

Scale Hearts: Dominant (a.k.a. Mixolydian)

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— “Visual” Chord Helpers — | — Some Useful Arpeggios — | — Scale Hearts —

1)
 Diagram 1 shows three chord diagrams: A (open strings), A7 (5th fret), and A9 (5th fret). To the right are three arpeggio diagrams for the 2nd middle string, with a note '3 or 4 in left hand' pointing to the 3rd and 4th strings. Further right are two scale heart diagrams for strings 4, 3, and 2.

2)
 Diagram 2 shows three chord diagrams: A13 fragment (5th fret), A7/6 (5th fret), and A (7th fret). To the right are three arpeggio diagrams for the 5th string, with fingerings 2 1 4, 2 3 4, and 4 3 2. Further right are two scale heart diagrams for strings 4, 3, and 2.

Now we're going to connect the 2 positions up by way of introducing a “spread fingering” position which kind of traverses both smaller positions at the same time:

3)
 Diagram 3 shows two chord diagrams for the 2nd middle string, with the text 'The notes = the fingering' above them. To the right are three arpeggio diagrams for the 2nd middle string, with fingerings 1 2 1 / 3 4 and a note 'slide the 2nd finger'. Further right is a scale heart diagram for the 2nd middle string with a note 'slide' and 'optional'.

4) Here's one last little new position... play it ascending and descending,
 Diagram 4 shows three chord diagrams for the 2nd middle string. The first has a note 'slide the 4th finger when ascending.' The second has a note 'slide'. The third has a note 'slide'.

Assignment:

Practice each little diagram in the key order of **5ths** (A, E, B, F#, Db, Ab, Eb, etc.), *as needed*....meaning use good sense....practice most on what is toughest for you to “see” or play or hear. When you know any of this, move on. There *is a lot* of material above if you really work at mixing the notes up, *phrasing* them, making *music* with them. Take it at your own pace, experiment, experience(!), *be patient*, and it will be satisfying.

SCALE HEARTS: DOMINANT (a.k.a. MIXOLYDIAN)

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"VISUAL" CHORD HELPERS **SOME USEFUL ARPEGGIOS** **SCALE HEARTS**

① **A** **A7** **A9** **no DOMINANT SCALE on the 2 MIDDLE STRINGS** **the DOMINANT SCALE on STRINGS 4, 3 + 2**

② **A13 FRAGMENT** **A7/B** **A** *3 out in left hand*

left hand fingering *2 1 4* *2 3 4* *1 3 2*

Now we're going to connect the 2 positions up by way of introducing a "SPREAD FINGERING" position which kind of traverses both smaller positions at the same time:

③ **the notes = the fingering** **ARPEGGIOS** **"ALMOST" the SCALE OPT.**

2 1 4 *2 3 4* *1 3 2* *SLIDE the 2nd finger*

④ **Here's one last little new position... play it slow & sure** *going further* *slide* *slide*

stretch both fingers when ascending

ASSIGNMENT: ① Practice each little diagram in the key order of 5ths (A, E, B, F#, D, Ab, F, etc.) as needed... meaning use good sense... practice most on what is loudest for you to see or play or hear. When you know any of this, move on. There is a lot of material above if you really work at making the notes up, phrasing them, making MUSIC with them. Take it at your own pace, experiment, experiment!!!, be patient and it will be satisfying.