

# **“Star Chemistry”**

(“Twinkle, Twinkle, Little Star” in the Style of Ted Greene)

By Alan de Mause

## **Ted Greene**

An indication of the popularity and interest surrounding solo jazz guitar is the number of fans Ted Greene has gathered in just a short while with only one record. Like so many jazz fingerstyle players, Ted was directly influenced by George Van Eps. Ted’s knowledge of harmony is extensive. He can use chords so creatively that he makes a fresh sounding arrangement out of the old chestnut, “Danny Boy.”

With this in mind I have made a Greene-like jazz reharmonization of a children’s nursery song and called it “Star Chemistry.”

Notice the voicing, the attention paid to each part of the polyphonic harmony under the melody, something Ted uses. Follow, for instance, the internal eighth note melody within the chords in measures 13-16.

Some other arranging techniques he uses are the harmonized scale (in a pattern of 5ths) such as in measures 1-4 of the introduction, and temporary key changes (here, to A minor instead of C major), in measure 8.

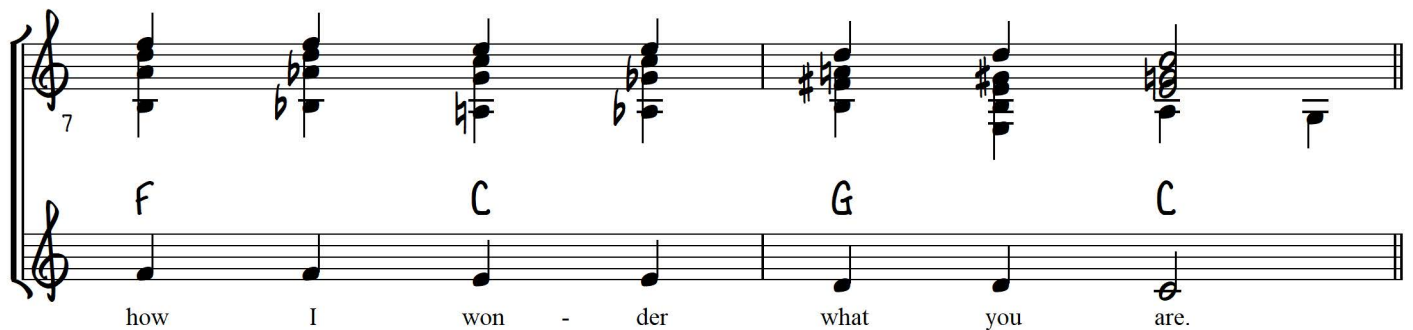
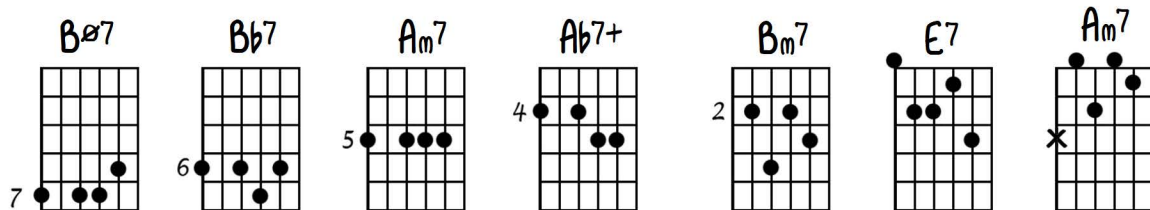
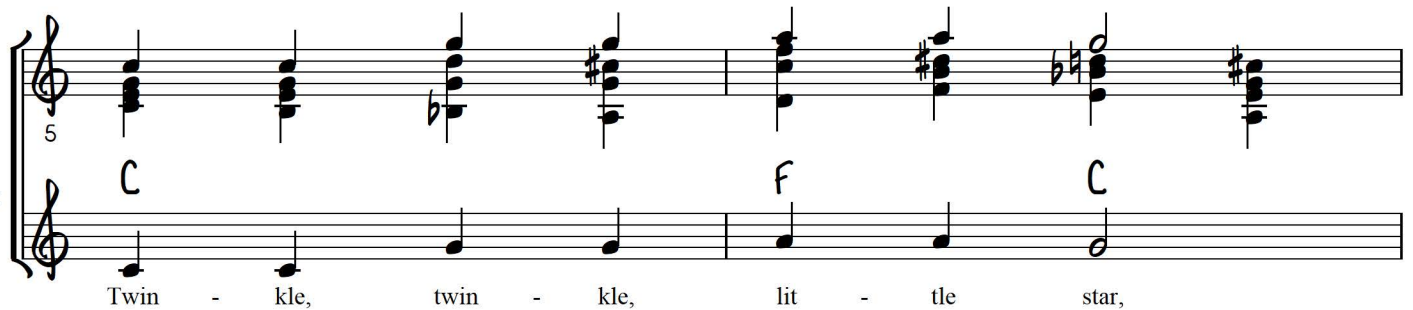
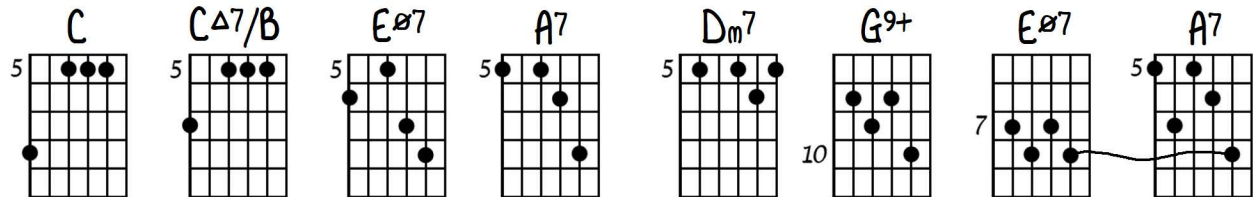
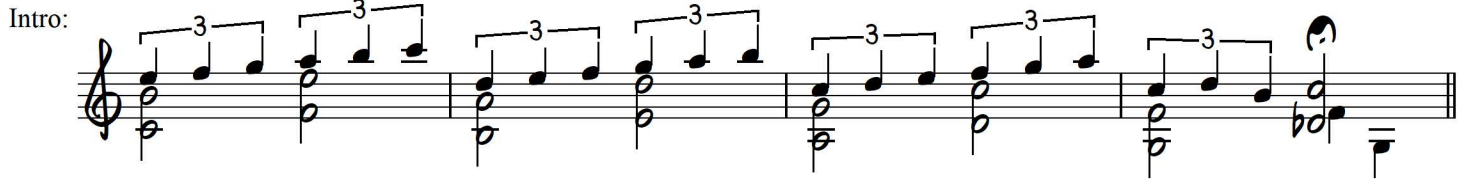
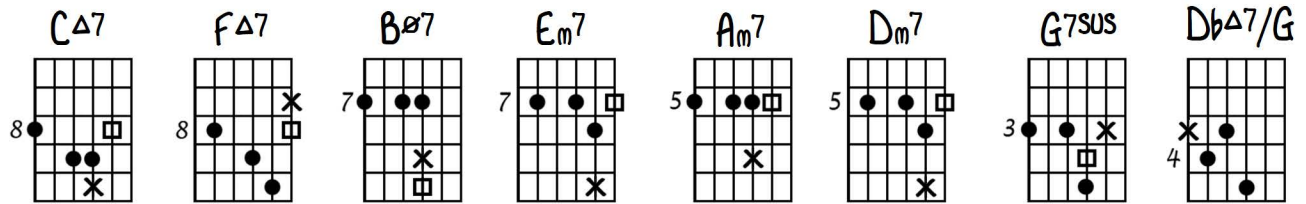
Ted plays with utter clarity and in tune on a Fender Telecaster.

