

(Also do “V-3 ish, V-13 ish” list of chords with low cluster(s) and whole two notes.)

121 **G(7)b9#9** 122 **C(7)b9#9** 123 **GΔ9** 124 **CΔ9** 125 **D♭7/11** 126 **F♯7/11** 127 **C7/6** 128 **C7/6** 129 **C/11** 130 **A7/b6**

131 **C7/6** 132 **F(b9,b5)** 133 **F(b9) { Ab13b9** 134 **BbmΔ7** 135 **A13b9** 136 **E13b9**

137 **A7b9** 138 **E♭Δ7#11 no3** 139 **Gm%** 140 **Cm%** 141 **B♭Δ7** 142 **E♭Δ7** 143 **C13#11**

144 **F13#11** 145 **Gm/9** 146 **Cm/9** 147 **C13#9** 148 **F7addB♭** 149 **F7b9addB♭** 150 **E♭/A** 151 **B♭Δ7#11 no3** 152 **F♯7#9**

153 **C7/6** 154 **F(b9/11)** 155 **Gm9 { B♭6Δ7 no3** 156 **GmΔ9** 157 **A♭m/9/11 no5** 158 **B7b9 { A♭m/9b5 or A°/9** 159 **A♭m/9**

160 **C7/6** 161 **F(b9/11)** 162 **Gm9 { B♭6Δ7 no3** 163 **GmΔ9** 164 **A♭m/9/11 no5** 165 **B7b9 { A♭m/9b5 or A°/9** 166 **A♭m/9**

167 **C7/6** 168 **F(b9/11)** 169 **Gm9 { B♭6Δ7 no3** 170 **GmΔ9** 171 **A♭m/9/11 no5** 172 **B7b9 { A♭m/9b5 or A°/9** 173 **A♭m/9**

174 **C7/6** 175 **F(b9/11)** 176 **Gm9 { B♭6Δ7 no3** 177 **GmΔ9** 178 **A♭m/9/11 no5** 179 **B7b9 { A♭m/9b5 or A°/9** 180 **A♭m/9**

181 **C7/6** 182 **F(b9/11)** 183 **Gm9 { B♭6Δ7 no3** 184 **GmΔ9** 185 **A♭m/9/11 no5** 186 **B7b9 { A♭m/9b5 or A°/9** 187 **A♭m/9**

188 **C7/6** 189 **F(b9/11)** 190 **Gm9 { B♭6Δ7 no3** 191 **GmΔ9** 192 **A♭m/9/11 no5** 193 **B7b9 { A♭m/9b5 or A°/9** 194 **A♭m/9**

195 **C7/6** 196 **F(b9/11)** 197 **Gm9 { B♭6Δ7 no3** 198 **GmΔ9** 199 **A♭m/9/11 no5** 200 **B7b9 { A♭m/9b5 or A°/9** 201 **A♭m/9**

202 **C7/6** 203 **F(b9/11)** 204 **Gm9 { B♭6Δ7 no3** 205 **GmΔ9** 206 **A♭m/9/11 no5** 207 **B7b9 { A♭m/9b5 or A°/9** 208 **A♭m/9**

209 **C7/6** 210 **F(b9/11)** 211 **Gm9 { B♭6Δ7 no3** 212 **GmΔ9** 213 **A♭m/9/11 no5** 214 **B7b9 { A♭m/9b5 or A°/9** 215 **A♭m/9**

216 **C7/6** 217 **F(b9/11)** 218 **Gm9 { B♭6Δ7 no3** 219 **GmΔ9** 220 **A♭m/9/11 no5** 221 **B7b9 { A♭m/9b5 or A°/9** 222 **A♭m/9**

223 **C7/6** 224 **F(b9/11)** 225 **Gm9 { B♭6Δ7 no3** 226 **GmΔ9** 227 **A♭m/9/11 no5** 228 **B7b9 { A♭m/9b5 or A°/9** 229 **A♭m/9**

230 **C7/6** 231 **F(b9/11)** 232 **Gm9 { B♭6Δ7 no3** 233 **GmΔ9** 234 **A♭m/9/11 no5** 235 **B7b9 { A♭m/9b5 or A°/9** 236 **A♭m/9**

237 **C7/6** 238 **F(b9/11)** 239 **Gm9 { B♭6Δ7 no3** 240 **GmΔ9** 241 **A♭m/9/11 no5** 242 **B7b9 { A♭m/9b5 or A°/9** 243 **A♭m/9**

