

Choice V-1 Dominant Functioning Chords

Worksheet – Step 2

(Extracted from earlier complete list)

(Reasonably practical on at least 1 string set)

Ted Greene, 1986-10-19

Root on Top

Master # of the “35” Types →

5 7/6 SUS4 no5

29

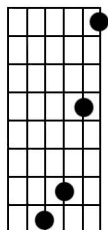
7SUS4+

30

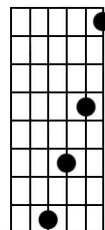
7SUS4

[Chord diagrams show examples for the top 4 strings only. Some voicings are also possible on other string sets.]

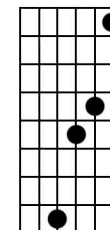
1
b7
13
11



1
b7
#5
11



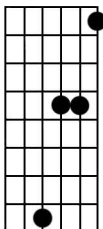
1
b7
5
11



15

7b5 sus
ø7/11 no3

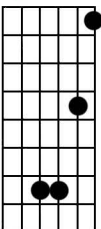
1
b7
b5
11



4

7/6 no5

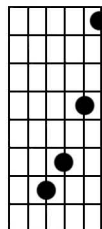
1
b7
13
3



28

7+

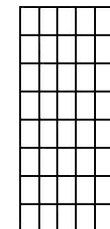
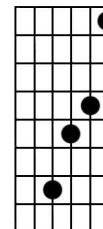
1
b7
#5
3



34

7

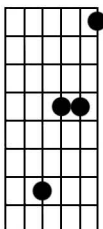
1
b7
5
3



33

7b5

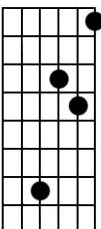
1
b7
b5
3



20

7/11 no5

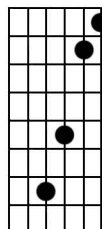
1
b7
11
3



17

(7)b6

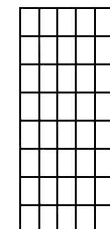
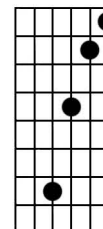
1
#5 (b6)
5
3



28

+/b5

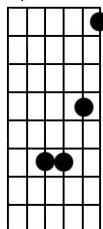
1
#5
b5
3



27

m7+
7#9+ no3

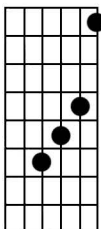
1
b7
#5
b3 (#9)



32

m7

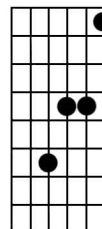
1
b7
5
b3



31

m7b5

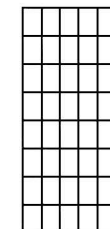
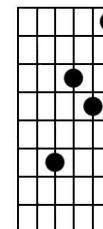
1
b7
b5
b3



30

m7/11 no5

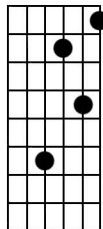
1
b7
11
b3



23

7#9 no5

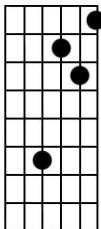
1
b7
3
#9



21

13#9 no7

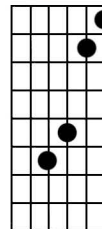
1
13
3
#9



16

m/b6

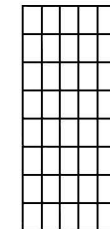
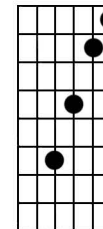
1
#5 (b6)
5
#9 (b3)

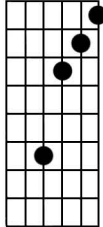
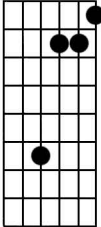
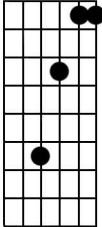
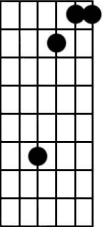
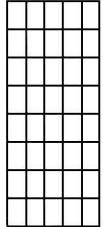