~ Alan

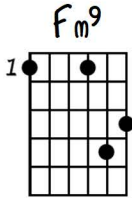
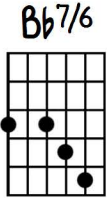
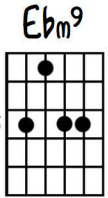
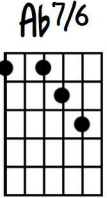
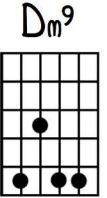
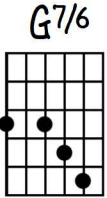
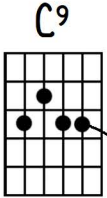
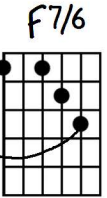
1981

# STAR CHEMISTRY

"TWINKLE, TWINKLE, LITTLE STAR"  
IN THE STYLE OF TED GREENE - BY ALAN DE MAUSE  
Music from the French song, "Ah! vous dirai-je, Maman"



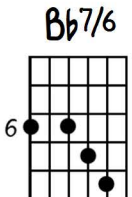
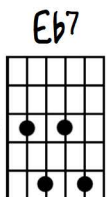
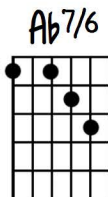
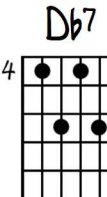
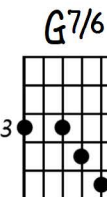
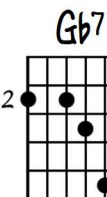
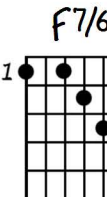
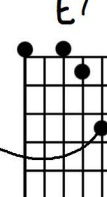
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C F C G

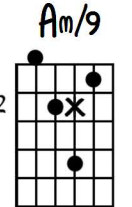
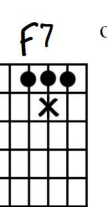
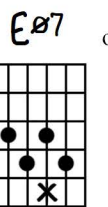
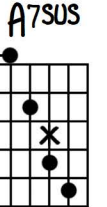
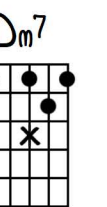
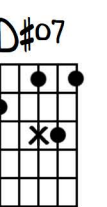
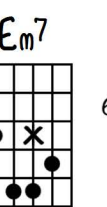
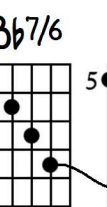
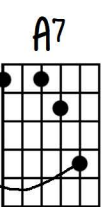
Up a - bove the world so high,

