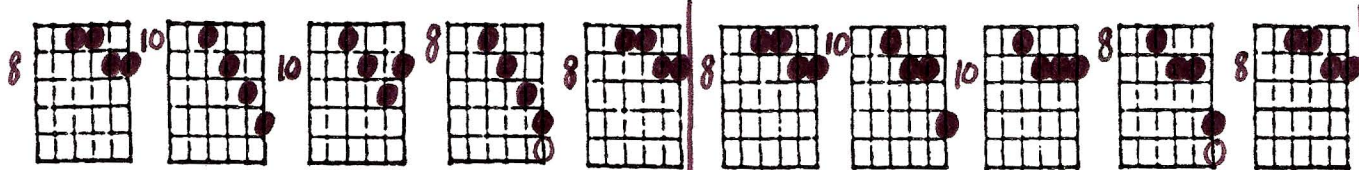


V-2 TOP 4 ONE-SIX-TWO-FIVE-ONE PROGRESSIONS (1 to 1 TEXTURE)

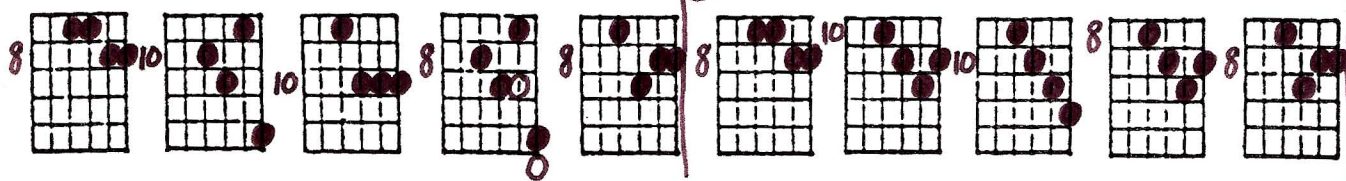
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Key of F

