

EAR-EYE-HAND CONNECTION EXERCISES : V-2 DOMINANT 7th CHORDS (TOP + MIDDLE 4)

© 1-10-86
J. Williams

OPT: SWING FEEL

① Mostly TOP + STRINGS
F7

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These numbers are the SOPRANO (TOP) pitches of the chords.

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MIXING

② MIDDLE + TOP +

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SAME
③ BUT MORE ON THE MIDDLE 4, LESS ON THE TOP

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④ MOSTLY MIDDLE +

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ASSIGNMENT: BE ABLE TO PLAY EACH OF THESE + DRILLS. WRITE IN THE CHORDS IF YOU NEED TO. WITHOUT READING THIS PAPER (: MEMORIZE) THE MAIN THING IS LEARNING TO CONNECT THE DRUM TO THE EAR, TO THE EYES, & FINALLY INTO INSTANTANEOUS RESPONSE FROM THE HANDS. GO SLOWLY AT FIRST, LISTEN + THINK.

SING!

PROGRESS WILL BE YOURS

SEE THE LOGIC HERE OF "HOW MANY FORMS PER SET"

OPTIONAL: Use for LONG-METER JAZZ THEME (repeated) → 2A BAR

EAR-EYE-HAND CONNECTION EXERCISES: V-2 DOMINANT 7th CHORDS

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Jody Maclean

① Eb7

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			MIDDLE 4 	TOP 4 					
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② Eb7

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③ Eb7

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④ Eb7

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EAR-EYE-HAND CONNECTION EXERCISES : V-2 DOMINANT CHORDS

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Ted Williams

①

C7

②

C7

③

C7

④

C7