34

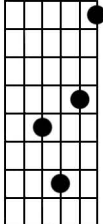
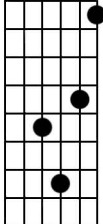
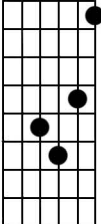
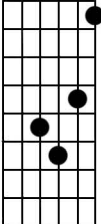
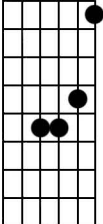
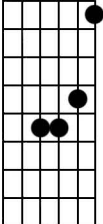
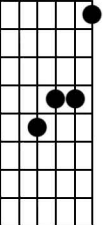
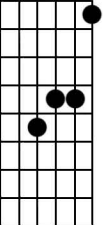
m b5+

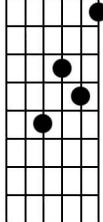
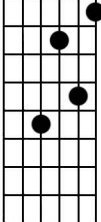
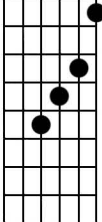
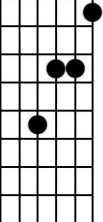
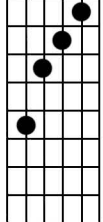
1
#5
b5
#9 (b3)

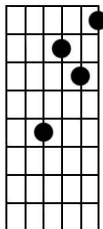
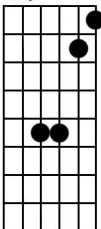
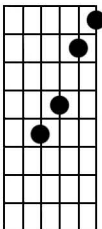
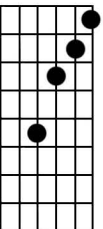
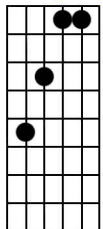


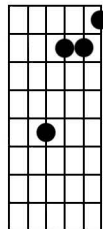
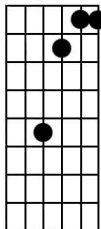
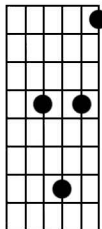
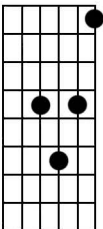
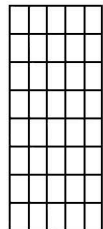
<p>(32)</p> <p>i (7)$\sharp 9$+sus</p> <p>1 #5 11 #9</p> 	<p>(17)</p> <p>+/#9 (7)$\sharp 9$+</p> <p>1 #5 3 #9</p> 	<p>(29)</p> <p>m/11</p> <p>1 5 11 b3</p> 	<p>(12)</p> <p>(7)$\sharp 9$</p> <p>1 5 3 #9</p> 	
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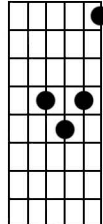
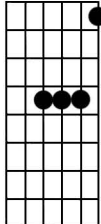
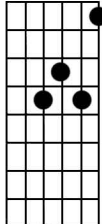
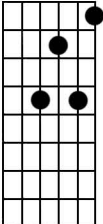
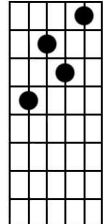
Reminder:
Reverse 2
voices —
(adjacent)
if necessary