①

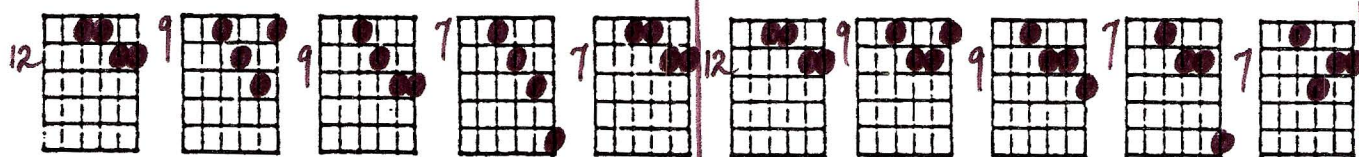


②

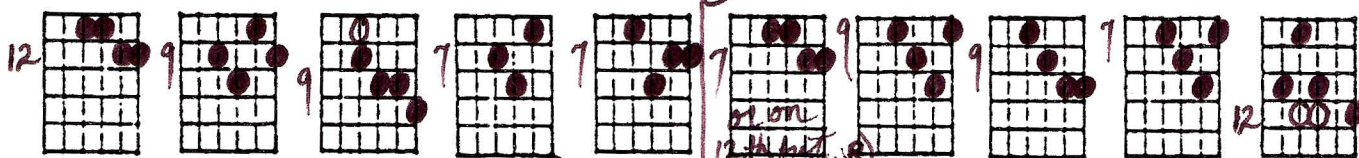


Key of E

③

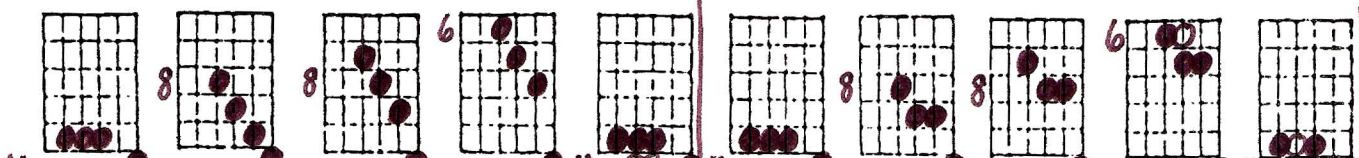
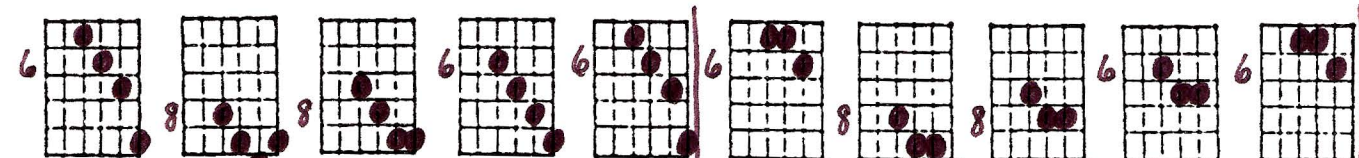
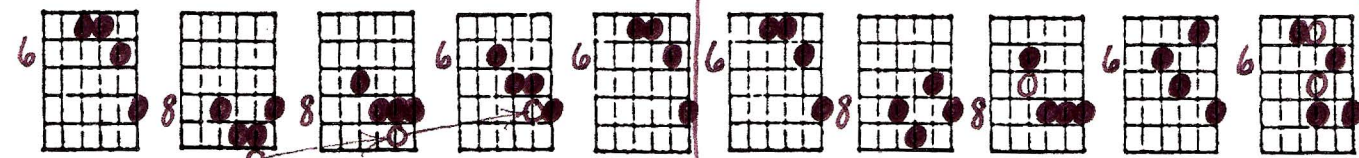


④



Key of Eb

⑤

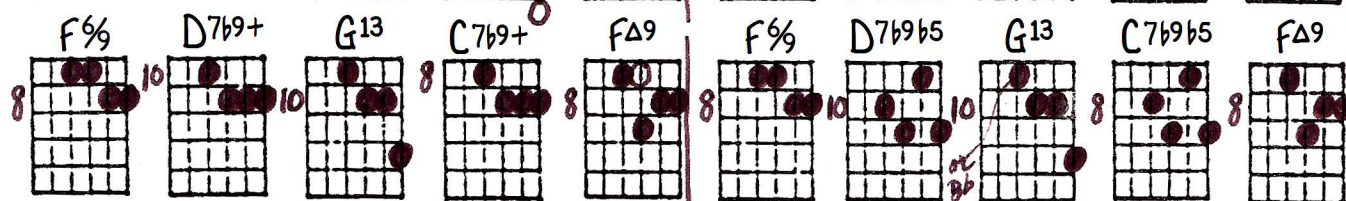
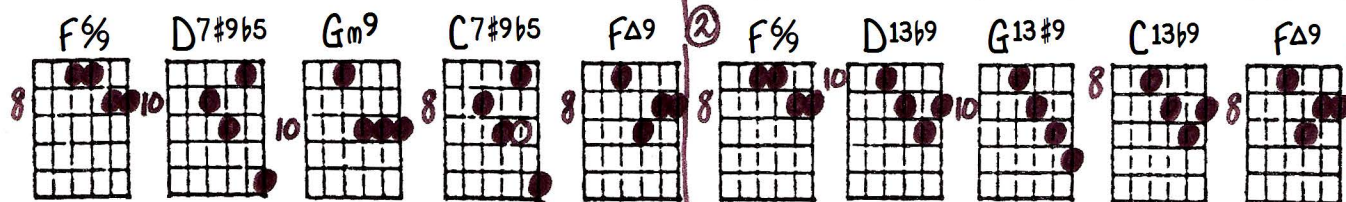
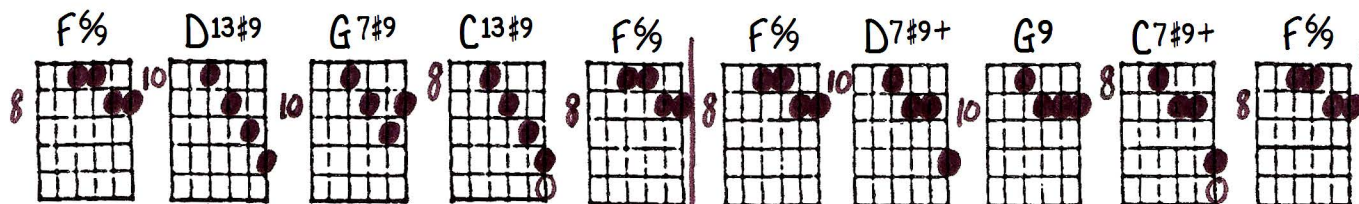


