

The Lydian Scale

Ted Greene 1975-07-25

This scale is a major scale with a #4 (+11). The fingerings are the same as those for a *Major Scale whose root is a 5th higher*. In other words, these are the sounds you have been using for the IV Δ 7, IV Δ 9, etc., already, in major keys.

The Lydian scale is also a choice sound to use on real major chords (not disguised dominants) such as \flat II, \flat III, \flat VI, and \flat VII. Lydian's even sound good on I, if you want a more exotic sound. The sound conveyed from the Lydian scale are the 6/9#11, major 7#11, major 9#11, and major 13#11 among others.

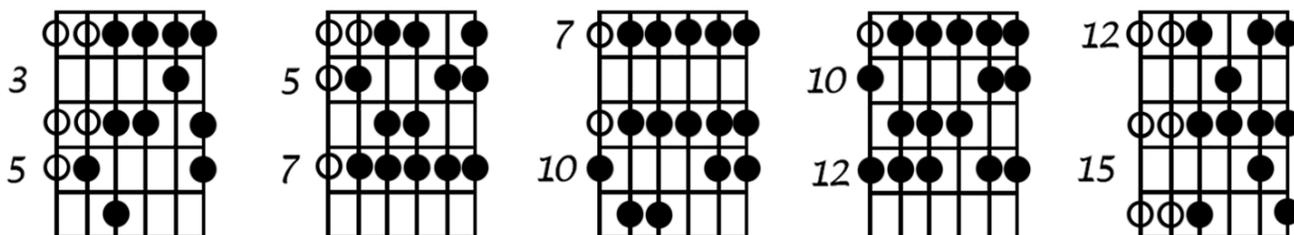
Lydian Scale

For use with all major chords (real majors) that are not acting as I chords – and also even on these too.

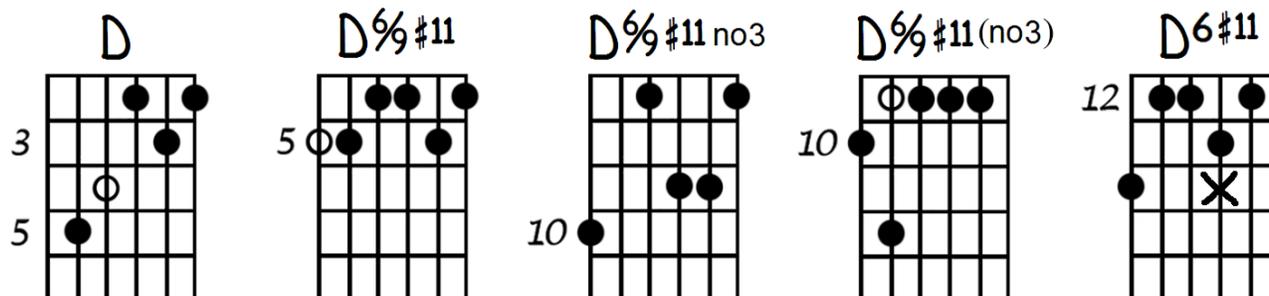
The arpeggios for this scale are exactly the same as those found on the IV chord in a major key, namely: major 7, major 9, add 9 (/9), 6, major 9#11, major 13#11. (Refer back to major scale arpeggio sheet if you are in doubt.)

Key of D [Lydian]

Scales:



Chords for visualizing:



Miscellaneous Fact:

A Harmonic Minor [scale] with a #4 is called a Hungarian Minor – sounds conveyed are minor Δ 7, minor Δ 9 with an exotic flavor.

The LYDIAN SCALE

This scale is a major scale with a #4 (+11). The fingerings are the same as those for a MAJOR scale whose root is a 5th higher - in other words, these are the sounds you have been using for the IV7, IV9 etc. already in major keys.

The Lydian scale is also a choice sound to use on real major chords (not disguised dominants) such as bII, bIII, bVI and bVII. Lydian's even sound good on I, if you want a more exotic sound.

The sounds conveyed from the Lydian scale are the 6/9+11, 7+11, 9+11 and 13+11 among others.

Key of D

LYDIAN SCALE

(For use with all major chords (REAL MAJORS) that are not acting as I chords - and also even on these too!)

2 4 7 9 12

SCALES:

CHORDS:
for visualization

The arpeggios for this scale are exactly the same as those found on the IV chord in a major key, namely: 7, 9, 13, 6, 9+11, 13+11 (Refer back to major scale arpeggio sheet if you are in doubt).

MISCELLANEOUS FACT:

a harmonic minor with a #4 is called a HUNGARIAN MINOR - sounds conveyed are m7, m9 with an exotic flavor.