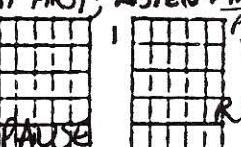
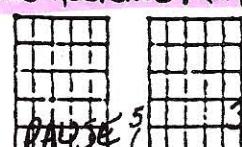
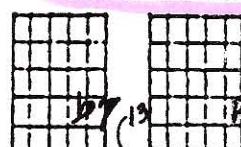
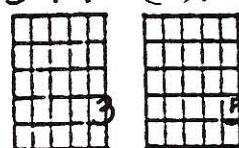
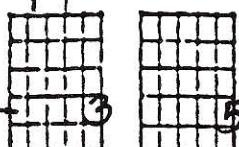


EAR-EYE-HAND CONNECTION EXERCISES : Y-2 DOMINANT 7TH CHORDS

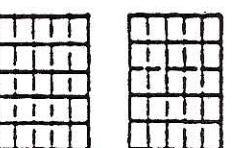
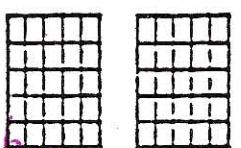
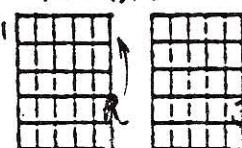
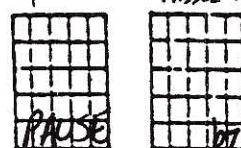
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J. L.

OPT: SWING FEEL

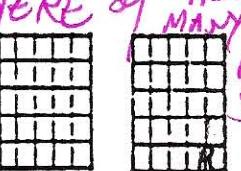
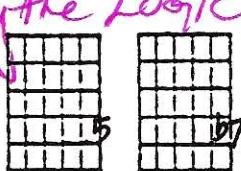
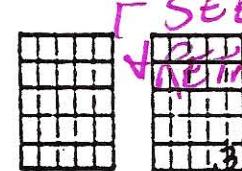
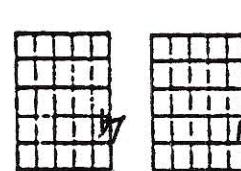
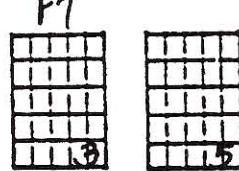
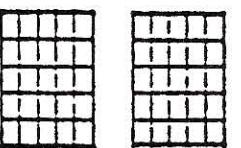
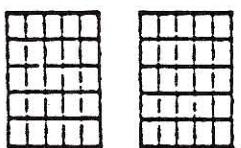
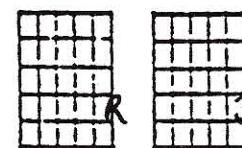
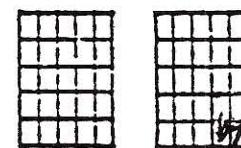
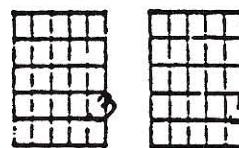
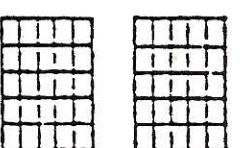
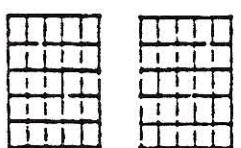
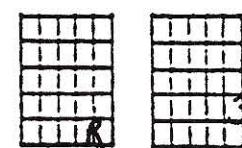
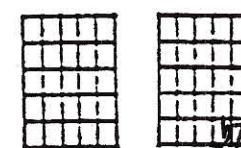
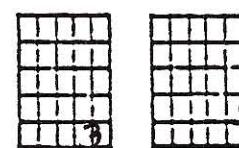
(1) Mostly TOP +
F7 STINGSPROGRESS
WILL
BE
YOURS.These numbers
are the SOPRANO (top) pitches of the chords.

MIDDLE 4

TOP + AGAIN

PROGRESS
WILL
BE
YOURS.

