

SIZE: V-2 here The 4 Note Chords of Nature

1-4-95

① Δ^9 no 5 ② Δ^9 no 5 ③ Δ^9 no 5 ④ Δ^9 no 5 ⑤ Δ^9 no 3 ⑥ Δ^9 no 3 ⑦ Δ^9 no 3 ⑧ Δ^9 no 3

⑨ Δ^9 no 3 ⑩ Δ^9 no 3 ⑪ Δ^9 no 3 ⑫ Δ^9 no 3 ⑬ Δ^9 no 3

⑭ Δ^9 no 3 ⑮ Δ^9 no 3 ⑯ Δ^9 no 3 ⑰ Δ^9 no 3 ⑱ Δ^9 no 3

⑲ Δ^9 no 3 ⑳ Δ^9 no 3 ㉑ Δ^9 no 3 ㉒ Δ^9 no 3 ㉓ Δ^9 no 3

㉔ Δ^9 no 3 ㉕ Δ^9 no 3 ㉖ Δ^9 no 3 ㉗ Δ^9 no 3 ㉘ Δ^9 no 3

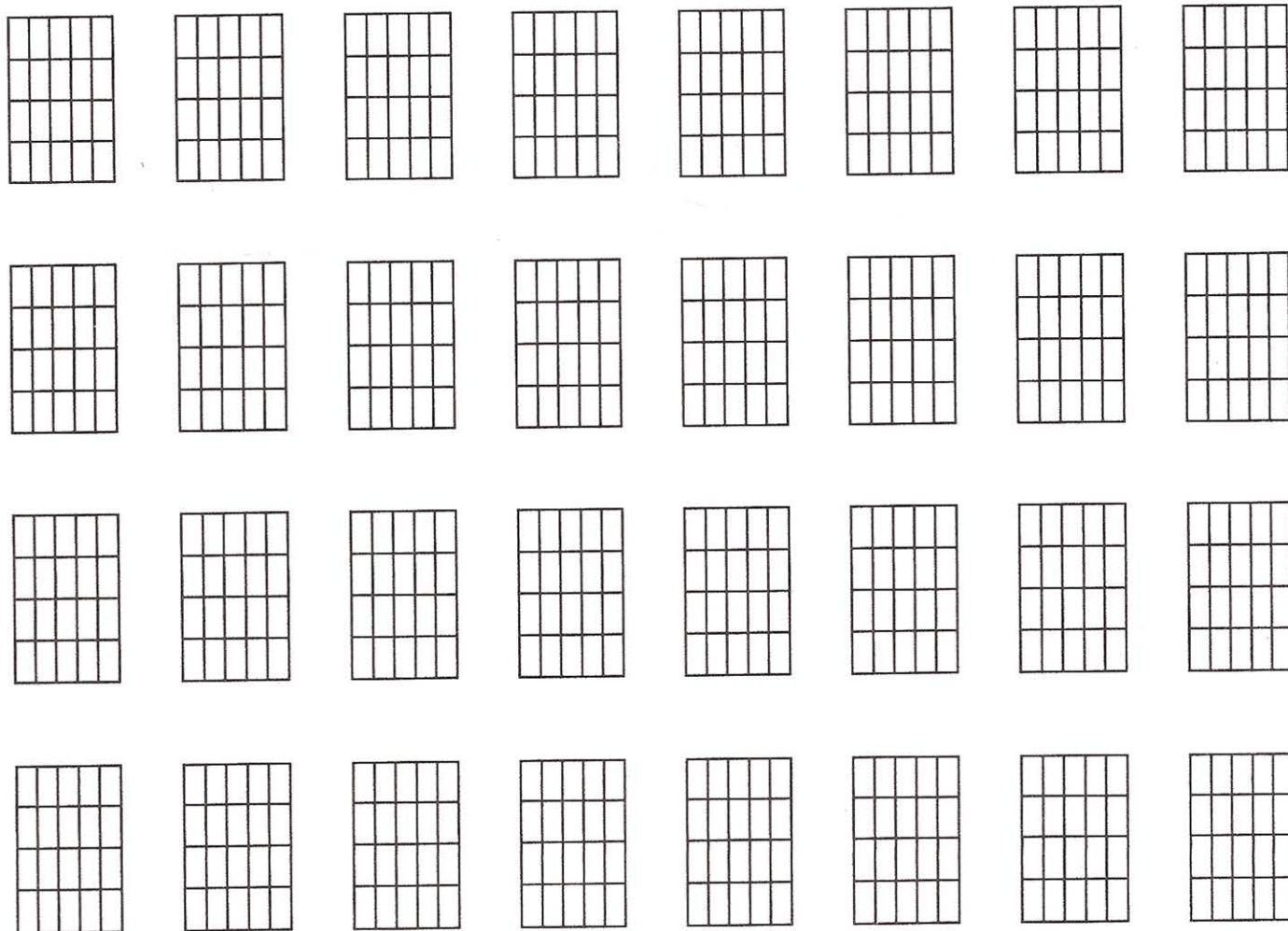
㉙ Δ^9 no 3 ㉚ Δ^9 no 3 ㉛ Δ^9 no 3 ㉜ Δ^9 no 3 ㉝ Δ^9 no 3