V-2 TOP 4 ONE-SIX-TWO-FIVE-ONE PROGRESSIONS (1 to 1 TEXTURE)

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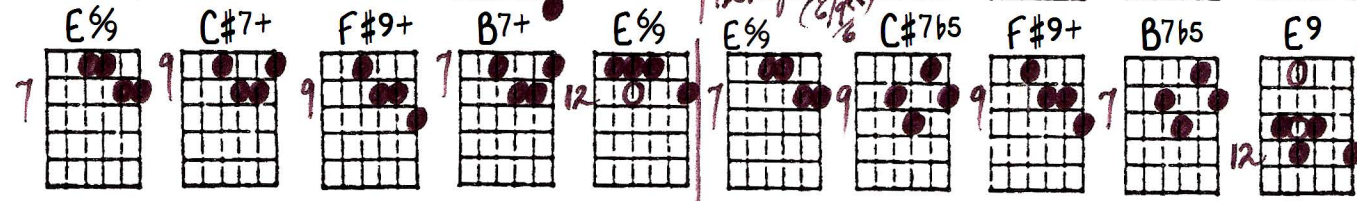
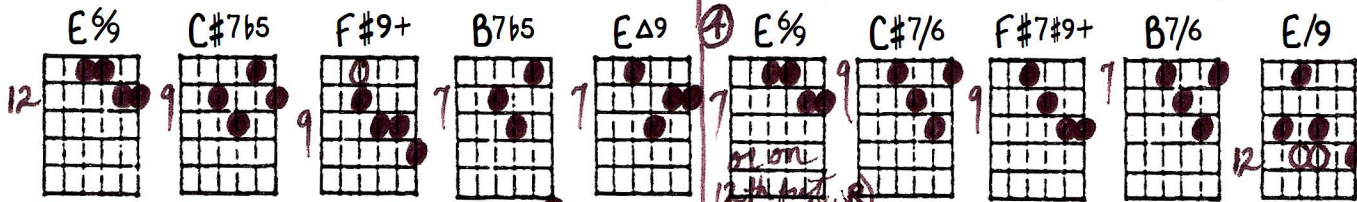
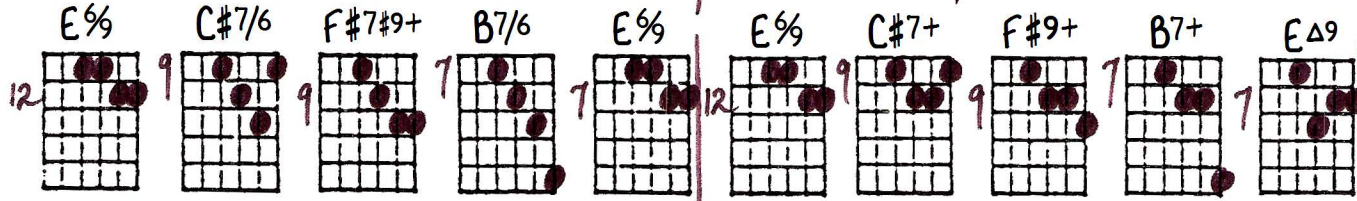
Key of F