MIXING

(2)
MIDDLE
+ TOP
+PROGRESS
WILL
BE
YOURS.SEE the LOGIC HERE of "HOW
MANY FORMS
PER
SET"SAME
(3)
BUT
MORE
ON THE
MIDDLE 4,
LESS ON
THE TOPPROGRESS
WILL
BE
YOURS.MOSTLY
(4)
MIDDLE
4PROGRESS
WILL
BE
YOURS.

EAR-EYE-HAND CONNECTION EXERCISES: V-2 DOMINANT 7th CHORDS

9-10-26
JAD

① E^b7

MIDDLE + TOP +

② E^b7

③ E^b7

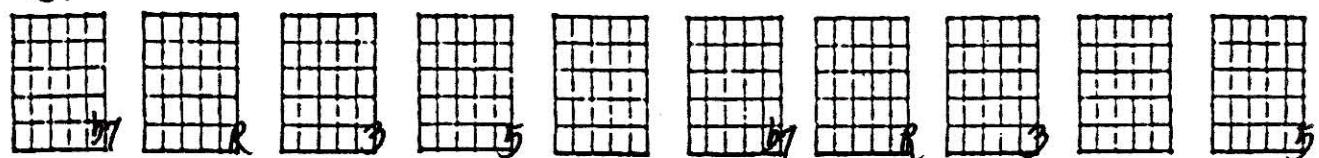
④ E^b7

EAR-EYE-HAND CONNECTION EXERCISES : V-2 DOMINANT CHORDS

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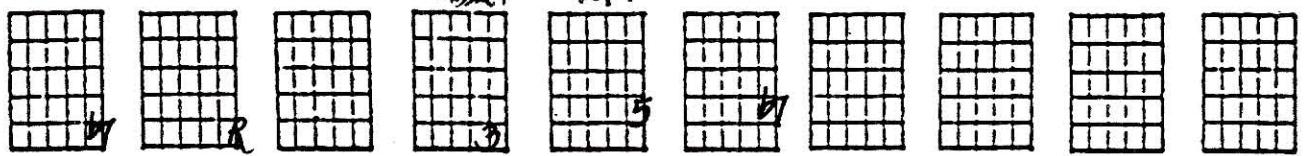
①

C7



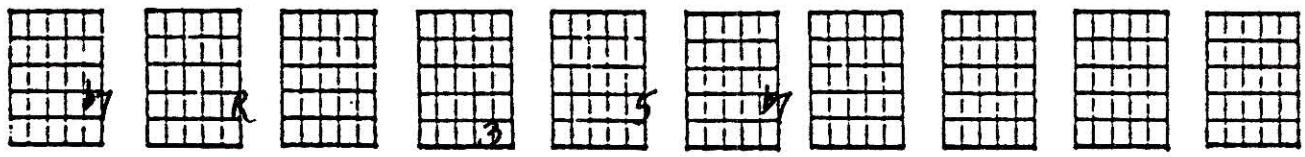
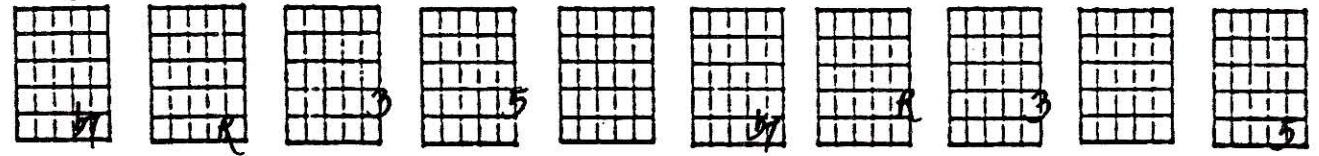
MIDDLE+

