

4 NOTE UPPER PARTIAL CHORD PAIRS - CLOSE HARMONY

a) m7 type
b) 11th type
c) 13#11 type

1-6-89
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FRET NO'S ARE LINKED TO VISUAL ANCHOR POINTS (FOR INITIAL LEARNERS)

DO ASC. & DESC.

UPPER OCTAVE 3RD STACKS

LOWER OCTAVE 3RD STACKS

① **Cm7** 3 8 **Cm9** 3 8 **Cm7/11** 8 8 **Cm7** 8 15 (3+12) **Cm7** 10 15 (8+12) **Cm9** 15 20 (8+12) **Cm11** 20 **Cm11/13** 20

② **G#m7** 10 8 **G#m9** 8 10 **G#m7/11** 10 10 **G#m7** 10 11 **G#m7** 11 11 **G#m9** 11 11 **G#m11** 11 16 (4+12) **G#m11/13** 16 OPT. **G#m11/13** 16 (4+12)

③ **Em7** 0 7 **Em7** 7 7 **Em9** 7 12 **Em11** 12 12 **Em11/13** 12 12 **Em11/13** 12 12

① **E11** 7 7 **E11/13** 7 12 **E11** 7 12 **E11** 12 12 **E11/13** 12 12 **E11/13** 12 19 (7+12) **E11/13/17** 19 7 **E11** 7 12 **E11/13** 7 12 **E11/13** 12 12 **E11/13/17** 12 16

② **F#11/13/17** 16 7 **F#11** 7 4 **F#11** 4 9 **F#11/13** 9 9 **F#11/13** 9 16 (4+12) **F#11/13/17** 16 OPT. **F#11** 7 14 (2+12) **F#11/13** 16 **F#11/13** 16 **F#11/13/17** 16

③ **F#11/13/17** 16 1 **F#11** 1 6 **F#11/13** 6 11 **F#11** 11 13 (1+12) **F#11/13** 13 13 (6+12) **F#11** 13 16 **F#11/13** 16 1 **F#11** 1 6 **F#11/13** 6 11 **F#11/13** 11 13

① **C7** 3 8 **C9** 3 8 **C9#11** 8 8 **C13** 8 10 17 USE 8 **C13#11** 10 15 (3+12) **C9#11** 15 (8+12) **C12#11** 20 15 USE 15 **C7** 3 8 **C9** 3 8 **C9#11** 8 8

② **C13#11** 8 10 **C13#11** 10 10