

V-1

The Seven Basic Qualities and Their Systematic Inversions

(middle set)

	root	1st inver.	2nd inver.	3rd inver.
1. D7	C7	A7	F7	D7
2. Dm7	Cm7	Am7	Fm7	Dm7
3. Dø7	Cø7	Aø7	Fø7	Dø7
4. D^o7 (Dm^{6b5})	C^o7	A^o7	F^o7	D^o7
5. Dm⁶	Cm⁶	Am⁶	Fm⁶	Dm⁶
6. D⁶	C⁶	A⁶	F⁶	D⁶
7. DΔ⁷	CΔ⁷	AΔ⁷	FΔ⁷	DΔ⁷

Detailed description of the guitar chord diagrams: Each diagram shows a 6-string guitar fretboard with dots representing finger positions. The strings are numbered 1-6 from top to bottom. Frets are numbered 3, 7, and 12. For the D7 family, the root is on the 5th string. For the C7 family, the root is on the 6th string. The diagrams illustrate the systematic inversion of each quality: root (5th string), 1st inversion (4th string), 2nd inversion (3rd string), and 3rd inversion (2nd string).