

Playing Through Chord Changes "in Position"

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One general area at a time
[previously titled: "The Dominant 7th Scale"]

- 1) Play as "jazz 8ths"
- 2) As usual, learn to "see" these runs without the paper
- 3) Transpose to other keys

Mainly in
4th position:

Tape these chords: **A Δ 7**

B¹³

4 4 1 2 4 4 1 3 4 1 3 4 4 2 1 4 3 1 4 3 1 1 4 3 3 4 3 1 1 4 3 4

B_m7

E⁹

B^b13

A Δ 7

2 4 4 1 3 1 4 4 2 1 4 2 4 4 3 1 2 4 3 1 3 4 1 3 1 3 4 3 1 4 3 1 1 4

Mainly in
2nd position:

A Δ 7

B¹³

1 1 3 4 1 1 3 1 1 3 ⁴(1) 1 1 4 3 1 4 ²(3) 1 1 ²(3) ²(3) 1 4 4 1 1 3 3 1 1 1

B_m7

E⁹

B^b13

A Δ 7

4 2 1 3 1 3 2 1 4 3 4 2 1 2 1 3 4 2 ¹(4) 3 1 1 3 1 1 3 4 3 1 4 3 1 1 4

Also try fingering the B^b13 run in the 1st position,
and the B¹³ run in the 1st position.

"Playing through Chord Changes in Position" - Ted Greene, p.2

Mainly in
5th position:

A Δ 7 B 13

2 2 4 1 2 2 4 1 2 4 1 2 2 1 4 2 1 4 2 1 4 4 2 1 1 2 1 3 4 2 1 2

B m 7 E 9 B b^{13} A Δ 7

(4) 1 2 2 4 1 4 2 2 1 4 2 1 2 2 1 4 (1) 4 2 1 4 1 2 4 1 (2) 1 2 1 4 2 1 4 4 2

Mainly in
7th position:

A Δ 7 B 13

1 1 3 4 1 1 3 4 1 3 4 1 1 4 3 1 4 (3) 1 4 (2) (2) 1 2 4 1 4 2 3 1 4 1

B m 7 E 9 B b^{13} A Δ 7

3 1 1 (2) 4 (2) 1 1 4 3 1 4 1 1 4 (2) 3 1 4 (2) 4 1 (2) 4 1 3 4 3 1 4 3 1 3 1

Mainly in
9th position:

A Δ 7 B 13

4 4 1 2 4 4 1 3 4 1 3 4 4 3 1 4 3 1 4 3 1 1 4 3 3 4 3 (4) (1) 3 3 4

B m 7 E 9 B b^{13} A Δ 7

1 4 4 1 3 1 4 3 2 1 4 2 3 4 3 1 1 4 3 1 3 4 1 3 (4) (3) (1) (2) (1) (4) (2) (1) (1) 1 4

PLAYING THROUGH CHORD CHANGES

~~THE DOMINANT 7TH SCALE~~ : ~~PLAYING~~ "IN POSITION" (one general area at a time)

- 1) PLAY AS "JAZZ BBS"
- 2) AS USUAL, LEARN TO "SEE" THESE RUNS W/OUT THE PAPER
- 3) TRANSPOSE TO OTHER KEYS

MAINLY IN 4TH POSITION

AA7 ← TAKE THESE CHORDS

B13

Bm7

MAINLY IN 2ND POSITION

AA7

B13

Bm7

MAINLY IN 5TH POSITION

AA7

B13

Bm7

← ALSO TRY FINGERING THE Bb13 RUN IN THE 1ST POSITION, AND THE B13 RUN IN THE 1ST POSITION.

MAINLY IN 7TH POSITION

AA7

B13

Bm7

MAINLY IN 9TH POSITION

AA7

B13

Bm7