TOP+



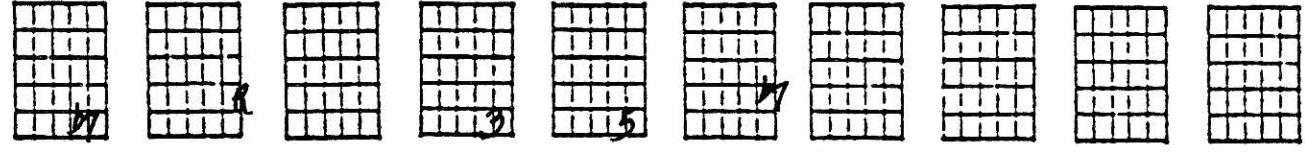
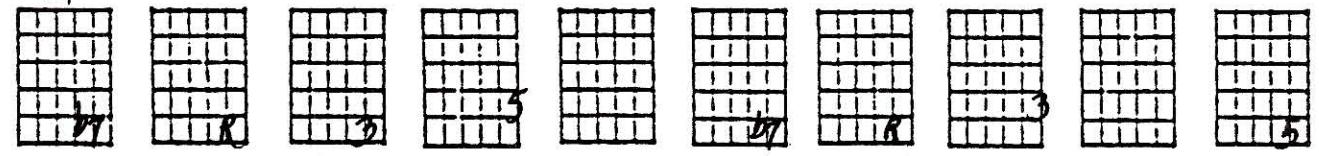
②

C7



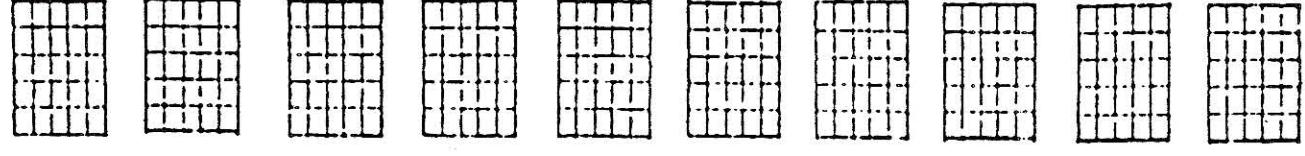
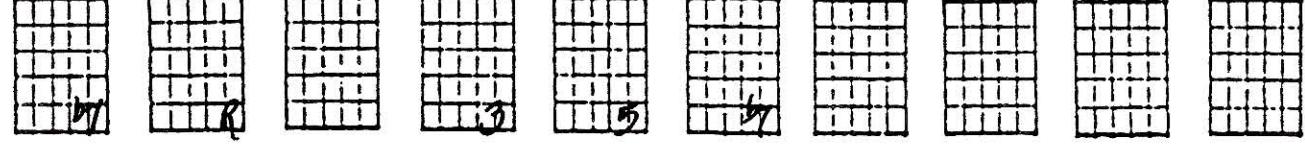
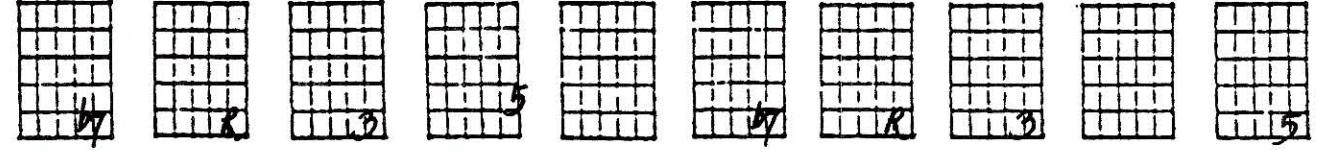
③