①



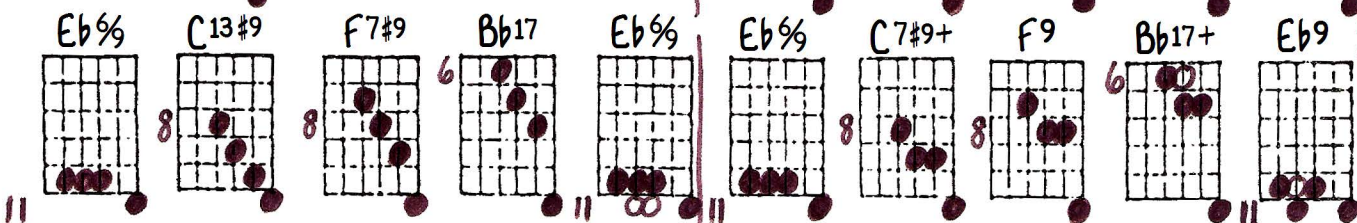
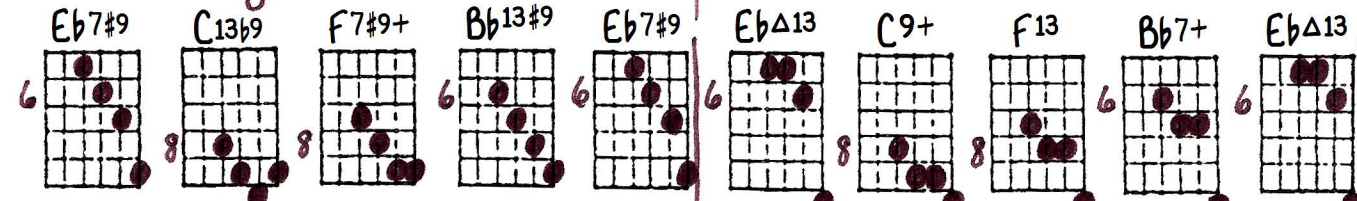
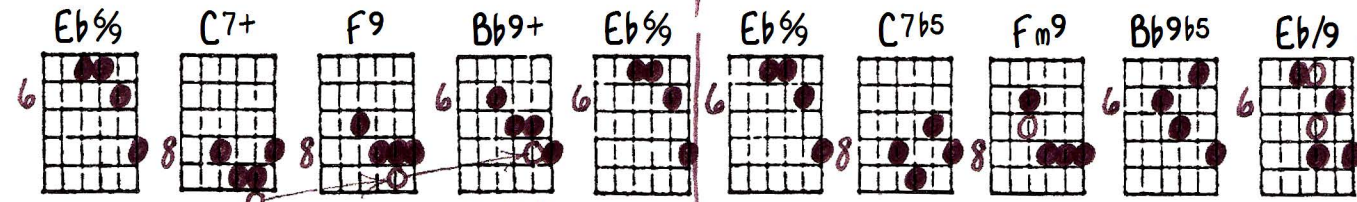
Key of E

②



Key of Eb

③

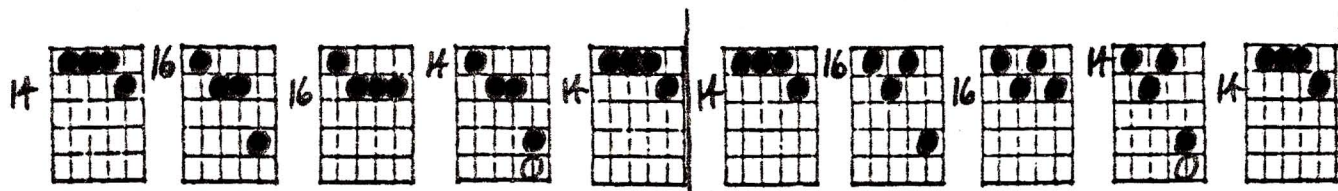


see Top String Equivalent for future instructions
 V-2 MIDDLE STR: ONE-SIX-TWO-FIVE-ONE PROGRESSIONS (1 to 1 TEXTURE)