244 **C7/6** 245 **F(b9/11)** 246 **Gm9 { B♭6Δ7 no3** 247 **GmΔ9** 248 **A♭m/9/11 no5** 249 **B7b9 { A♭m/9b5 or A°/9** 250 **A♭m/9**

251 **C7/6** 252 **F(b9/11)** 253 **Gm9 { B♭6Δ7 no3** 254 **GmΔ9** 255 **A♭m/9/11 no5** 256 **B7b9 { A♭m/9b5 or A°/9** 257 **A♭m/9**

258 **C7/6** 259 **F(b9/11)** 260 **Gm9 { B♭6Δ7 no3** 261 **GmΔ9** 262 **A♭m/9/11 no5** 263 **B7b9 { A♭m/9b5 or A°/9** 264 **A♭m/9**

265 **C7/6** 266 **F(b9/11)** 267 **Gm9 { B♭6Δ7 no3** 268 **GmΔ9** 269 **A♭m/9/11 no5** 270 **B7b9 { A♭m/9b5 or A°/9** 271 **A♭m/9**

272 **C7/6** 273 **F(b9/11)** 274 **Gm9 { B♭6Δ7 no3** 275 **GmΔ9** 276 **A♭m/9/11 no5** 277 **B7b9 { A♭m/9b5 or A°/9** 278 **A♭m/9**

279 **C7/6** 280 **F(b9/11)** 281 **Gm9 { B♭6Δ7 no3** 282 **GmΔ9** 283 **A♭m/9/11 no5** 284 **B7b9 { A♭m/9b5 or A°/9** 285 **A♭m/9**

286 **C7/6** 287 **F(b9/11)** 288 **Gm9 { B♭6Δ7 no3** 289 **GmΔ9** 290 **A♭m/9/11 no5** 291 **B7b9 { A♭m/9b5 or A°/9** 292 **A♭m/9**

293 **C7/6** 294 **F(b9/11)** 295 **Gm9 { B♭6Δ7 no3** 296 **GmΔ9** 297 **A♭m/9/11 no5** 298 **B7b9 { A♭m/9b5 or A°/9** 299 **A♭m/9**

300 **C7/6** 301 **F(b9/11)** 302 **Gm9 { B♭6Δ7 no3** 303 **GmΔ9** 304 **A♭m/9/11 no5** 305 **B7b9 { A♭m/9b5 or A°/9** 306 **A♭m/9**

307 **C7/6** 308 **F(b9/11)** 309 **Gm9 { B♭6Δ7 no3** 310 **GmΔ9** 311 **A♭m/9/11 no5** 312 **B7b9 { A♭m/9b5 or A°/9** 313 **A♭m/9**

314 **C7/6** 315 **F(b9/11)** 316 **Gm9 { B♭6Δ7 no3** 317 **GmΔ9** 318 **A♭m/9/11 no5** 319 **B7b9 { A♭m/9b5 or A°/9** 320 **A♭m/9**

321 **C7/6** 322 **F(b9/11)** 323 **Gm9 { B♭6Δ7 no3** 324 **GmΔ9** 325 **A♭m/9/11 no5** 326 **B7b9 { A♭m/9b5 or A°/9** 327 **A♭m/9**

328 **C7/6** 329 **F(b9/11)** 330 **Gm9 { B♭6Δ7 no3** 331 **GmΔ9** 332 **A♭m/9/11 no5** 333 **B7b9 { A♭m/9b5 or A°/9** 334 **A♭m/9**

335 **C7/6** 336 **F(b9/11)** 337 **Gm9 { B♭6Δ7 no3** 338 **GmΔ9** 339 **A♭m/9/11 no5** 340 **B7b9 { A♭m/9b5 or A°/9** 341 **A♭m/9**

342 **C7/6** 343 **F(b9/11)** 344 **Gm9 { B♭6Δ7 no3** 345 **GmΔ9** 346 **A♭m/9/11 no5** 347 **B7b9 { A♭m/9b5 or A°/9** 348 **A♭m/9**

349 **C7/6** 350 **F(b9/11)** 351 **Gm9 { B♭6Δ7 no3** 352 **GmΔ9** 353

215 **F/#11** 216 **Am⁶_{no5}** 217 **Am⁹_{no5}** 218 **Am^Δ_{no5}** 221 **A/9/11** 222 **B⁹** 223 **A/9** 224 **D^b7+** 225 **B⁹_{no3}** } **A⁶**

