

Diatonic Chords and Progressions

Ted Greene (circa 1967)

A Major Scale

Diatonic Chords

A, Bm, C#m, D, E, F#m, G#°

Progressions

- 1) A – D – A – E – A
- 2) A – C#m – D – A
- 3) A – F#m – Bm – E – A
(Key of C: C – Am – Dm – G – C)
- 4) A – Bm – C#m – D – C#m – Bm – A
- 5) F#m – C#m – D – A
- 6) Bm – F#m – D – A

Mixolydian (Key of A)

Diatonic Chords

A, Bm, C#°, D, Em, F#m, G

Progressions

- 1) A – G – A – G – A – G – A – G, etc. (Vamp)
- 2) A – Em – A – Em – A – Em, etc.
- 3) A – G – D – A

Dorian (Key of A)

Dorian Chords:

Am, Bm, C, D, Em, F#°, G

Progressions

- 1) Am – Bm – Am – Bm – Am – Bm, etc.
- 2) Am – Em – Am – Em, etc.
- 3) Am – Bm – C – Bm – Am – Bm – C – Bm, etc.
- 4) Am – D – Am – D, etc.

Natural Minor [Key of A minor]:

[Natural Minor Chords]

Am, B°, C, Dm, Em, F, G

Progressions

- 1) Am – Em – Am – Em
- 2) Am – G – F – G, etc.
- 3) Am – C – Dm – F

Diatonic Chords and Progressions

Standard tuning

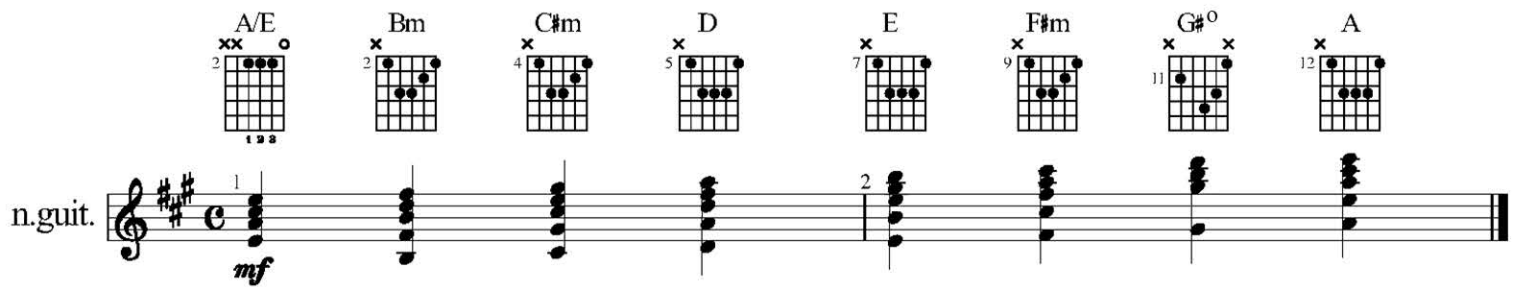
♩ = 120

Music by Ted Greene

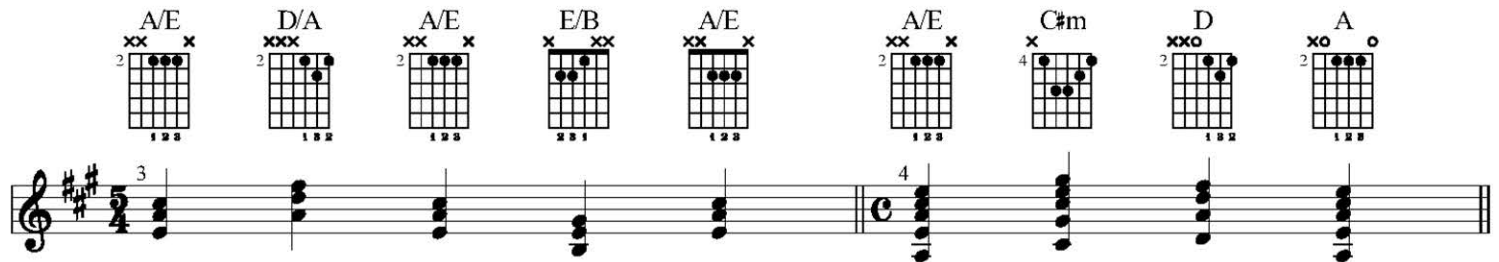
Undated

A Major Scale Diatonic Chords

n.guit. *mf*

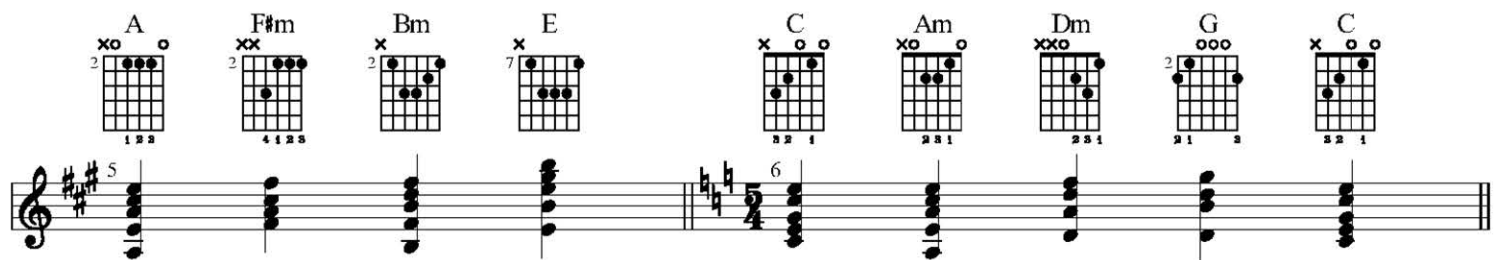


Progression 1



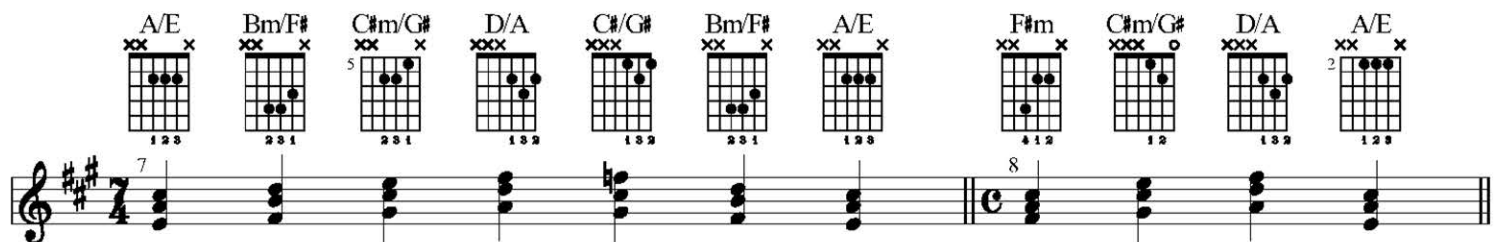
Progression 2

Progression 3a in A



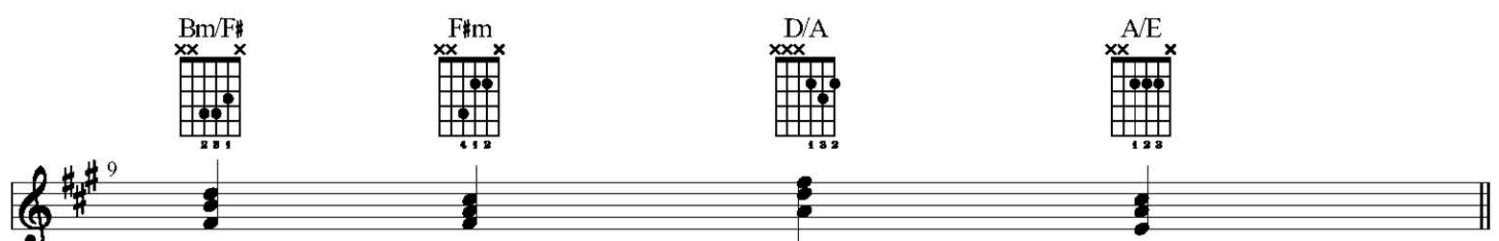
Progression 3b in C

Progression 4 in A



Progression 5 in A

Progression 6 A Major



Mixolydian Diatonic Chords

Diagram showing the Mixolydian Diatonic Chords in key A (7 chords):

- A/E (Fret 10)
- Bm (Fret 1)
- C#dim (Fret 4)
- D (Fret 5)
- Em (Fret 7)
- F#m (Fret 9)
- G (Fret 10)

Mixolydian Progression 1 in key A (Vamp)