11

C F C G

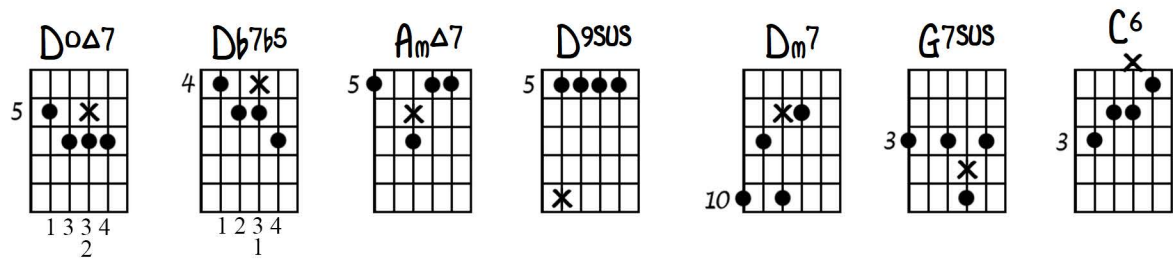
like a dia - mond in the sky.

13

C F C

Twin - kle, twin - kle, lit - tle star,



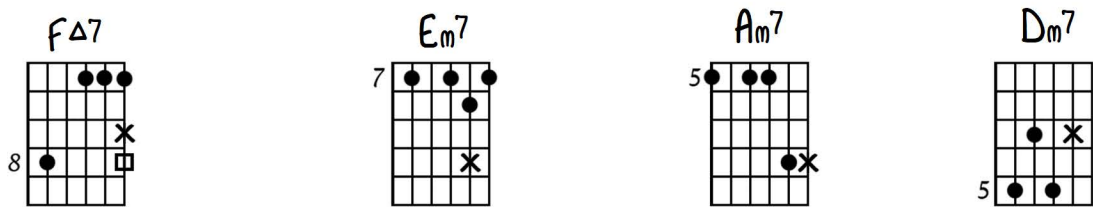
Musical notation for measures 15-18:

Measure 15: Treble clef, key signature of one flat (B $\flat$ ). Bass clef, key signature of one flat (B $\flat$ ). Chord: F. Lyrics: how

Measure 16: Treble clef, key signature of one flat (B $\flat$ ). Bass clef, key signature of one flat (B $\flat$ ). Chord: C. Lyrics: I

Measure 17: Treble clef, key signature of one flat (B $\flat$ ). Bass clef, key signature of one flat (B $\flat$ ). Chord: G. Lyrics: won - der

Measure 18: Treble clef, key signature of one flat (B $\flat$ ). Bass clef, key signature of one flat (B $\flat$ ). Chord: C. Lyrics: what you are.



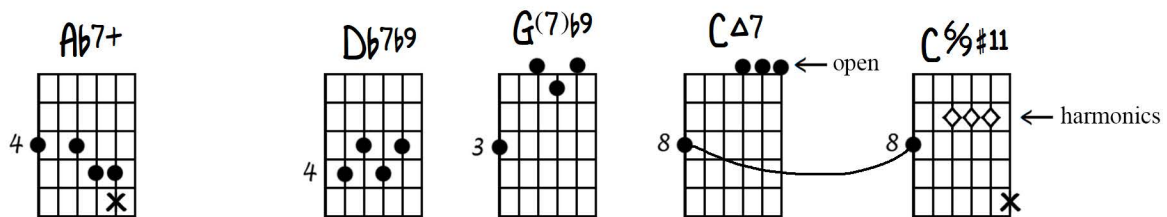
Musical notation for measures 19-22:

Measure 19: Treble clef, key signature of one flat (B $\flat$ ). Chord: F $\Delta$ 7. Lyrics: how

Measure 20: Treble clef, key signature of one flat (B $\flat$ ). Chord: E $\flat$ m7. Lyrics: I

Measure 21: Treble clef, key signature of one flat (B $\flat$ ). Chord: A $\flat$ m7. Lyrics: won - der

Measure 22: Treble clef, key signature of one flat (B $\flat$ ). Chord: Dm7. Lyrics: what you are.



Musical notation for measures 23-26:

Measure 23: Treble clef, key signature of one flat (B $\flat$ ). Chord: A $\flat$ 7+. Lyrics: how

Measure 24: Treble clef, key signature of one flat (B $\flat$ ). Chord: D $\flat$ 7 $\flat$ 9. Lyrics: I

Measure 25: Treble clef, key signature of one flat (B $\flat$ ). Chord: G(7) $\flat$ 9. Lyrics: won - der

Measure 26: Treble clef, key signature of one flat (B $\flat$ ). Chord: C $\Delta$ 7. Lyrics: what you are.