

SYSTEMATIC INVERSIONS: LEARNING m7b5's (ø7's) via CHORD TRANSFORMATIONS

①

②

③

④

2 4 2 3
1 3 1 2
3 4 2 2

V-2 SYST. INV. : LEARNING m7b5's via CHORD TRANSFORMATION

3-1-85
J. Williams

①

Diagram 1 shows a sequence of 16 guitar fretboard diagrams for the Eb major 7th flat 5th (EbM7b5) chord. The diagrams are arranged in four rows of four. The first two rows show the chord in the 4th and 8th positions, while the last two rows show it in the 11th and 13th positions. The diagrams are labeled with the chord name and the position number. The diagrams are connected by a vertical line on the right side.

②

Diagram 2 shows a sequence of 16 guitar fretboard diagrams for the Eb major 7th flat 5th (EbM7b5) chord. The diagrams are arranged in four rows of four. The first two rows show the chord in the 4th and 8th positions, while the last two rows show it in the 11th and 13th positions. The diagrams are labeled with the chord name and the position number. The diagrams are connected by a vertical line on the right side.

Figure 10: A collection of 24 guitar fretboard diagrams arranged in a 4x6 grid. The diagrams are organized into four rows, each containing six diagrams. The first four diagrams in each row are labeled with a chord name and a number: Row 1: F#m7 (11), F#m7 (10), F#m7 (11), F#m7 (10); Row 2: F#m7 (11), F#m7 (9), F#m7 (7), F#m7 (10); Row 3: F#m7 (7), F#m7 (6), F#m7 (4), F#m7 (7); Row 4: F#m7 (1), F#m7 (2), F#m7 (2), F#m7 (1). The remaining two diagrams in each row are unlabeled. The diagrams show various fingerings and positions for the F#m7 chord on the guitar fretboard.

②

Handwritten musical notation and guitar fretboard diagrams for the F#m7 chord. The diagrams are arranged in three rows, each showing a different fingering pattern. The first row shows a 1-4-16-14-14-16-13 sequence. The second row shows a 11-11-14-10-10-11-10 sequence. The third row shows a 4-6-7-4-4-5-4 sequence. Each diagram is a 6x4 grid representing a guitar fretboard, with dots indicating finger positions. The notation includes the chord name F#m7 and the fingering numbers 1, 4, 16, 14, 10, 11, 13, 7, 9, 10, 4, 6, 7, 5, 4.

V-2 m7b5 CHORDS via TRANSFORMATION

©3-2-85
Jef Blum

①

13	Am7			13	A ϕ 7						
14				14							
10	Am7			10	A ϕ 7						
12				12							
7	Am7			7	A ϕ 7						
9				9							
5	Am7			5	A ϕ 7						
4				4							

②

14	Am7			13	A ϕ 7						
17				17							
10	Am7			10	A ϕ 7						
12				12							
7	Am7			7	A ϕ 7						
9				9							
5	Am7			5	A ϕ 7						
7				7							