Mixolydian Progression 2 Key A

Mixolydian Progression 3 in Key A

Diagram showing the Mixolydian Progressions in key A:

- Progression 1 (Vamp): A/E, G/D, A/E, G/D, A/E (Frets 11, 12, 13)
- Progression 2: A/E, Em/B, A/E, Em/B, A/E (Frets 12, 13)
- Progression 3: A/E, G/D, D/A, A/E (Frets 13)

A Dorian Diatonic Chords

Diagram showing the A Dorian Diatonic Chords (7 chords):

- Am (Fret 14)
- Bm (Fret 1)
- C (Fret 3)
- D (Fret 2)
- Em/B (Fret 1)
- F#dim (Fret 4)
- G (Fret 3)

Diatonic Progression (Dorian)

Diagram showing the Diatonic Progression (Dorian) in key A:

- Am/E, Bm/F# (Fret 15)
- Am/E, Bm/F# (Fret 16)
- Am/E, Em/G, Am/E, Em/G (Fret 17)

Diagram showing the Diatonic Progression (Dorian) in key A (continued):

- Am/E, Bm/F#, C/G, Bm/F#, Am/E, Bm/F#, C(no5), Bm/F# (Fret 17)
- Am/E, D/F#, Am/E, D/F# (Fret 18)

Natural Minor Chords

Natural Minor Progressions

Diagram showing the Natural Minor Chords and Progressions in key A:

- Am, Bdim, C, Dm, Em, F, G (Frets 19)
- Am, Em, Am, Em, Am/E, G/B, F/A, F/A (Frets 20, 21)

DIATONIC CHORDS

A Bm C#m D E F#m G#°

PROGRESSION

A MAJOR SCALE

① A D A E A

② A C#m D A

③ A F#m Bm E A (Key of C
C Am Dm G C)

④ A Bm C#m D C#m Bm A

⑤ F#m C#m D A

⑥ Bm F#m D A

MIXOLYDIAN
DIATONIC CHORDS

A Bm C#° D Em F#m G

MIXOLYDIAN - Key of A

PROGRESSIONS:

① A G A G A G A G etc (VAMP)

② A Em A Em A Em etc

③ A G D A

DORIAN - Key of A

DORIAN CHORDS:

Am Bm C D Em F#° G

PROGRESSIONS

① Am Bm Am Bm Am Bm etc

② Am Em Am Em etc

③ Am Bm C Bm Am Bm C Bm etc

④ Am D Am D etc

NATURAL MINOR: Am B° C Dm Em F G

PROGRESSIONS

① Am Em Am Em etc

② Am G F G etc

③ Am C Dm F