OPT. P.1 ASC.

V-1 MAJOR TYPE COLORS - MIDDLE STRINGS

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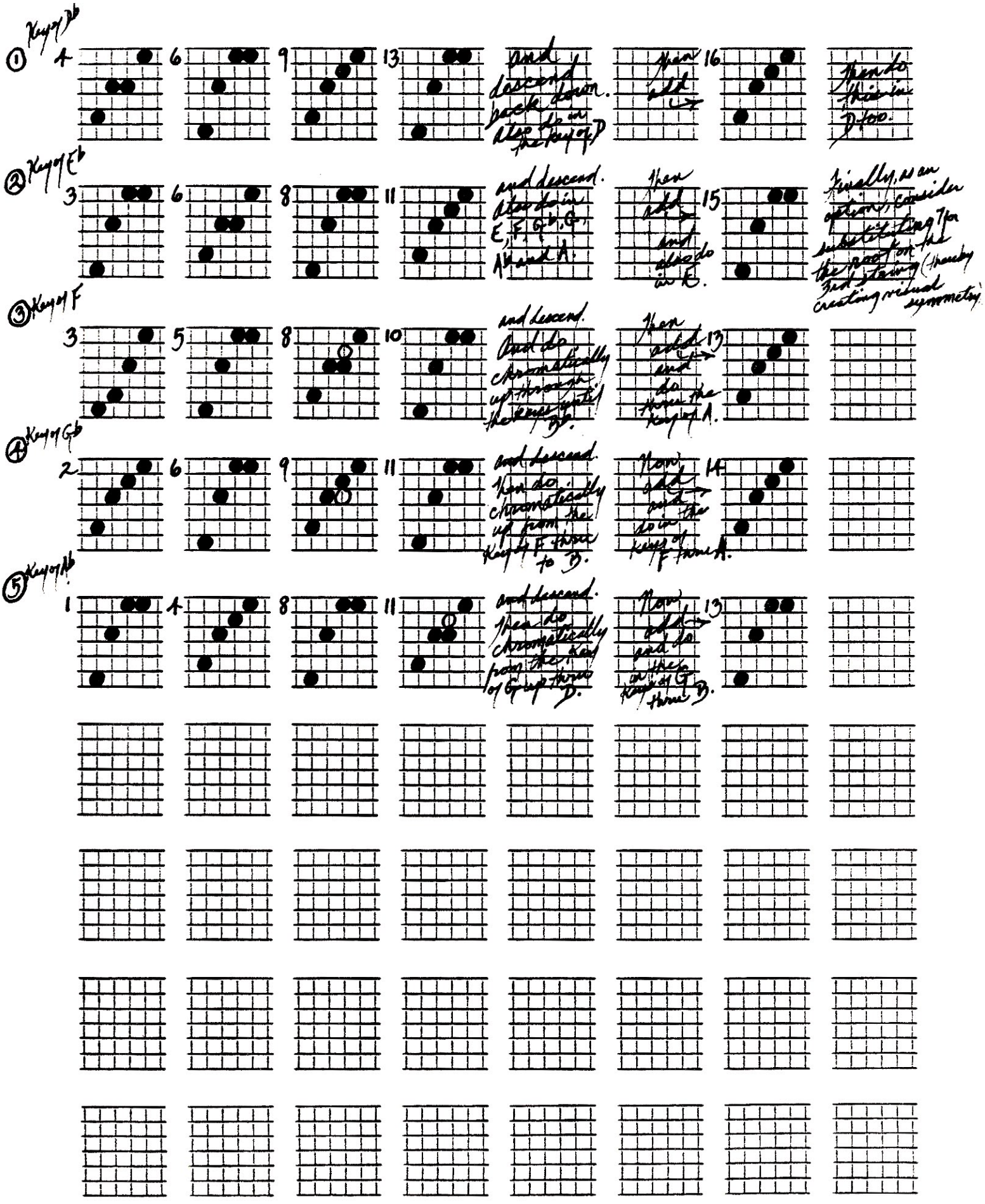

OPT. P.2 ASC.