C7



④

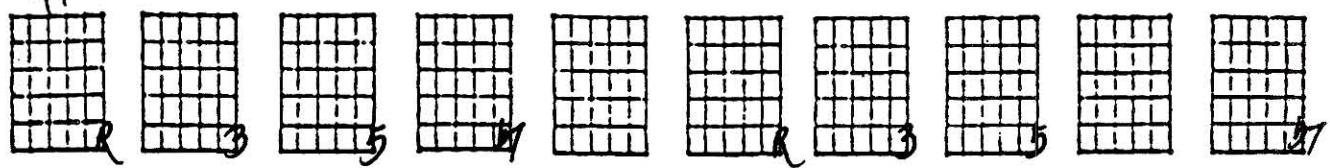
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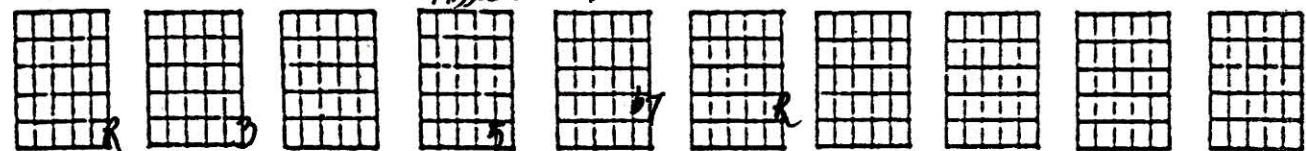
7/4
EAR-EYE-HAND CONNECTION EXERCISES: V-2 DOMINANT 7ths

9/10/22
Guitar

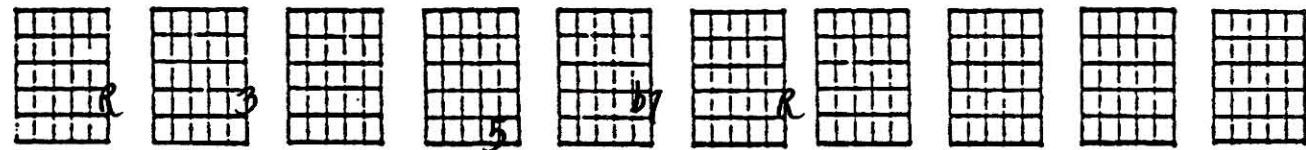
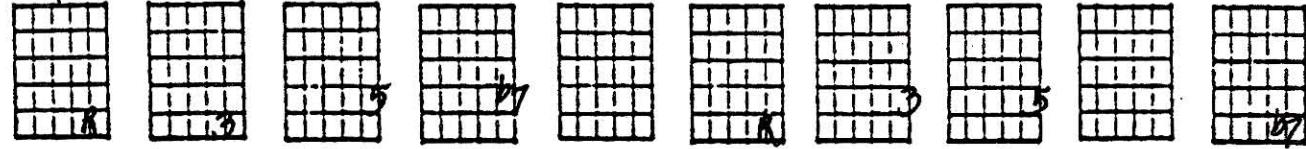
① A7



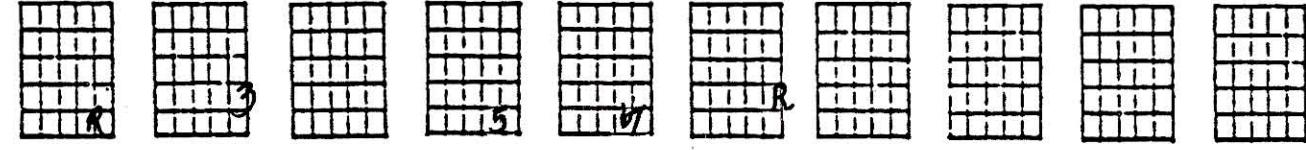
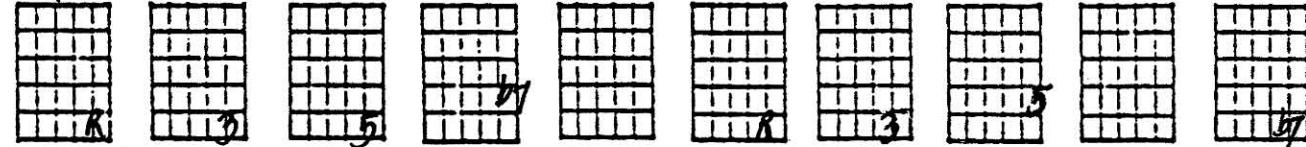
MIDDLE + TOP



② A7



③ A7



④ A7

