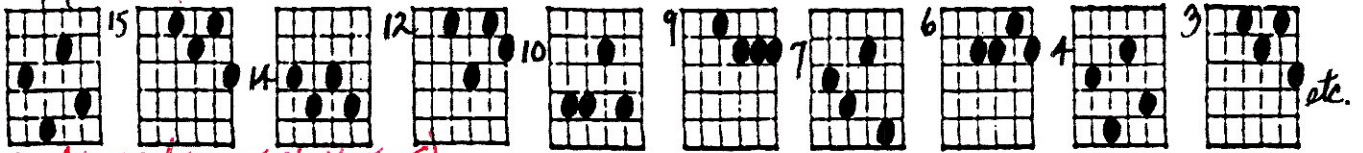


V-2 DOMINANT 9th CHORDS : MIDDLE + TOP 4 STRINGS

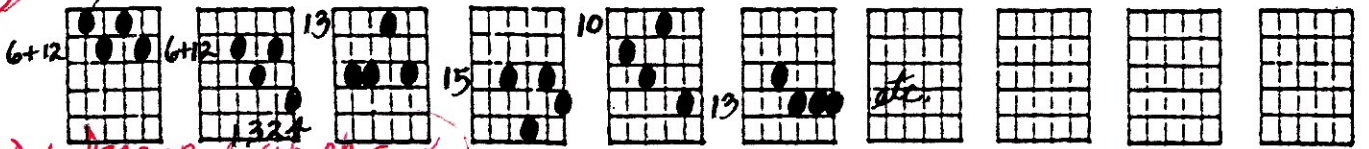
SYSTEMATIC INVERSION STUDIES

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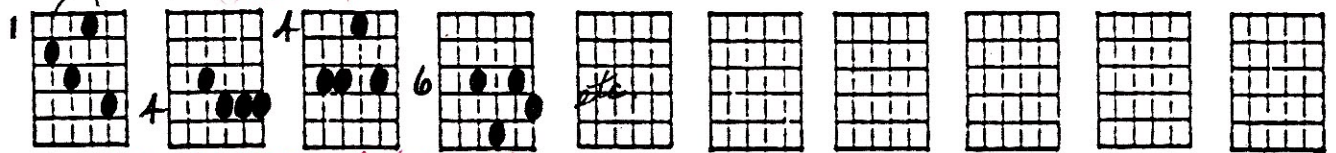
① Join the cycle of 5ths



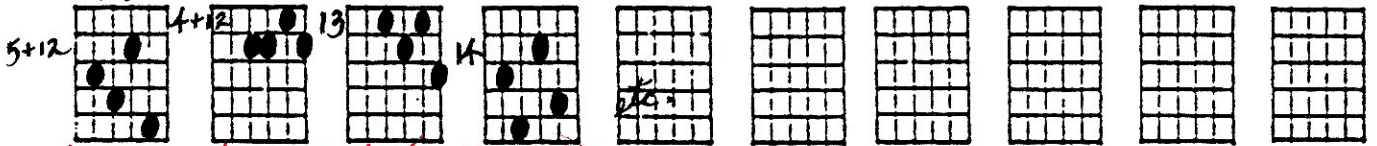
② Do in Asc. and Desc. Keys (Bb, Bb, E & G)



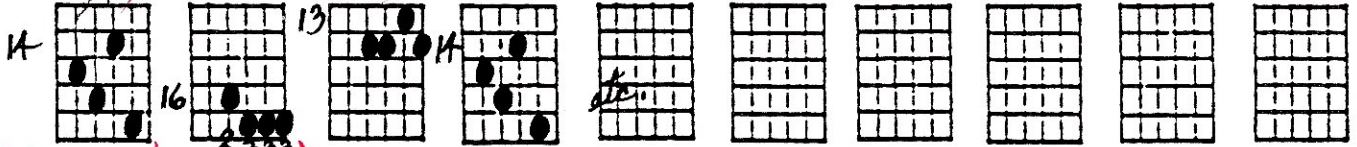
③ Do in Asc. and Desc. modes (Bb, Bb, G & E)



