

Choice V-1 for Top 4 Strings: Initial Rough List (only the practical)

Soprano
chord tone:

2 $C\Delta 9$ open $E\Delta 9$

3 $F\Delta 9$ $F\Delta 9$ 3 $C7/11$ $A7/D$ 4 $C7/6$ $F7/6$ $C7/6$

5 $C7/6/11$ 6 $F(7)\flat 9/B\flat$ 7 $Gm/9/11no5$

8 $D\Delta 7\#9$ 9 $G7\#11no3$

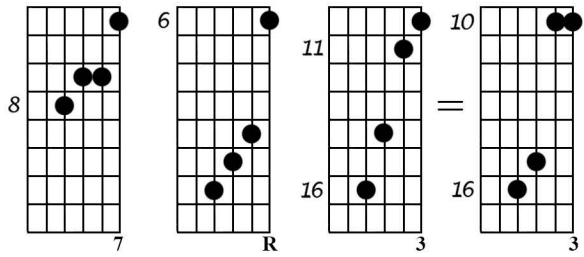
10 $C13\flat 9$ 11 $E\flat m\Delta 7$ 12 $F13\flat 9\#11$

13 $F7\flat 9no5$ Right hand thumbnail arp. Try coming from Eb/9

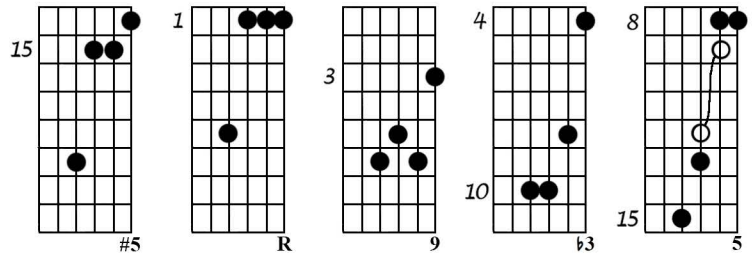
14 $F\Delta 7\#11no3$ 15 $F13noR,5$

Arpeggiate 16 $B\flat\Delta 7$

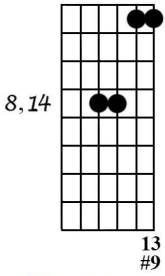
17 BbΔ7+ [F11/13b9no7,R,5 = D(b6)]



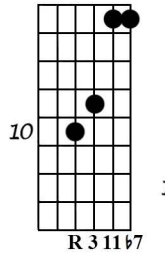
18 Fm/9



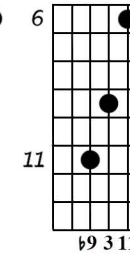
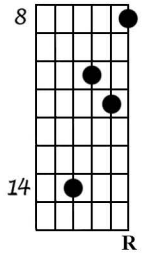
19 C13#9