226 **A⁹** 227 **A^Δ₉** 231 **B⁷_Δ** 232 **E⁷_{SUS}** 233 **B^Δ7** 234 **D⁶** 235 **G/9** 236 **E⁷/A** 241 **B⁷/11**

242 **B⁷_{b5}** 243 **B⁷** 244 **B⁷+** 245 **B⁷/6** 251 **G¹³** 252 **E/9_{SUS}** 253 **E_m/11** 254 **A^Δ_{no3}** 261 **B⁷_{#11}_{no3}**

262 **G⁹_{no5}** 263 **D^b7_{b6}_{noR}** 271 **G^Δ₉** 272 **B^b7/6_{no3}** 312 **F⁷_{b6}** 313 **A^{MIN}-MAJ** 314 **B^b_m^Δ₉** 315 **A^b7/11_{b9}**

316 **A⁷_{#9}** 317 **A^b(7)_{b9}/D^b** 321 **F⁷/6_{noR}** 322 **Am/11** 323 **F** 324 **D⁷** 325 **D⁷_{SUS}** 326 **D⁷_{#11}_{no3}** 331 **B⁷_{b9}/E**

332 **F⁷** 333 **C⁰7** 334 **A^Δ7** 335 **F⁷_Δ** 341 **F^Δ7** 342 **F[#]_Δ7** 343 **C⁶** 344 **Am^Δ** 351 **D⁷_Δ** } **F^{#0}_{ext.}**

Leonard Bernstein

352 F/9 (85) 353 B13b9#11 (86) 361 D7/11 (87) 362 Ab7b9 (88) 412 A/11 (89) 413 DmΔ7 (90) 414 DΔ7 } E13sus (91) 415 A7/D (92)

416 DΔ7#11no3 (93) 421 A/#11 (94) 422 F7+ ♡ (95) 423 F#m6 (96) 424 A7b5 (97) 425 B13 (98) 431 A/b6 (99) 432 A6 (100) 433 A7 (101)

434 AΔ7 (102) 441 F#mΔ7 (103) 442 A7+ (104) 443 AΔ7+ (105) 451 A7/6 (106) 452 AΔ7/6 (107) 512 F7/6 (108) 513 Db/9 (109) 514 Cm6/9 (110)

515 B13#9 (111) 521 Dm/9 (112) 522 D/9 (113) 523 A7sus (114) 524 E7/A (115) 531 Dmin-maj (116) 532 Dm/11 (117) 533 E7b9/A (118) 541 D/11 (119)

542 D/#11 (120) 612 B7/11/17 } F#m7/6 (121) 613 A7#11 ♡ (122) 614 AΔ7#11 (123) 621 B7#11 (124) 622 F9 (125) 623 F7#9 (126) 631 B7b6 (127)

632 B13 (128) 721 Dm/9/11 (129) 713 E/b9 A (130) 721 A7/6no3 (131) 722 AΔ7/6no3 (132) 812 F#mΔ9 (133)

Ebm - Haunting if texturized
Slow and haunting descending line in minor:
ala "Lone Ranger" cabin music

Break up and add [Eb] with right hand (in some musical place).

all P.1 Also do a "V-3ick, V-13ick" List of chords w/ low clusters + hole ~~between~~ ^{two} ~~between~~ ^{between} 11-22-92
 V-1 Voicings organized by the INTERVALS
 (we'll begin w/out any chords w/ 3 adjacent chrom. & step tones)
 and on the MIDDLE STRINGS 1st, 2nd Str. next, Bottom. maybe ^{IF GIVEN} ^{LIKEWISE}

The 1/2 steps between notes

Rt. hand

① 121 G(7) ② 122 C(7) ③ 123 GΔ7 ④ 124 C7(6) ⑤ 125 C(6) ⑥ 126 150-50 ⑦ 127

⑧ 131 F(7) ⑨ 132 F(6) ⑩ 133 F(Δ7) ⑪ 134 F(Δ7) ⑫ 135 F(Δ7) ⑬ 136 A7(b9) ⑭ 141 E(b9) ⑮ 142 G(b9)

⑯ 151 C(7) ⑰ 152 F(7) ⑱ 153 F(7) ⑲ 154 F(7) ⑳ 161 B(b7) ㉑ 162 F(7) ㉒ 163 C(7) ㉓ 171 F(7) ㉔ 172 G(7)