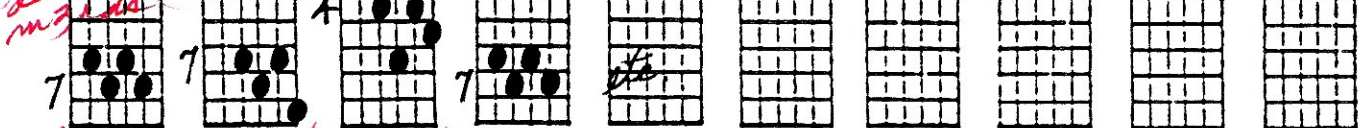
F# Join in Asc. MA3rds (F, A, D)



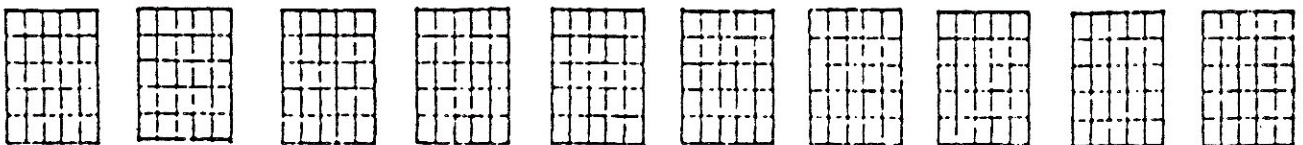
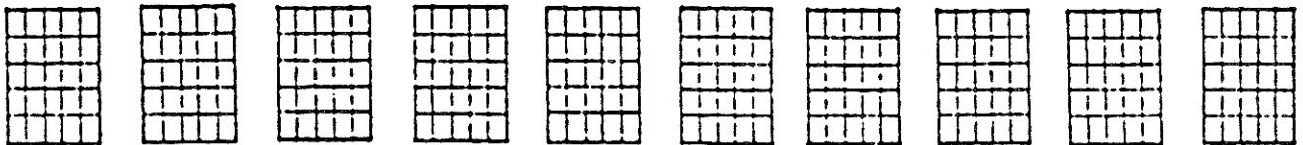
Also Join in Asc. MA3rds (D, F# & Bb)



Join in Desc. MA3rds (B, Ab, F, D)



Do this in Desc. MA3rds too (Ab, F, D & B)



V-2 Dom. 9ths : TOP 4 MIDDLE 4 STRINGS
 SYST. INV. Studies

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F#9

2 3 5 6 etc.

E#9

2 1 5 3 etc.

C9

5+12 15 14 12 etc.

F9

12 13 12 12 etc.

G9

12 10 14 12 etc.

Bb9

1 1 6 3 etc.

D#9

4 1 4 4 etc.

OPT.:

12 9 11 12 etc.

OPT.:

12 10 9 12 etc.

○ = VISUAL
ROOT
ANCHOR

FILL-IN QUIZ - V-2 DOMINANT 9THS on the MIDDLE 4 STRINGS

11-30-84
© J. J. Johnson

WATCH THE 5TH FINGER G9 (or the 3rd)
WATCH THE 9TH (or the 6th F)
WATCH THE 1ST FINGER or the 3rd or 4th
EASY

3: EITHER
7: or the whole box
10: the whole box
14: the whole box

C9	C9	C9	C9	C9	C9	C9	C9
F9	F9	F9	F9	Bb9	Bb9	Bb9	Bb9
Fb9	Fb9	Fb9	Fb9	Ab9	Ab9	Ab9	Ab9
Bb9	Bb9	Bb9	Bb9	F#9	F#9	F#9	F#9
B9	B9	B9	B9	E9	E9	E9	E9
A9	A9	A9	A9	D9	D9	D9	D9
G9	G9	G9	G9	D#9	D#9	D#9	D#9
G#9	G#9	G#9	G#9	C#9	C#9	C#9	C#9
Gb9	Gb9	Gb9	Gb9	A#9	A#9	A#9	A#9

HIGH

FILL-IN QUIZ - V-2 DOMINANT 9ths on the MIDDLE STRINGS

12-30-84
C. J. H. H. H.

D#9 6 11 11 16 11 11 4

C#9 9 16 14 14 9 9

B9 7 14 14 12 12 7

A9 5 12 17 17 10 10

G9 10 15 15 15 8 8

F9 8 13 13 13 6 6

Eb9 6 11 18 16 11 4

D9 9 16 14 14 9 9

G#9 16 14 14 9 9