

APPROACH CHORD BLUES

© 8.15.85
Ted Greene

(1985-08-15, Key of E, variation 1)

Key of E

The handwritten music consists of six staves of guitar tablature. Each staff begins with a chord diagram and a key signature of $\text{F} \# \text{ G} \# \text{ D} \# \text{ A} \# \text{ E} \# \text{ B} \#$. The first staff starts at measure 12 with $B9+$ and $E9$. The second staff starts at measure 5 with $F9+$ and $A9$. The third staff starts at measure 12 with $B9+$ and $E9$. The fourth staff starts at measure 6 with $B13\#9+$ and $E13$. The fifth staff starts at measure 11 with $E13\#9$ and $A13$. The sixth staff starts at measure 5 with $F7\#9+$ and $A9$. The seventh staff starts at measure 12 with $B9+$ and $E9$. The eighth staff starts at measure 4 with $B13\#9$ and $E9$. The ninth staff starts at measure 5 with $F7\#9$ and $E9$. The tenth staff starts at measure 13 with $F\#7\#9$ and $B7/6$. The eleventh staff starts at measure 11 with $E7\#9$ and $A7/6$. The twelfth staff starts at measure 5 with $B9+$ and $E9$. The thirteenth staff starts at measure 3 with $C\#7$, $C\#7\#9+$, and $F\#13$. The fourteenth staff starts at measure 6 with $B7$, $B9+$, and $E9$. The fifteenth staff starts at measure 10 with $E7/6$.