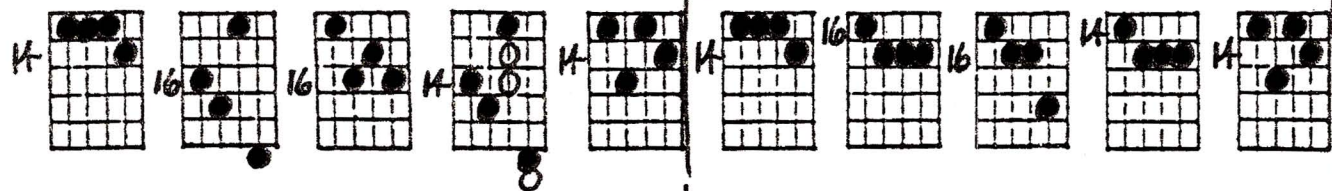
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Key of G^b

①

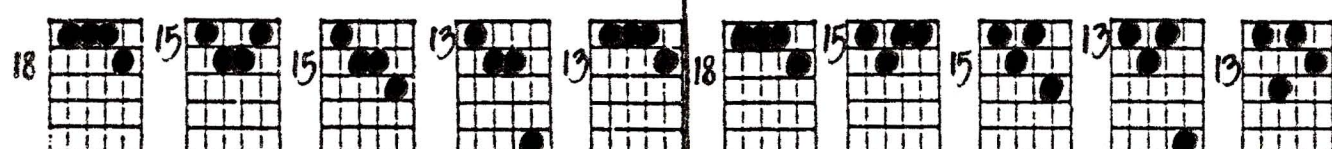
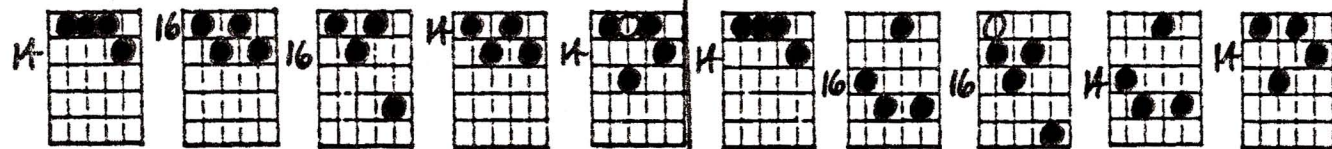


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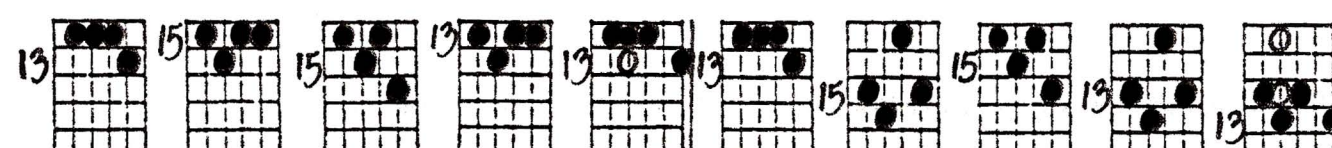
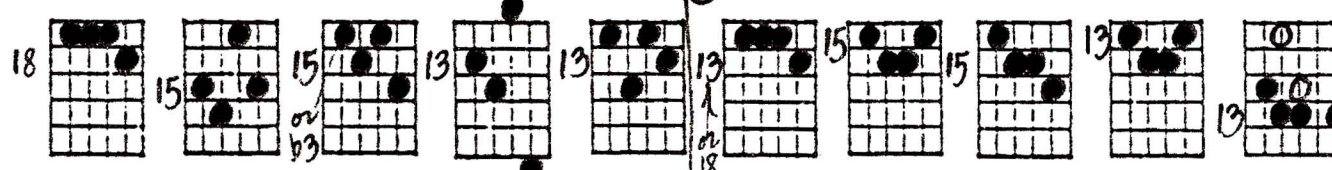


