

# MULTI-POSITION BLUES RUN

© 1-3-91  
Ted Brown

Not too slowly

OPTIONAL SLUR

OPTIONAL ACCENTS

VARIATION

etc. as before

①

or the 3rd or 2nd string if not slurring

②

③

2nd 4th or 1st + 2nd fingers

④

⑤

or slurred first

**ASSIGNMENT: MASTER ALL OF THE ABOVE... PLAY W/ FEELING**  
 the b3 bds (#9ths) often sound great if bent over so slightly.

- 2) try ⑤ in Eb, ④ in F#, ③ still in A, ② in B, and ① in Eb
- 3) Occasionally, challenge yourself and see if you can pick a key & go through all 5 positions as we did in A.
- A More blues can be added for a more 'slippery' effect... experiment if you have time.

# ***Multi-position Blues Run***

Ted Greene, 1991-04-03

(text)

## Assignment:

- 1) Master all of the above....Play with *feeling*.  
The  $\flat$ 3rds (#9ths) often sound great if bent ever so slightly.
- 2) Try #5 in  $E\flat$ ,  
#4 in  $F\sharp$ ,  
#3 still in  $A\flat$ ,  
#2 in  $B$ , and  
#1 in  $E\flat$
- 3) Occasionally, challenge yourself and see if you can pick a key and go through all 5 positions as we did in  $A\flat$ .
- 4) More slurs can be added for a more “slippery” effect...experiment if you have time.