

# V-2 m7b5 CHORDS - MIDDLE + TOP 4 STRINGS

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J. J. Johnson

①

*A*m7b5

17 16 13 14 12 10 7 8

5 4 1 2 1 5 1 2 3

②

*C*m7b5

17 16 13 15 11 10 7 8

5 4 1 3 4

③

*E*b7b5

18 16 13 14 11 10 7 8

6 4 1 2 1

④

*F*#m7b5

17 16 13 14 11 10 7 9

5 4 1 2 1

# V-2 m7b5s MIDDLE & TOP STRINGS: KEY SHIFTING DRILLS

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**①**

*Gm7b5* 12 15 15 17

*Em7b5* 12 17 14 17

*C#m7b5* 14 16 14 18

*Bbm7b5* 13 15 15 18

**②**

*Dm7b5* 10 15 12 15

*Bm7b5* 12 14 12 16

*Abm7b5* 11 13 13 16

*Fm7b5* 10 13 13 15

**③**

*Am7b5* 10 12 10 14

*F#m7b5* 9 11 11 14

*Ebm7b5* 8 11 11 13

*Cm7b5* 8 13 10 13

**④**

*Em7b5* 7 9 9 12

*C#m7b5* 6 9 9 11

*Bbm7b5* 6 11 8 11

*Gm7b5* 8 10 8 12

*Em7b5* 7 9 9 12

*C#m7b5* 6 9 9 11

# V-2 m7b5 MIDDLE & TOP STRINGS: KEY SHIFTING DRILLS

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**①**

<p><b>Gm7b5</b></p>	<p><b>Em7b5</b></p>
<p><b>C#m7b5</b></p>	<p><b>Bbm7b5</b></p>

**②**

<p><b>Dm7b5</b></p>	<p><b>Bm7b5</b></p>
<p><b>Abm7b5</b></p>	<p><b>Fm7b5</b></p>

**③**

<p><b>Am7b5</b></p>	<p><b>F#m7b5</b></p>
<p><b>Ebm7b5</b></p>	<p><b>Cm7b5</b></p>

**④**

<p><b>Em7b5</b></p>	<p><b>C#m7b5</b></p>
<p><b>Bbm7b5</b></p>	<p><b>Gm7b5</b></p>
<p><b>Em7b5</b></p>	<p><b>C#m7b5</b></p>

# V-2 m7b5's MIDDLE & TOP Strings

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① **Em7b5**

② **Bm7b5**

③ **Dm7b5**

④ **A7b5**

Start reasonably high on the neck (as with the [first] example...) and do in the cycle of fifths:  
E, B, F#, C#, G#, D# - Eb, Bb, F, C, G, D, A.

These four types of drills are essential for the serious student of fingerboard harmony. They're not that tough (there'll be those too), just time-consuming.

If you wish to be ultra-thorough, try all four drills in the following cycle of fifths:  
Db, Ab, Eb, Bb, F, C, G, D, A, E, B, F#, C#, G#, D#, A#, E# (B#).

# V-2 m7b5's MIDDLE & TOP Strings

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① **E<sub>m</sub>7b5**

Start reasonably high on the neck (as with the examples of last) and do in the cycle of 5ths: E B F# C# G# D# E<sup>b</sup> B<sup>b</sup> F C G D A

② **D<sub>m</sub>7b5**

As above, try in cycle of 5ths

③ **D<sub>m</sub>7b5**

④ **A<sub>m</sub>7b5**

These 4 types of drills are essential for the serious student of fingerboard harmony. They're not that tough (there 4 before too) just time consuming. If you wish to be ultra thorough, try all 4 drills in the following cycle of 5ths: D A E B F C G D A E B F# C# G# D# E<sup>b</sup> B<sup>b</sup> F C G D A E (B#)

V-2 m7b5's Middle & Top Strings: Tougher Transitions  
 (at the end of each series of 4)

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 Ted Green

① Cm7b5

② Gm7b5

Continue by doing the same "melodic pattern" as given above, in the cycle of fifths: Dm7b5, Am7b5, Em7b5, etc.

V-2 m7b5's Middle & Top Strings : Tougher Transitions  
 (at the end of each series of 4)

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① Cm7b5

② Gm7b5

Continue by doing the same "melodic pattern" as given above, in the cycle of 5ths: Dm7b5, Am7b5, Em7b5 etc.

# V-2 m7b5 & MIDDLE + TOP Strings: Tougher Transitions

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① *Dm7b5*

② *Amp7b5*

③ *Em7b5*

④ *Bm7b5*

Please do all four exercises in either an easy or the longer cycle of fifths as given on the earlier page.

# V-2 m7b5's MIDDLE+TOP Strings: Tougher Transitions

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① *Dm7b5*

15 15 10 12 etc.

② *A7b5*

17 17 12 14 etc.

③ *Em7b5*

2 2 5 5 etc.

④ *Bm7b5*

2 7 9 etc.

Please do all 4 exercises in either an easy or the longer  
CYCLE of 5ths as given on the earlier page.

# FILL-IN QUIZ - V-2 MINOR 7<sup>b</sup>5 CHORDS on the TOP 4 STRINGS

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2 *D<sup>b</sup>m7<sup>b</sup>5* 9 6 11 13 *A<sup>b</sup>m7<sup>b</sup>5* 6 9 4

1 *E<sup>b</sup>m7<sup>b</sup>5* 8 4 11 11 *B<sup>b</sup>m7<sup>b</sup>5* 6 8 3

3 *Fm7<sup>b</sup>5* 10 6 13 13 *Cm7<sup>b</sup>5* 8 10 5

3 *Gm7<sup>b</sup>5* 8 5 12 12 *Dm7<sup>b</sup>5* 7 10 3

2 *A<sup>b</sup>m7<sup>b</sup>5* 7 5 10 12 *E<sup>b</sup>m7<sup>b</sup>5* 5 9 2

4 *B<sup>b</sup>m7<sup>b</sup>5* 9 7 12 11 *F<sup>b</sup>m7<sup>b</sup>5* 4 7 2

2 *C<sup>#</sup>m7<sup>b</sup>5* 9 6 11 13 *G<sup>#</sup>m7<sup>b</sup>5* 6 9 4

1 *D<sup>#</sup>m7<sup>b</sup>5* 8 4 11 11 *A<sup>#</sup>m7<sup>b</sup>5* 6 8 3

3 *E<sup>#</sup>m7<sup>b</sup>5* 10 6 13 13 *B<sup>#</sup>m7<sup>b</sup>5* 8 10 5