





FILL-IN QUIZ

V-2 7b9+ CHORDS on the TOP 4 STRINGS

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J. Johnson

D#7b9+                      G#7b9+

6 11 8 16 13 9 11 4

C#7b9+                      F#7b9+

1 9 6 14 11 7 9 2

B7b9+                      E7b9+

2 7 4 12 12 7 9 5

A7b9+                      D7b9+

2 10 5 12 15 7 10 5

G7b9+                      C7b9+

3 10 8 12 13 5 8 3

F7b9+                      Bb7b9+

6 10 8 13 13 6 11 3

Eb7b9+                      Ab7b9+

6 11 8 16 13 9 11 4

Db7b9+                      Gb7b9+

1 9 6 14 14 9 11 7

D#7b9+      G#7b9+

6 11 8 16 13 9 11 4

C#7b9+      F#7b9+

4 9 6 14 11 7 9 2

B7b9+      E7b9+

2 7 4 12 12 7 9 5

A7b9+      D7b9+

2 10 5 12 15 7 10 5

G7b9+      C7b9+

3 10 8 12 13 5 8 3

F7b9+      Bb7b9+

6 10 8 13 13 6 11 3

Eb7b9+      Ab7b9+

6 11 8 16 13 9 11 4

Db7b9+      Gb7b9+

4 9 6 14 14 9 11 7

Blank fretboard diagrams for the bottom row of the quiz.

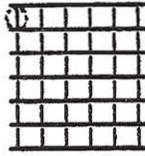
FILL-IN QUIZ

V.2 7#9+ CHORDS on the TOP 4 STRINGS

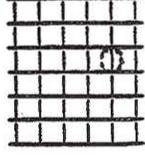
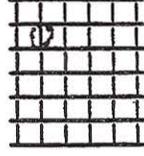
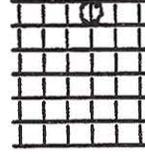
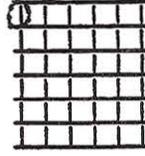
12-26-88  
©/ed the man

○ = VISUAL ANCHOR

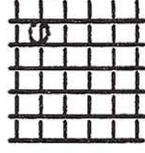
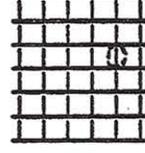
A#7#9+



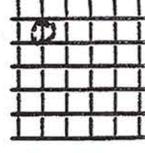
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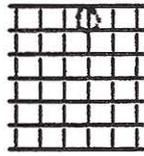
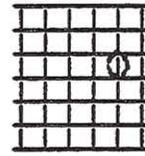
G#7#9+



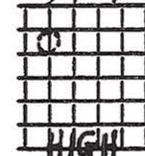
C#7#9+



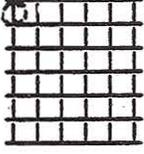
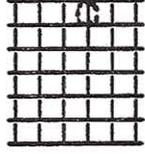
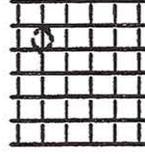
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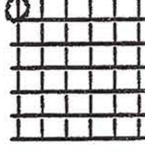
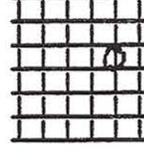
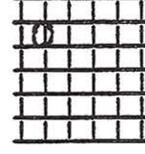
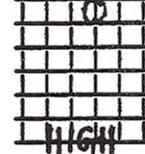
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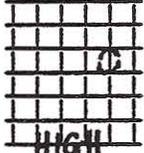
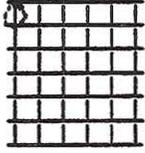
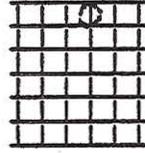
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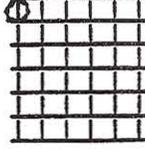
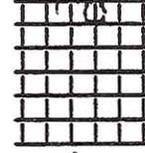
A7#9+



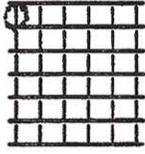
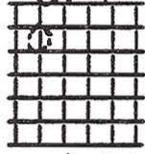
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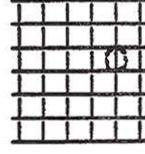
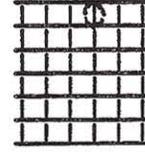
G7#9+



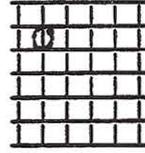
C7#9+



F7#9+



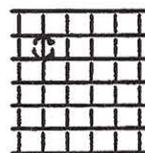
Bb7#9+



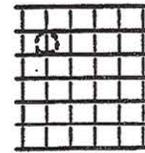
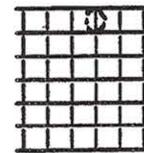
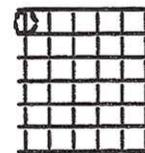
Eb7#9+



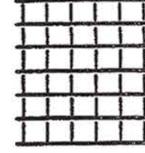
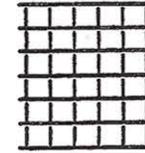
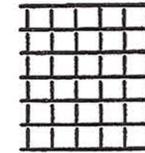
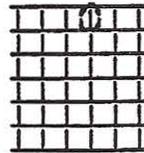
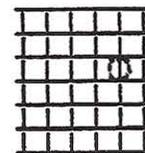
Ab7#9+



Db7#9+



Gb7#9+



# FILL-IN QUIZ

## V.2 7#9+ CHORDS on the TOP 4 STRINGS

12-26-88  
© Ted Greene

\* = V-1 adjusted

○ = VISUAL ANCHOR

<b>A#7#9+</b> 3 ○ 11	<b>* 11</b>	<b>D#7#9+</b> 11 ○ 8	<b>* 4</b>
<b>G#7#9+</b> 4 ○ 9	<b>* 11</b>	<b>C#7#9+</b> 13 ○ 14	<b>* 4</b>
<b>F#7#9+</b> 2 ○ 7	<b>* 9</b>	<b>B7#9+</b> 11 ○ 14	<b>* 4</b>
<b>* E7#9+</b> 5 ○ 7	<b>* 9</b>	<b>A7#9+</b> 12 ○ 14	<b>* 5</b>
<b>D7#9+</b> 5 ○ 7	<b>* 10</b>	<b>G7#9+</b> 10 ○ 12	<b>* 3</b>
<b>C7#9+</b> 3 ○ 5	<b>* 8</b>	<b>F7#9+</b> 13 ○ 10	<b>* 6</b>
<b>Bb7#9+</b> 6 ○ 11	<b>* 13</b>	<b>* Eb7#9+</b> 15 ○ 16	<b>* 6</b>
<b>Ab7#9+</b> 4 ○ 9	<b>* 11</b>	<b>* Db7#9+</b> 13 ○ 14	<b>* 4</b>
<b>Gb7#9+</b> 2 ○ 7	<b>* 9</b>		