

Position Playing on iim7b5 - V7b9+ - i6

Compare Fingerings Carefully

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Tape the chords

Also do 12 frets higher

Musical notation for the first position of the exercise. The key signature is three flats (Bb, Eb, Ab). The exercise is divided into three sections: Gm7b5, C7b9+, and Fm6/9. The Gm7b5 section has a fingering of (0) 0 3 4 3 1 1 4. The C7b9+ section has a fingering of 2 1 4 2 1 3 4 (0) 2 (3). An arrow points to the second measure of the C7b9+ section with the text "or Db, F".

Optional: Try slurs and/or ornaments

3rd position:

Musical notation for the 3rd position of the exercise. The key signature is three flats. The exercise is divided into three sections: Gm7b5, C7b9+, and Fm6/9. The Gm7b5 section has a fingering of (3) 3 1 2 1 4 4 2. The C7b9+ section has a fingering of 1 4 2 4 3 2 3 1. The Fm6/9 section has a slur over the final two notes.

4th-5th position:

Musical notation for the 4th-5th position of the exercise. The key signature is three flats. The exercise is divided into three sections: Gm7b5, C7b9+, and Fm6/9. The Gm7b5 section has a fingering of 1 4 1 4 2 3 (2) 1. The C7b9+ section has a fingering of 4 (3) 3 (2) 1 3 2 1 3 1. The Fm6/9 section has a slur over the final two notes.

Alternate 4th-5th position:

Musical notation for the alternate 4th-5th position of the exercise. The key signature is three flats. The exercise is divided into three sections: Gm7b5, C7b9+, and Fm6/9. The Gm7b5 section has a fingering of 1 4 1 4 2 2 1. The C7b9+ section has a fingering of 3 2 4 2 1 4 1 4. The Fm6/9 section has a slur over the final two notes.

6th position:

Musical notation for the 6th position of the exercise. The key signature is three flats. The exercise is divided into three sections: Gm7b5, C7b9+, and Fm6/9/11. The Gm7b5 section has a fingering of 4 2 3 (4) 3 1 1 4. The C7b9+ section has a fingering of 2 1 3 1 3 2 3 1. An arrow points to the fifth measure of the C7b9+ section with the text "or C". The Fm6/9/11 section has a slur over the final two notes.

8th position:

Musical notation for the 8th position of the exercise. The key signature is three flats. The exercise is divided into three sections: Gm7b5, C7b9+, and Fm6/9/11. The Gm7b5 section has a fingering of 1 3 4 1 2 3 1. The C7b9+ section has a fingering of 1 4 1 4 2 1 2 4. An arrow points to the fifth measure of the C7b9+ section with the text "or C". The Fm6/9/11 section has a slur over the final two notes.

"Visualizing and Fingering Minor7b5 Runs" - Ted Greene

10th & 9th
position:

11th
position:

Or use fingering in
next example for
C7 sound.

13th
position:

ASSIGNMENTS:

- 1) Connect Gm7b5 - C7 alt - Fm6 arpeggios in 7 positions; also at least one scale for each chord.
- 2) Make up a run as in above examples and write it in 7 positions.

Ending or Intro.
Swing.

POSITION PLAYING ON II^b7 V₇ALT I^b6

12-3-80 © Ted Greene

COMPARE FINGERINGS CAREFULLY

TAP THE CHORDS
OR: TAY
SCURS
4 OR ORNAMENTS

6th pos. G7b9, C7b9+, Fm6/9, G7b9, C7b9+, Fm6/9
10th pos. G7b9, C7b9+, Fm6/9, G7b9, C7b9+, Fm6/9
13th pos. G7b9, C7b9+, Fm6/9, G7b9, C7b9+, Fm6/9

ASSIGNMENTS: ① CONNECT G^b7 C7ALT Fm6 ARPEGGIOS IN 7 POSITIONS; ALSO AT LEAST ONE SCALE FOR EACH CHORD
② MAKE UP A RUN AS IN ABOVE EXAMPLES + WRITE IT IN 7 POS. (BELOW)

ENDING OF SWING