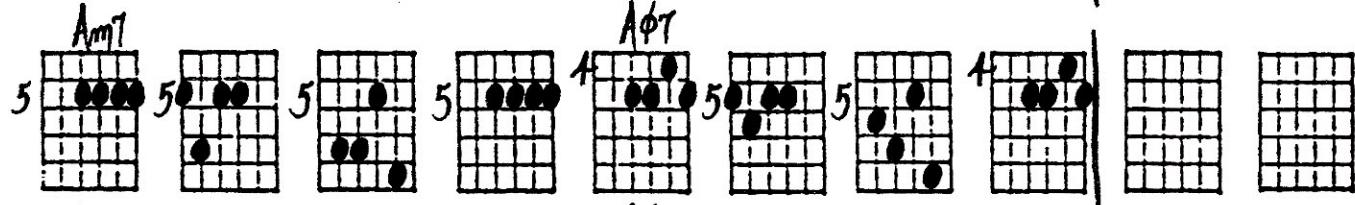
*A<sup>f</sup>7*



*A<sup>f</sup>7*

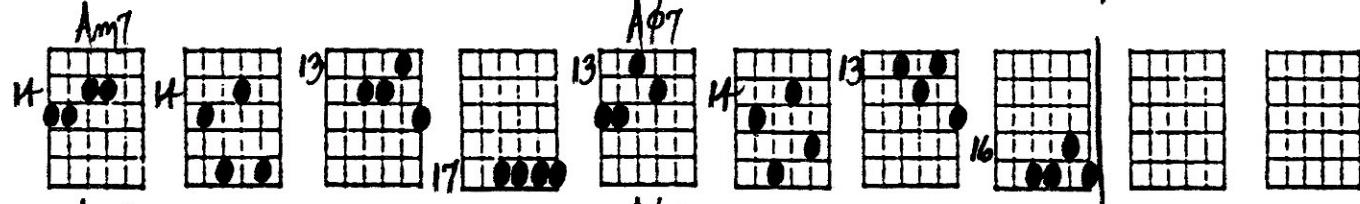


*A<sup>f</sup>7*

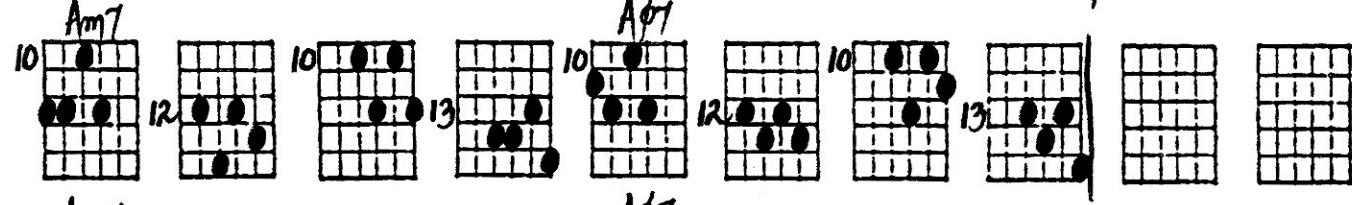


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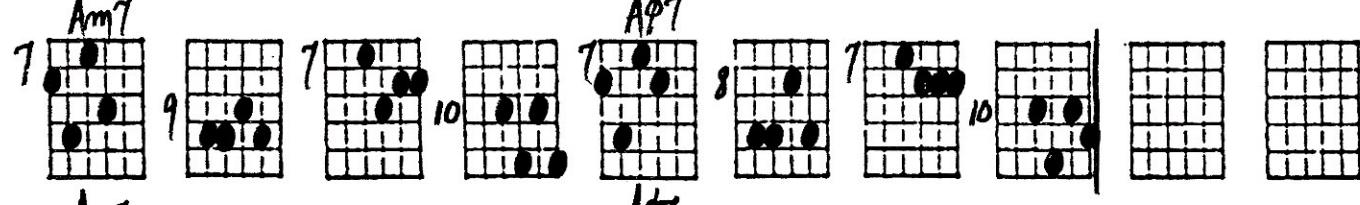
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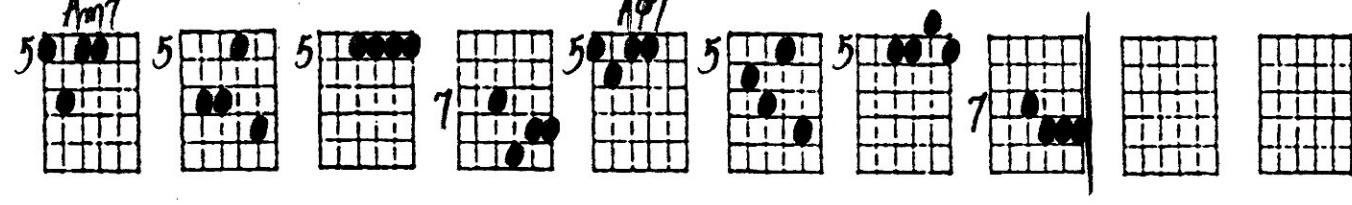
*A<sup>f</sup>7*



*A<sup>f</sup>7*



*A<sup>f</sup>7*



*A<sup>f</sup>7*