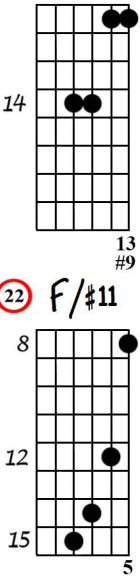
20 C7/11 no5



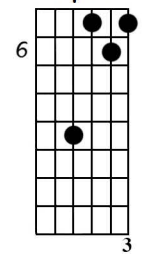
21 C11b9



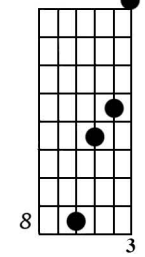
22 F/#11



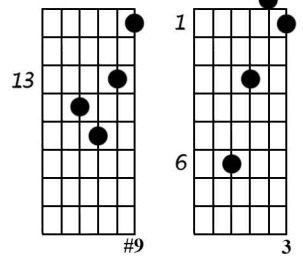
F/B



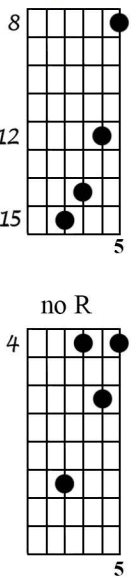
23 C7#9 no5



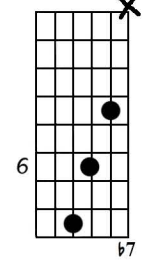
24 Db7/6



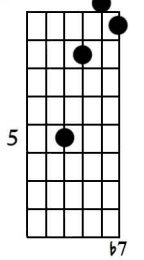
25 Abm9 no5



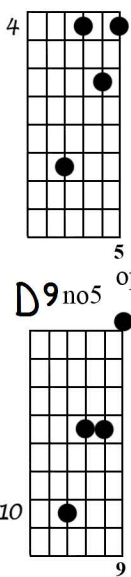
F#7/6



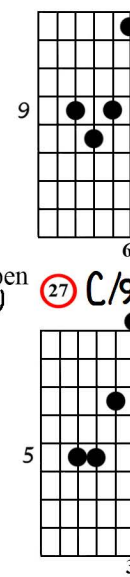
26 G9 no5



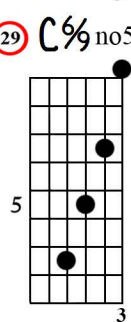
27 C/9



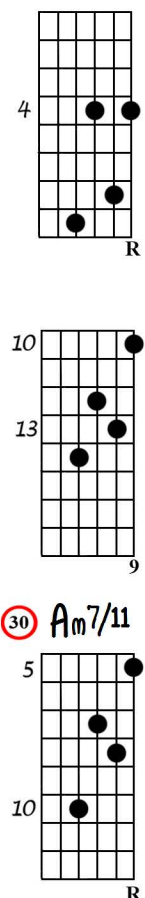
28 C7+



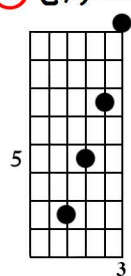
29 C6/9 no5



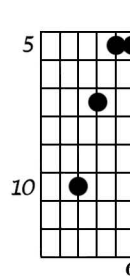
30 Am7/11



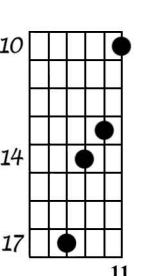
31 D9 no5



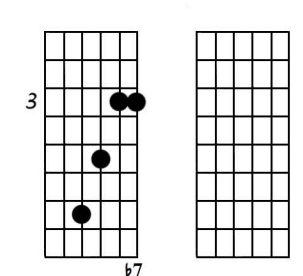
32 C7/9



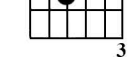
33 G9



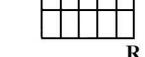
34 Db7/6



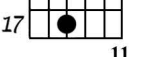
35 F#7/6



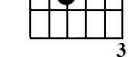
36 Abm9 no5



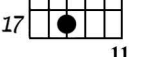
37 G9 no5



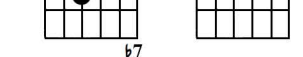
38 C/9



39 C7+



40 Db7/6



41 F#7/6



