

# *Welcome*

## By James Hober

If you really want to learn Ted Greene's V-System, I encourage you to read all the explanation chapters. Just dive in, read them in order, and see how you like it.

Before beginning, you should at least know how jazz chords are constructed with formulas and other fundamentals of music theory. If you're unsure about these matters, get Ted's *Chord Chemistry* or another book that explains them. Or see a good music teacher. You can also find many instructive fundamental music lessons at the [tedgreene.com](http://tedgreene.com) website.

For those who want a shorter V-System course, here are the essential chapters:

2. The V-System Introduction
3. Method 1 - How to Recognize
6. Quiz #1 (on using Method 1 for Recognizing)
8. Method 1 - How to Build
9. Quiz #2 (on using Method 1 for Building)
10. Method 2 - The Chord Tone Gap Method
12. Quiz #3 (on using Method 2 for Recognizing)
13. Quiz #4 (on using Method 2 for Building)
14. The 43 Four-Note Qualities
16. Method 3
20. Conversion
24. The Fixed Soprano Tour
26. About the Rosetta Page
27. How Systematic Inversions Relate to the V-System

It's best to take the quizzes and then check your solutions against the answer sheets. However, you can also use the quizzes and answers as additional examples to supplement those in the explanatory chapters.

If you are an academic, you probably will also be interested in:

11. Method 2 - Further Insights
15. The Mathematics of Four-Note Chords and Beyond

However, if you are seriously interested in the V-System from an academic point of view, you likely will read all the chapters.

I've tried to write as clearly and straightforwardly as possible. You weren't hoping for a pedantic, erudite, scholarly writing style, were you? Oh, good. That said, some of the concepts here are a bit beyond Music Theory 101, but my hope is that I have made them understandable.

- James