V-1 MAJOR TYPE COLORS - MIDDLE STRINGS (and low)

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① Key of D

5 D/9 | 7 D6 | 10 D6 | 12 D6 | and descend. Also do in the keys of E♭ thru G♭ | Then add and do in E♭ + E too. → 14 D△9

② Key of E

4 E△9 | 7 E/9 | 9 E6 | 12 E6 | 14 E6 | and descend. Also do in F and G♭ also maybe in E♭ too.

③ Key of E♭

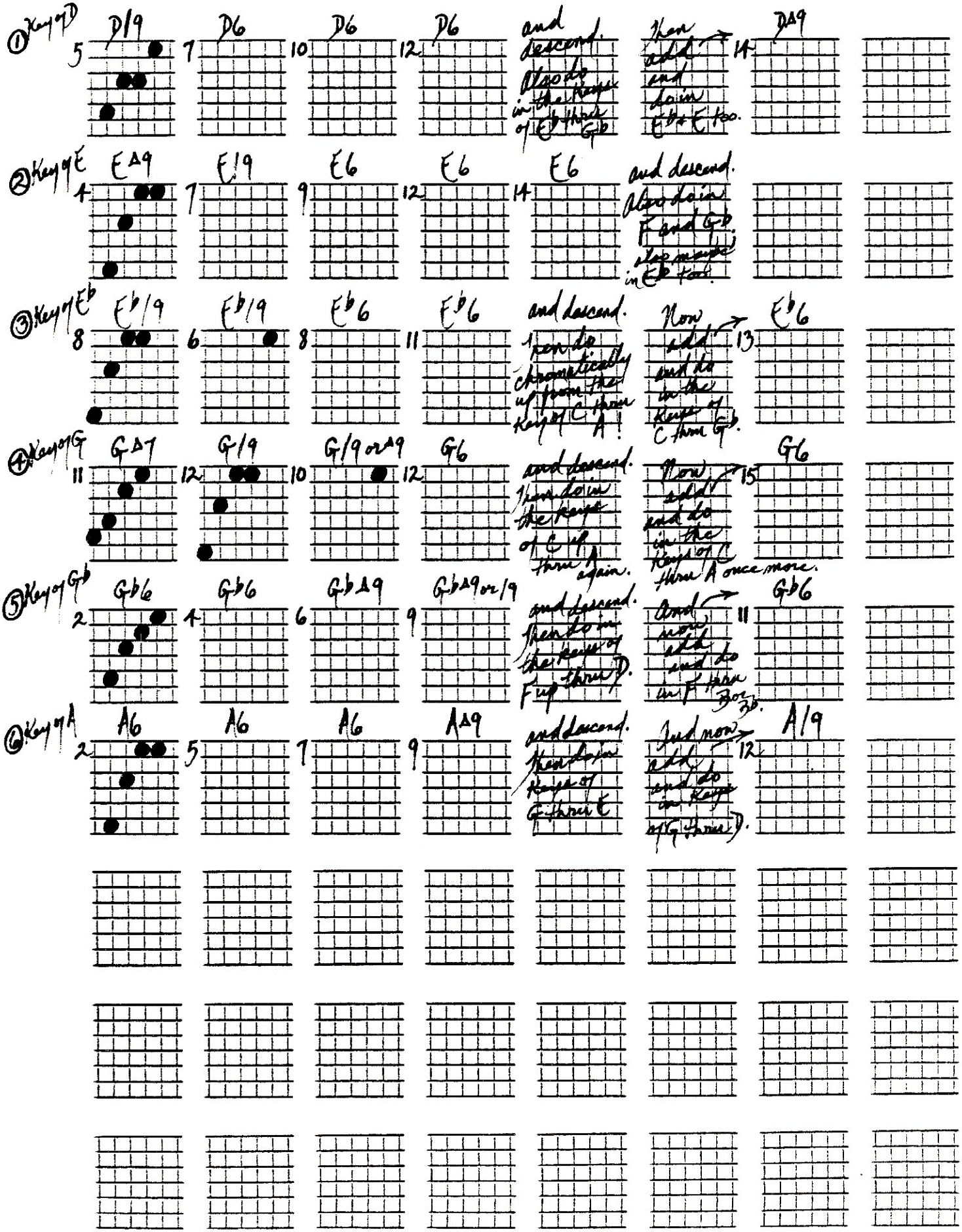
8 E♭/9 | 6 E♭/9 | 8 E♭6 | 11 E♭6 | and descend. Then do chromatically up from the key of C thru A! | Now add and do in the keys of C thru G♭. → 13 E♭6

④ Key of G

11 G△7 | 12 G/9 | 10 G/9 or △9 | 12 G6 | and descend. Then do in the keys of C up thru A again. | Now add and do in the keys of C thru A once more. → 15 G6

⑤ Key of G♭

2 G♭6 | 4 G♭6 | 6 G♭△9 | 9 G♭△9 or /9 | and descend. Then do in the keys of F up thru D. | And now add and do in F thru B or B♭. → 11 G♭6

⑥ Key of A

2 A6 | 5 A6 | 7 A6 | 9 A△9 | and descend. Then do in keys of G thru E | And now add and do in keys of G thru D. → 12 A/9