

RED RIVER VALLEY

Basing Your Solo on the Given Melody (even if it's really “straight”)

“Straight”:

B^b

F

Play as jazz
8ths starting in
5th position

Jazz Treatments:

#1

B^badd⁹

Musical score for guitar (6 strings). The top staff uses a treble clef, a key signature of one flat, and a time signature of common time. The notes are numbered 1 through 4. The bottom staff uses a bass clef, a key signature of one flat, and a time signature of common time. The notes are numbered 1 through 8.

The image shows a musical score for guitar. The top staff is a melodic line in treble clef, B-flat major, with a key signature of two flats. It features a series of eighth-note patterns with fingerings (e.g., 4-3-2, 4-2-4-2-4) and a measure ending with a fermata. The chord F7 is indicated above the staff. The bottom staff is a harmonic bass line in standard notation, with notes on the 6th, 5th, and 4th strings. Fingerings are also present on the bass line.

The image shows a musical score for guitar. The top staff is a treble clef staff with a B♭ add 9 chord label. It features a melodic line with fingerings (e.g., 3, 3, 1, 4; 4, 3, 4) and rests. The bottom staff is a bass clef staff with an E♭Δ9 chord label. It features a bass line with fingerings (e.g., 7, 7, 5; 8, 8, 7, 8; 5, 7, 8, 5) and rests. The bass line includes notes at the 6th, 5th, 8th, and 6th frets.

The image shows a musical score for guitar. The top staff is a treble clef staff with a B♭/F key signature. It features a melodic line with various note heads and stems, some with numbers (3, 4, 1, 2, 3, 4, 3, 1, 4, 2, 3, 4, 3, 1, 4, 2, 3, 4) indicating specific fingerings or techniques. The bottom staff is a bass clef staff with a B key signature. It shows a harmonic progression with vertical bar lines corresponding to the chords above: B♭/F, F7, B♭add9, G7, C9, and F11. The bass notes are labeled T, A, and B. The bass line consists of eighth and sixteenth note patterns.

"Red River Valley - Single-note Soloing" - Ted Greene, p.2

Starting in
2nd position:

#2

B^badd9

Sheet music for guitar solo in B-flat add 9 position. The top staff shows a melodic line with fingerings above the notes. The bottom staff shows the corresponding fret positions on a standard six-string guitar neck, with the strings labeled T (Top), A, and B.

F⁷ Cm⁷ F⁷

Sheet music for guitar solo showing harmonic changes to F⁷, Cm⁷, and F⁷. The top staff shows a melodic line with fingerings above the notes. The bottom staff shows the corresponding fret positions on a standard six-string guitar neck, with the strings labeled T (Top), A, and B.

B^badd9 B^b9 E^bΔ9 E^o7

5th position

Sheet music for guitar solo showing harmonic changes to B^badd9, B^b9, E^bΔ9, and E^o7, starting from the 5th position. The top staff shows a melodic line with fingerings above the notes. The bottom staff shows the corresponding fret positions on a standard six-string guitar neck, with the strings labeled T (Top), A, and B.

B^b/F F⁷ B^badd9 D^b9 G^bΔ7 F¹¹

7th position 10th position
"octave shift"

Sheet music for guitar solo showing harmonic changes to B^b/F, F⁷, B^badd9, D^b9, G^bΔ7, and F¹¹. The top staff shows a melodic line with fingerings above the notes. The bottom staff shows the corresponding fret positions on a standard six-string guitar neck, with the strings labeled T (Top), A, and B.

"Red River Valley - Single-note Soloing" - Ted Greene, p.3

#3

B \flat A7 Cm7 Dm7 E \flat A7 F9 B \flat A7 Gm7 Cm7 F7

T A B T A B T A B T A B

B \flat A7 E \flat A7 Dm7 G7+ G7 Gm7/11 C7 Cm7 F7/6

T A B T A B T A B T A B

B \flat A9 F7/6 B \flat 9 B \flat 11 B \flat 9 E \flat A9 E \flat 6 Ebm7 A \flat 9

T A B T A B T A B T A B

Dm7 Gm7 Cm7/11 F7/6 B \flat 6 D \flat 9 G \flat A7 Cm7/11 F7 B \flat A7

T A B T A B T A B T A B

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Basing Your Solo on the Given Melody (even if it is really "straight")

RED RIVER VALLEY - "STRAIGHT"

B^{\flat}

F

Handwritten musical score for 'Red River Valley' in B-flat major (indicated by B^{\flat}) and F major (indicated by F). The score consists of two staves of music with various notes and rests.

RED RIVER VALLEY - JAZZ TREATMENTS

#1

Handwritten jazz treatment for 'Red River Valley' starting in 5th position. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and various chords labeled: $\text{F}7$, $\text{B}^{\flat}/9$, $\text{B}^{\flat}/9$, $\text{E}^{\flat}\text{A}9$, $\text{E}^{\flat}\text{O}7$, $\text{B}^{\flat}/\text{F}$, $\text{F}7$, $\text{B}^{\flat}/9$, $\text{G}7$, $\text{C}9$, and $\text{F}11$. A bracket indicates a return to the beginning.

#2

Handwritten jazz treatment for 'Red River Valley' starting in 2nd position. The score includes fingerings and various chords labeled: $\text{F}7$, $\text{Cm}7$, $\text{F}7$, $\text{B}^{\flat}/9$, $\text{E}^{\flat}\text{A}9$, $\text{E}^{\flat}\text{O}7$, $\text{B}^{\flat}/9$, $\text{F}7$, A_2 , $\text{B}^{\flat}/9$, $\text{D}9$, $\text{G}^{\flat}\Delta7$, and $\text{F}11$. A bracket indicates a return to the beginning.

#3

Handwritten jazz treatment for 'Red River Valley' starting in 1st position. The score includes fingerings and various chords labeled: $\text{B}^{\flat}\Delta7$, $\text{Cm}7$, $\text{Dm}7$, $\text{E}^{\flat}\Delta7$, $\text{F}9$, $\text{B}^{\flat}\Delta7$, $\text{Gm}7$, $\text{Cm}7$, $\text{F}7$, $\text{B}^{\flat}\Delta7$, $\text{E}^{\flat}\Delta7$, $\text{Dm}7$, $\text{G}7 + \text{G}7$, $\text{Gm}7/\text{II}$, $\text{C}7$, $\text{Cm}7$, $\text{F}7/\text{G}$, $\text{B}^{\flat}\Delta9$, $\text{F}7/\text{G}$, $\text{B}^{\flat}9$, $\text{B}^{\flat}11$, $\text{B}^{\flat}9$, $\text{E}^{\flat}\Delta9$, $\text{E}^{\flat}6$, $\text{E}^{\flat}\text{m}7$, $\text{A}9$, $\text{Dm}7$, $\text{Gm}7$, $\text{Cm}7/\text{II}$, $\text{F}7/\text{G}$, $\text{B}^{\flat}6$, $\text{B}^{\flat}9$, $\text{G}^{\flat}\Delta7$, $\text{Cm}7/\text{II}$, $\text{F}7$, $\text{B}^{\flat}\Delta7$, and octave . A bracket indicates a return to the beginning.

RED RIVER VALLEY (VARIATIONS)

Ted Greene

1) Bb/9

2) Bb/9

3) Bb/9

4) Bb/9

5) Bb/9

Red River Valley Variations

end