

# MORE EXERCISES TO LEARN V-1 m7 "3rd Stack" TYPES (with PHRASE EXTENSIONS at end of each for fun.)

V-1 m7  
MIDDLE

①

Some of these  
are not exact  
3rd stacks  
but they are  
used to  
maintain  
the flow of A  
this type  
of color.

17	Bm11	Bm9	Bm7	Bm7	G#m11	G#m9	G#m7	G#m7	Fm7/11	Fm9
14	Fm7	Fm7	Gm7	A6/9 <sub>no3</sub>	F/9	Fb11	FbA9			

②

17	G(m)11/13	Gm7/11	Gm9	Gm7	F(m)11/13	Fm7/11	Fm9	Fm7	C#m11/13	C#m7/11
13	C#m9	C#m7	F#11	A11	Gm9	FbA9	Fb m7/11/13	Fm7	Bbm11	Fb13
10	Gb/9	Fm7	Fb m7	D7	B11	Bbm7/11	Bbm9	Bbm7	Bbm7	F#m7/11
6	F#m9	F#m7	F#m7	F#m7/11	B11	A6/9 <sub>no3</sub>	Fb11	Fm7	Bbm7/6	

③

17	G(m)11/13	Gm7/11	Gm9	Gm7	Fb(m)11/13	Fb m7/11	Fb m9	Fb m7	B(m)11/13	Bm7/11
13	Bm9	Bm7	E13	E9	E7/6	Fb11	FbA9 <sub>no3</sub>	Fb11	FbA9 <sub>no3</sub>	C11
10	CbA9 <sub>no3</sub>	Gb/3	Ab11	Fb/3	Ab7/7	Fb/3	Bbm7	Cm7	BbA9 <sub>no3</sub>	F/3
6										

TAKE ALL THIS STUFF OUT OF YOUR HEAD...  
OPTIONAL

ALSO TRY  
GOING TO  
: CbA9<sub>no3</sub>  
Bb11

LOOK