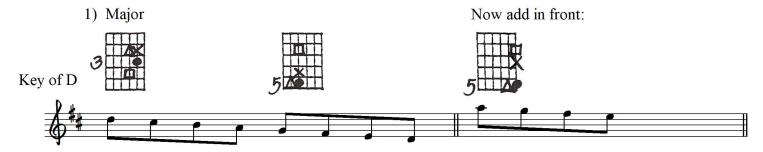
Scale Studies

Ted Greene 1990-10-xx

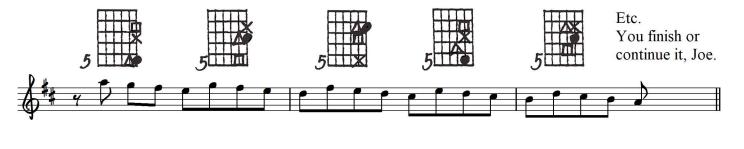
Here's some new material and/or organization for you, Joe. Sorry you were ill. Hope you enjoy this new added course we'll take (at your request).

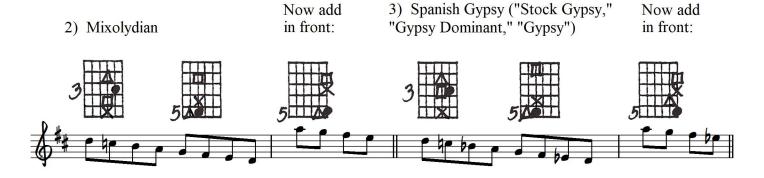


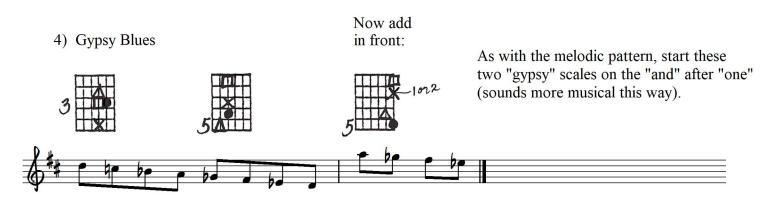
Before you play the following, Joe, let me explain that I want you to:

- a) Count (out loud maybe) "one and two and three and four and" as you play, (only at first to get used to the proper rhythmic placement, speaking of which), and
- b) Begin this melodic pattern not on "one" but on the "and" after "one" as you're counting. Please.









Now lastly for now, Joe, do the melodic pattern in all 4 scales. I'll check your work of course, so take it slowly, memorize as you go, and just do what you can until I see you again on Thursday, Oct. 25 at 9:00 (for 1 hour only...we'll get eight down to [begin?])... I enjoyed writing all this for you. Ted G.

How's the 12-bar blues form coming? I want to give you more in this area, so make sure \rightarrow

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