<p>(2)</p> <p>1 b7 13 9</p> 	<p>13(11)no3</p> 	<p>(26)</p> <p>1 b7 #5 9</p> 	<p>9+no3</p> 	<p>(29)</p> <p>1 b7 5 9</p> 	<p>9no3</p> 	<p>(28)</p> <p>1 b7 #11 9</p> 	<p>9#11no3</p> 
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<p>(27)</p> <p>11</p> <p>1 b7 11 9</p> 	<p>(26)</p> <p>9</p> <p>1 b7 3 9</p> 	<p>(34)</p> <p>13#11no3,7</p> <p>1 13 #11 9</p> 	<p>(32)</p> <p>3rd stack</p> <p>1 13 11 9</p> 	<p>[on middle string set]</p> 
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<p>(29)</p> <p>13no7</p> <p>1 13 3 9</p> 	<p>(15)</p> <p>IV¹³ 9no3</p> <p>1 #5 5 9</p> 	<p>(33)</p> <p>/9b5+no3</p> <p>1 #5 b5 9</p> 	<p>(31)</p> <p>IV⁹</p> <p>1 #5 11 9</p> 	<p>[on middle string set]</p> 
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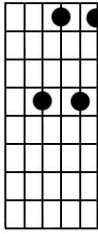
<p>(28)</p> <p>+/9</p> <p>1 #5 3 9</p> 	<p>(27)</p> <p>9no7 /9</p> <p>1 5 3 9</p> 	<p>(1)</p> <p>13b9no3</p> <p>1 b7 13 b9</p> 	<p>(25)</p> <p>7b9+no3</p> <p>1 b7 #5 b9</p> 	
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<p>(24)</p> <p>7b9no3</p> <p>1 b7 5 b9</p> 	<p>(22)</p> <p>7b9b5no3</p> <p>1 b7 b5 b9</p> 	<p>(18)</p> <p>11b9no5</p> <p>1 b7 11 b9</p> 	<p>(13)</p> <p>7b9no5</p> <p>1 b7 3 b9</p> 	<p>[on middle string set]</p> 
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7

7#9b9 no3,5

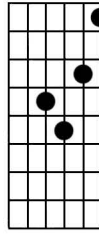
1
b7
#9
b9



23

13b9 no3,7

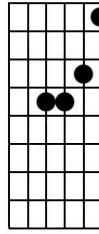
1
13
5
b9



21

13b9#11 no3,5,7

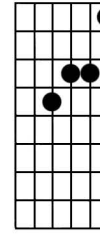
1
13
b5
b9



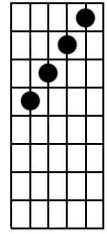
17

11/13b9 no7
13/11b9 no7

1
13
11
b9



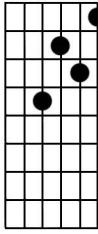
[on middle string set]



12

13b9 no7

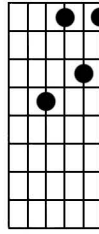
1
13
3
b9



6

13b9#9 no3,5,7

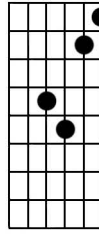
1
13
#9
b9



14

(7)b9b6 no3,7

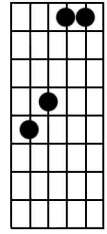
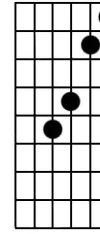
1
#5
5
b9



20

(7)b5#5b9 no3,7

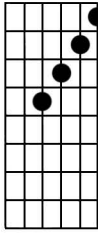
1
#5
b5
b9



16

bVIΔ7
(7)b9+ sus

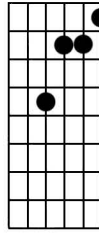
1
#5
11
b9



11

(7)b9+

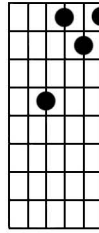
1
#5
3
b9



5

(7)b9#9+ no3

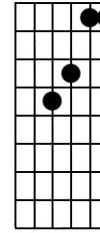
1
#5
#9
b9



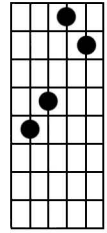
15

11b9 no7

1
5
11
b9



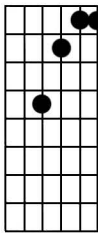
[on middle string set]



10

(7)b9

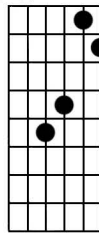
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14

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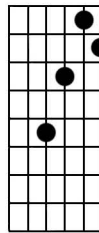
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9

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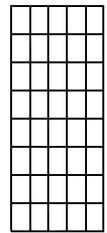
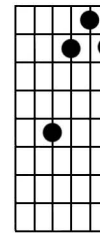
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3
b9



3

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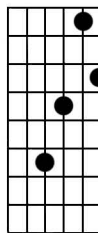
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b5
#9
b9



8

(7)/11b9 no5

1
11
3
b9



2

bVIb9

1
11
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b9

