

THANKSGIVING CHORALE

Chord diagrams
by Paul Vachon

COMPOSED BY TED GREENE
11-28-1974

Chord diagrams for measures 1-4:

- Measure 1: E (5), C#m (4), B7 (2), E (5)
- Measure 2: B7(SUS4) (4), E (5), E6 (4), F#m7 (9)

Chord diagrams for measures 5-8:

- Measure 5: E (9), G#m (11), A(ADD9) (12), A (7), D#m7 (8), E(ADD9)/G# (6), E (7), C#m7 (4)

Chord diagrams for measures 9-12:

- Measure 9: F#m7 (2), F#m9/C# (2), E/B (2), B(SUS4) (2), B (2), B#o7 (3), C#m (4), C#m/E (6), D#o (7), B7

Chord diagrams for measures 13-16:

- Measure 13: C#m (9), C#m/E (9), B7/F# (2), F#o7 (3), D#/F# (1), F#o7 (2), G# (4), G#7 (1), C#m(MAJ7) (E+) (2)

G[#]/D[#] 4 4 5 F[#]m 9 G[#] 11 G[#] 9 G[#]7/F[#] 6 C[#]m/E 6 C[#]m/E 6 C[#]m/E

16 G[#]0 7 7 C[#]7 6 F[#]m 7 F[#]m 7 C[#] 9 F[#]m 9 F[#]m 9 B^m7 7

19 E 7 E 7 A^maj7 5 D 5 D^maj7 6 G[#]m7 4 C[#](SUS4) 4 C[#] 4 C[#]

F[#]m/C[#] 4 4 4 E[#]0/C[#] C[#]7 4 4 4 D[#]0/C[#] 8 8 8

25 C[#] 4 4 4 G[#]7/C[#] B[#]07/C[#] 4 4 4 F[#]m/C[#] G[#]7(b9)/C[#] B[#]07/C[#] C[#] 2 2 1 2

29

F Dm C7 F C7(SUS4) F F6 Gm7

32

F Am Bb(ADD9) Bb Eb7 Am7 F(ADD9) F Dm7

35

Gm Gm9 F/C C(SUS4) C C#o7 Dm Dm/F Eo C7

38

Dm Dm/F C7/G G#o7 E/G# G#o7 A (A7) Dm(maj7)

41

A/E (A7) Gm A A A7/G Dm/F Dm Dm

44

Chord diagrams for measures 44-46:

- Measure 44: A^0 (fingering 10, 10), D^7 (fingering 7), G_m (fingering 8), G_m (fingering 8), D (fingering 10), G_m (fingering 10), G_m (fingering 10), C_m^7 (fingering 8).



47

Chord diagrams for measures 47-49:

- Measure 47: F (fingering 8), F^7 (fingering 8), $B^b_{maj}7$ (fingering 8), E^b (fingering 6), $E^b_{maj}7$ (fingering 6), A_m^7 (fingering 5).
- Measure 48: $D(SUS4)$ (fingering 5, opt. open), D (fingering 5), D (fingering 5).



50

Chord diagrams for measures 50-52:

- Measure 50: G_m/D (fingering 5, opt. open), G_m/D (fingering 5), G_m/D (fingering 5).
- Measure 51: $F^{\#0}/D$ (fingering 5), D^7 (fingering 5, opt. open), D^7 (fingering 5).
- Measure 52: E^0/D (fingering 5), E^0/D (fingering 5), E^0/D (fingering 5).



53

Chord diagrams for measures 53-55:

- Measure 53: D_m/A (fingering 2), D_m (fingering 3), A^7 (fingering 2), D_m (fingering 3), D_m/F (fingering 1), G_m^6 (fingering 3).



55

Chord diagrams for measures 55-56:

- Measure 55: D_m/A (fingering 2), $A(SUS4)$ (fingering 2), A^7 (fingering 2).
- Measure 56: $D(SUS4)$ (fingering 2), D (fingering 2).