㉞ Δ^9 no 3 ㉟ Δ^9 no 3 ㊱ Δ^9 no 3 ㊲ Δ^9 no 3 ㊳ Δ^9 no 3

㊴ Δ^9 no 3 ㊵ Δ^9 no 3 ㊶ Δ^9 no 3 ㊷ Δ^9 no 3 ㊸ Δ^9 no 3

㊹ Δ^9 no 3 ㊺ Δ^9 no 3 ㊻ Δ^9 no 3 ㊼ Δ^9 no 3 ㊽ Δ^9 no 3

㊾ Δ^9 no 3 ㊿ Δ^9 no 3



SIZE: V-2 here

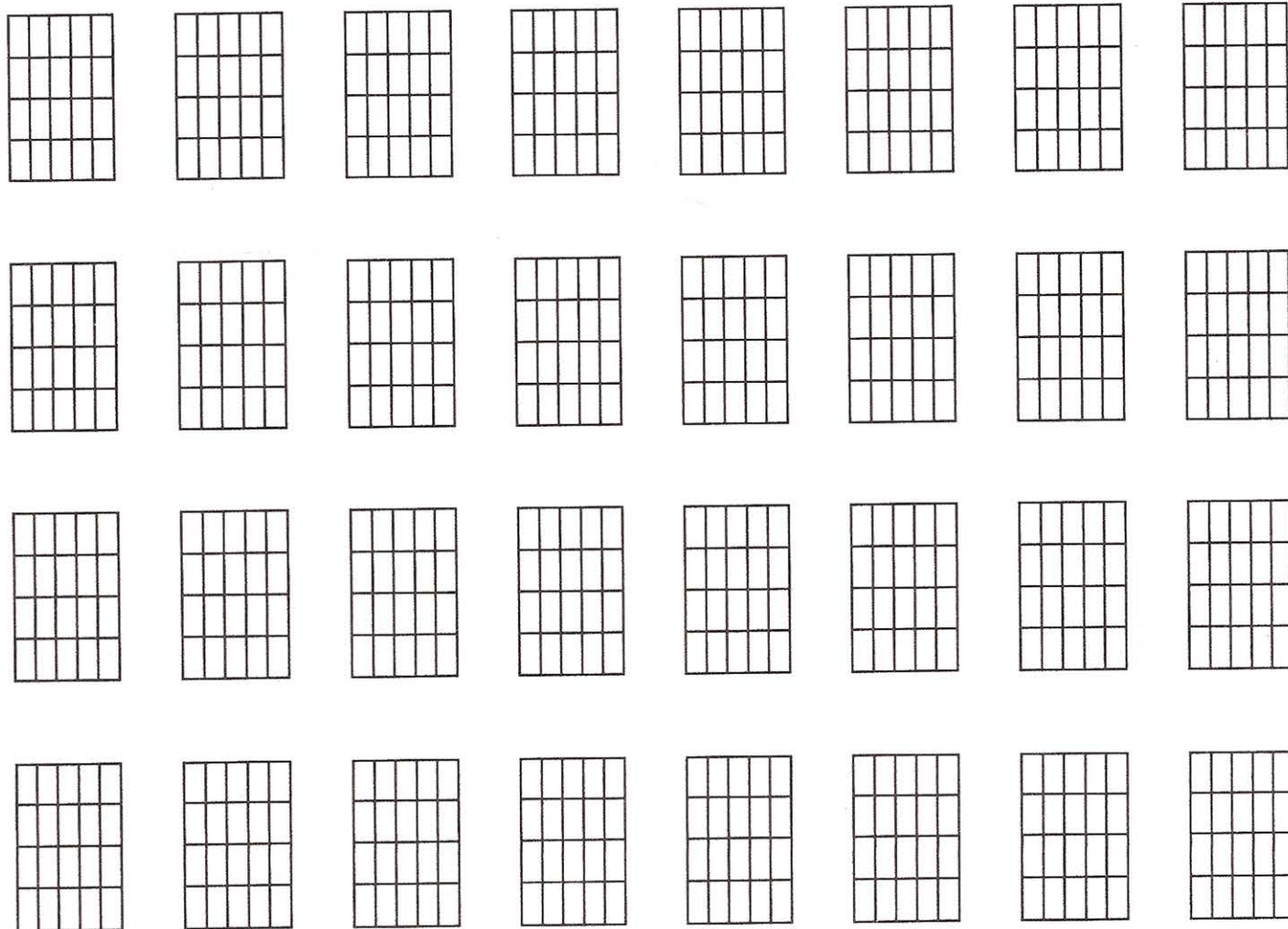
The 4 Note Chords of Nature

1-4-95

① $D^b m \Delta 9$ no 5 ② $D^b \Delta 9$ no 5 ③ $A^b 7$ no 9 $(A^b 7/11)$ D^b ④ $E^b 13$ no 5 ⑤ $D^b \Delta 9$ no 3 ⑥ $A^b 7$ no 9 $(A^b 11 6 9)$ D^b ⑦ $D^b \Delta 13$ no 3 no 5 ⑧ $D^b \Delta 7 \# 9$

⑨ $G^b 7 \# 11$ no 3 ⑩ $E^b 13$ no 5 ⑪ $D^b \Delta 9$ missing staff ⑫ $D^b 7$ no 9 w/ root ⑬ $B^b m / 9$

John
St



When Ted wrote this page on, “The 4-Note Chords of Nature,” I initially thought that he meant those chords diatonic to the Overtone Dominant scale, since that scale is made of notes from the overtone series, which is just part of nature.

But that’s not what he means at all for this page. These are from the 43 four-note chord types. They are in the exact order of my chapter “The 43 Four-Note Qualities” in the V-System section of the Ted Greene website (https://www.tedgreene.com/teaching/v_system.asp) which is the same order that he always lists them with circled numbers.

But he’s missing all the chords from circled #14 all the way to #35. (Remember he lists the 8 highly dissonant ones separately and then the 35 regular ones.) So, when he made this paper, he was just getting started, or he never got around to completing it. He only got to circled number chord 13 out of the 35.

~James Hober, 7/12/2026