Key of F

③

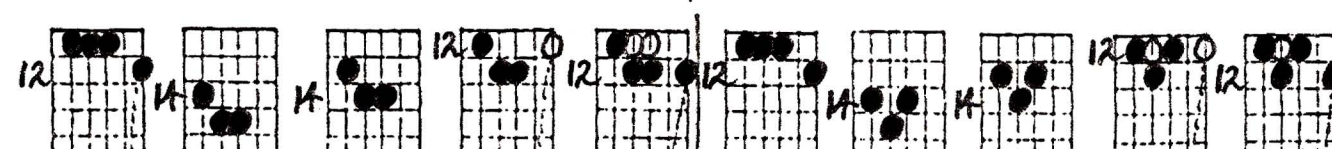
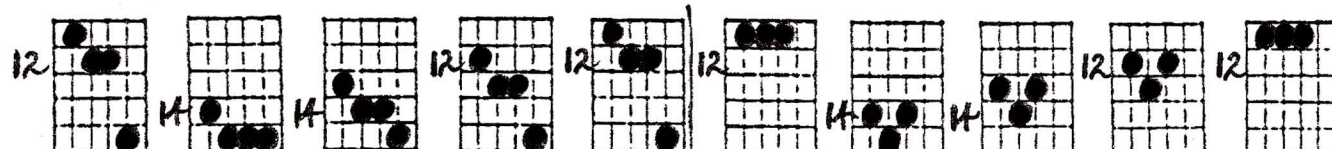
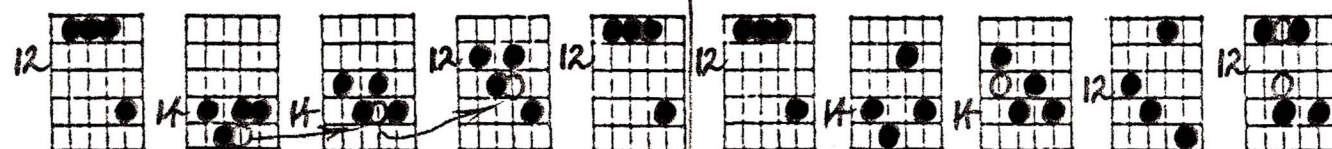


④



Key of E

⑤



see Top String Equivalent for future instructions
 V-2 MIDDLE Str.: ONE-SIX-TWO-FIVE-ONE PROGRESSIONS (1 to 1 TEXTURE)

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Key of G^b
 ①

G ^b 6%	E ^b 13#9	A ^b 7#9	D ^b 13#9	G ^b 6%	G ^b 6%	E ^b 7#9+	A ^b 9	D ^b 7#9+	G ^b 6%
G ^b 6%	E ^b 7#9b5	A ^b m9	D ^b 7#9b5	G ^b Δ9	G ^b 6%	E ^b 13b9	A ^b 13#9	D ^b 13b9	G ^b Δ9
G ^b 6%	E ^b 7b9+	A ^b 13	D ^b 7b9+	G ^b Δ9	G ^b 6%	E ^b 7b9b5	A ^b 13	D ^b 7b9b5	G ^b Δ9

Key of F
 ③

F%	D7/6	G7#9+	C7/6	F%	F%	D7+	G9+	C7+	FΔ9
F%	D7b5	G9+	C7b5	FΔ9	F%	D7/6	G7#9+	C7/6	F7#9
F%	D7+	G9+	C7+	F%	F%	D7b5	G9+	C7b5	F9

Key of E
 ⑤

E%	C#7+	F#9	B9+	E%	E%	C#7b5	F#m9	B9b5	E%
E7#9	C#13b9	F#7#9+	B13#9	E7#9	EΔ13	C#9+	F#13	B7+	EΔ13
E%	C#13#9	F#7#9	B17	E7#9	E%	C#7#9+	F#9	B17+	E9