㉕ 181 G(7) ㉖ 212 Am(9) ㉗ 213 B(b9) ㉘ 214 Am(9) ㉙ 215 F(7) ㉚ 216 Am(9) ㉛ 217 Am(9) ㉜ 218 Am(9)

㉝ 221 A(9) ㉞ 222 B(9) ㉟ 223 A(9) ㊱ 224 B(7) ㊲ 225 B(9) ㊳ 226 A(9) ㊴ 227 A(9) ㊵ 231 B(7) ㊶ 232 E(7)

㊷ 233 B(7) ㊸ 234 D(6) ㊹ 235 G(7) ㊺ 236 E(7) ㊻ 241 B(7) ㊼ 242 B(7) ㊽ 243 B(7) ㊾ 244 B(7) ㊿ 245 B(7)

㊿ 251 G(7) ㊿ 252 C(9) ㊿ 253 Em(11) ㊿ 254 A(9)

Continued on P.2

Break up 13 and add some 13 etc. R.t. hand musical place

Please remember to make music

Ex. 1

P.2 V-1 Voicings by Intervals

SUN. 11-22-92

Handwritten guitar chord voicings for V-1, organized by intervals. The page contains 128 numbered diagrams, each showing a specific chord voicing on a guitar fretboard grid. The diagrams are arranged in a grid-like fashion, with some diagrams grouped together by brackets or lines. The voicings are labeled with chord names and interval numbers in red ink.

Chord names and interval numbers shown include:

- 58 B7#11 no3 (261)
- 59 G9 no5 (262)
- 60 D7b6 no3 (263)
- 61 GΔ9 (271)
- 62 Bb7b6 no3 (272)
- 63 F7b6 no3 (312)
- 64 A MAJ MIN (313)
- 65 Bb7b6 no3 (314)
- 66 A7b9 (315)
- 67 A7#9 (316)
- 68 A7b9 (317)
- 69 F7b6 no3 (321)
- 70 A7b9 (322)
- 71 E6 (323)
- 72 D7 (324)
- 73 D7#4 (325)
- 74 D7#4 (326)
- 75 B7b9 (331)
- 76 F7 (332)
- 77 C07 (333)
- 78 A7b9 (334)
- 79 F7#9 (335)
- 80 FΔ7 (341)
- 81 F7b9 (342)
- 82 C6 (343)
- 83 A-Δ7 (344)
- 84 D7#9 (351)
- 85 F7 (352)
- 86 B13b6#11 (353)
- 87 D7b9 (361)
- 88 A7b9 (362)
- 89 A/11 (412)
- 90 D MAJ (413)
- 91 DΔ7 (414)
- 92 A7b9 (415)
- 93 DΔ7#11 (416)
- 94 A#7 (421)
- 95 F7 (422)
- 96 F#-6 (423)
- 97 A7b9 (424)
- 98 B13 (425)
- 99 A/b6 (431)
- 100 A6 (432)
- 101 A7 (433)
- 102 AΔ7 (434)
- 103 F#A7 (441)
- 104 A7+ (442)
- 105 AΔ7+ (443)
- 106 A7/6 (451)
- 107 AΔ7/6 (452)
- 108 F7/6 (512)
- 109 D/b9 (513)
- 110 Cm6/b9 (514)
- 111 B13#9 (515)
- 112 D7 (521)
- 113 D/9 (522)
- 114 A7+ (523)
- 115 E7/A (524)
- 116 D MAJ (531)
- 117 D MAJ (532)
- 118 E7b9/A (533)
- 119 D/11 (534)
- 120 D7#11 (542)
- 121 B7b9 (612)
- 122 A7#9 (613)
- 123 A7#9 (614)
- 124 B7b9 (621)
- 125 F9 (622)
- 126 F7#9 (623)
- 127 B7b6 (631)
- 128 B7b9 (632)

P.3 of V-1 Voicing Types: BY INTERVALS

Early 11-23-92

Handwritten notes and diagrams for guitar voicings:

- 129** Dm/9/11 (712)
- 130** E/b9 (713)
- 131** A7/b6 (721)
- 132** A7/b6 no3 (722)
- 133** A9 (812)
- 134**
- 135**
- 136**
- 137**
- 138**
- 139**
- 140**

Additional notes and diagrams:

- HIT THE "CALL TOPE KIDS" X'S TWICE and WHISTLE the MELODY whimsically from at least 3 or 4 starting pitches in the key of D**
- OPEN 15-30 sec. into it, add the open D**
- Rt. Hand**