

Polyrhythmic Diatonic Triads in the Major Scale

Ted Greene, 1985-08-20

Assignment: 1) Learn at least one ascending and one descending type. Use a swing time feel.
2) Do the same type of thing in at least four or five fingerboard positions.

5th position

1)

4 1 2 2 4 1

2)

3)

4)

5)

6)

7)

8)

POLYRHYTHMIC DIATONIC TRIADS in the MAJOR SCALE

© 2005
Jed Peavey

ASSIGNMENT: ① learn at least 1 asc. & 1 desc. type. Use a strong time feel.

② Do the same type of thing in at least 4 or 5 fingerboard positions

5th
position

①

②

③

④

⑤

⑥

⑦

⑧