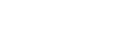
42 Abm9 no5



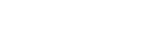
43 G9 no5



44 C/9



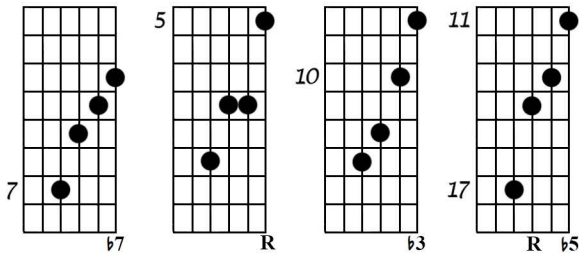
45 C7+



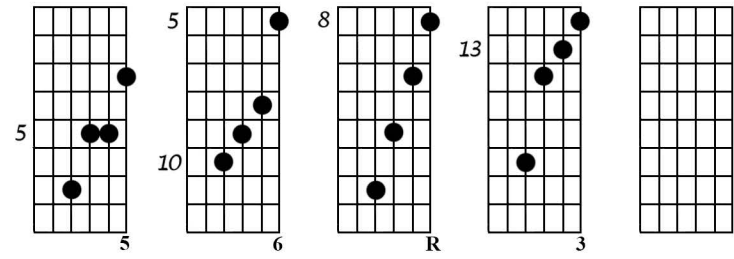
46 Db7/6



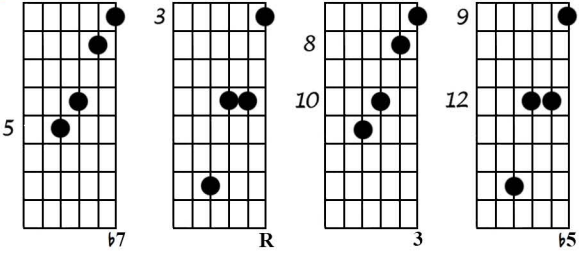
31 Am7b5



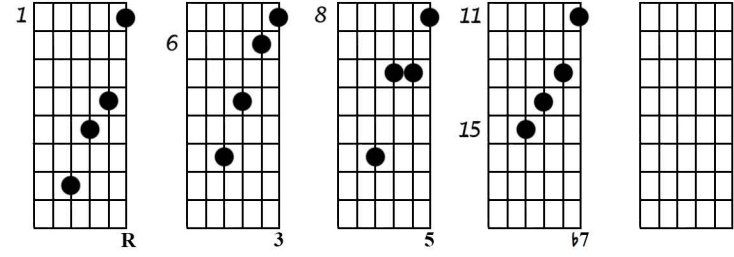
32 C6



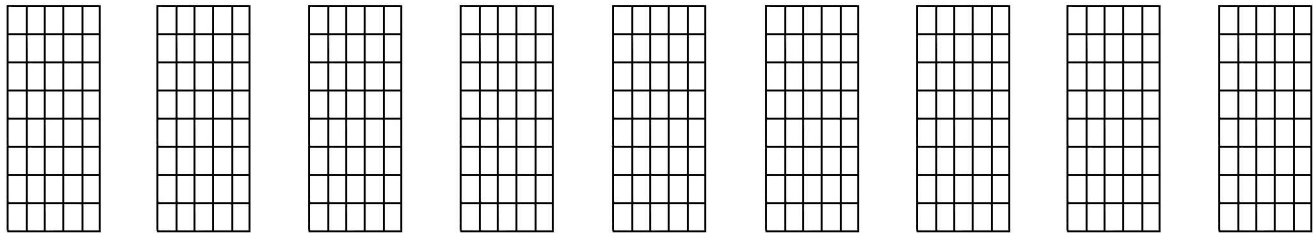
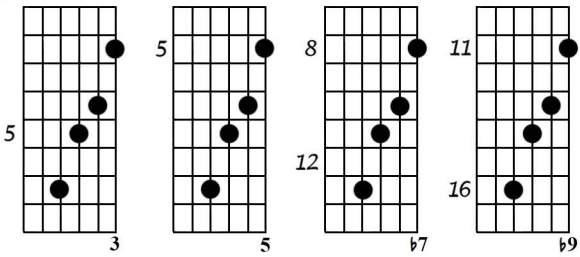
33 G7b5



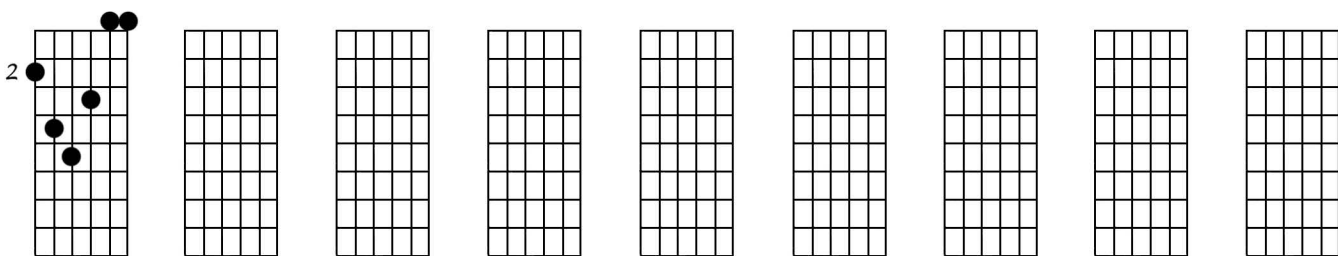
34 f7



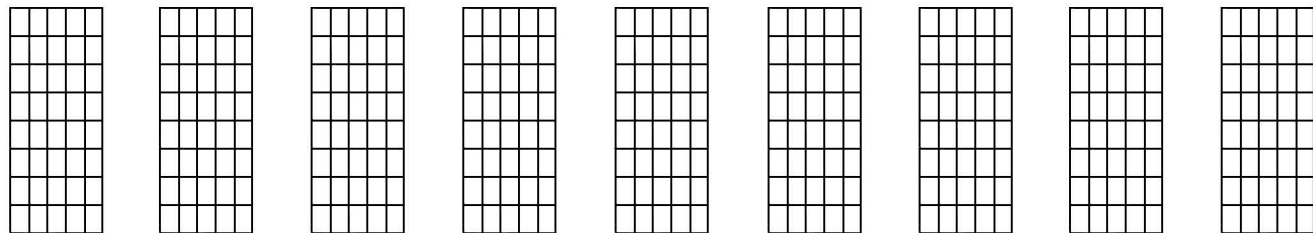
35 D7b9



Flamenco



Great



12-18-92

CHOICE Y-1 for TOP 4 STRINGS: INITIAL ROUGH LIST
(Only the practical)

Handwritten guitar chord diagrams and notes:

- 2** FA9
- 3** C7#9
- 4** C7#9
- 5** C7#9
- 6** F7#9
- 7** F7#9
- 8** F7#9
- 9** F7#9
- 10** F7#9
- 11** F7#9
- 12** F7#9
- 13** F7#9
- 14** F7#9
- 15** F7#9
- 16** F7#9
- 17** F7#9
- 18** F7#9
- 19** F7#9
- 20** F7#9
- 21** F7#9
- 22** F7#9
- 23** F7#9
- 24** F7#9
- 25** F7#9
- 26** F7#9
- 27** F7#9
- 28** F7#9
- 29** F7#9
- 30** F7#9

Additional notes and diagrams:

- cap 3rd E49 open
- OPEN
- try coming from Eb/9
- Rt. hand ARPEGG. 13
- FLAMENCO
- still C7#9
- Just

