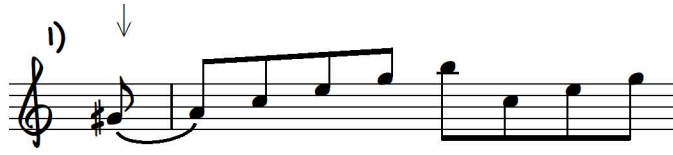



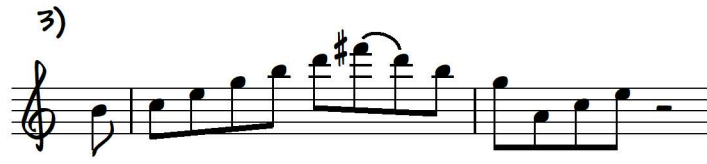
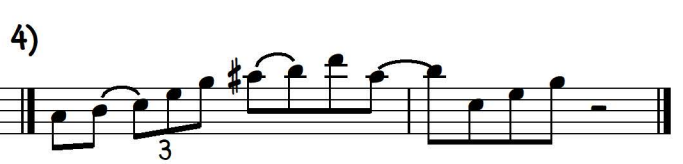
Minor 7th Family Runs



(Scale Derived from Chord Tones: 1, b3, 5, b7, 9, 11, 13)

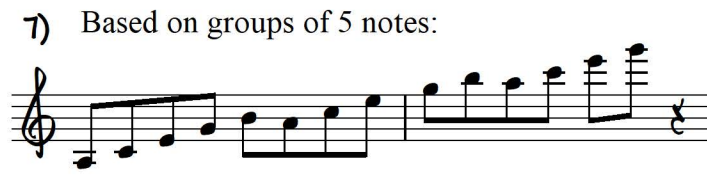
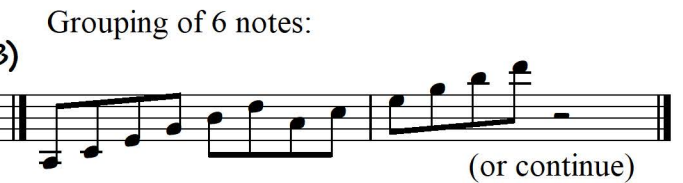
Note: Neighbor tones will be added occasionally on the weak part of the beat.

Try sequences from other chord tones.
Example:

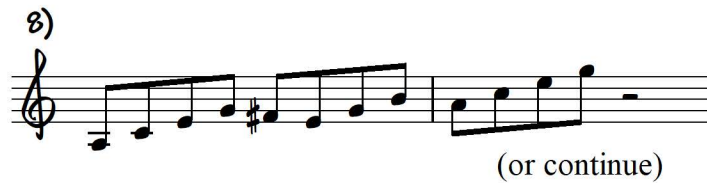
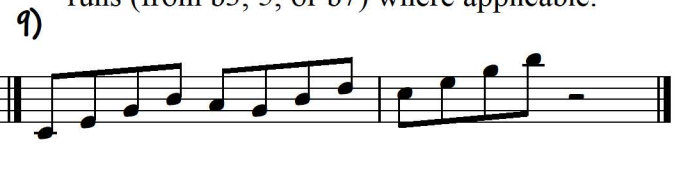
1)  2) 

3)  4) 

5)  6) 

7) Based on groups of 5 notes:  8) Grouping of 6 notes:  (or continue)

One possible sequence of previous idea (try others, from 5 and b7) and in previous runs (from b3, 5, or b7) where applicable.

8)  (or continue) 9) 

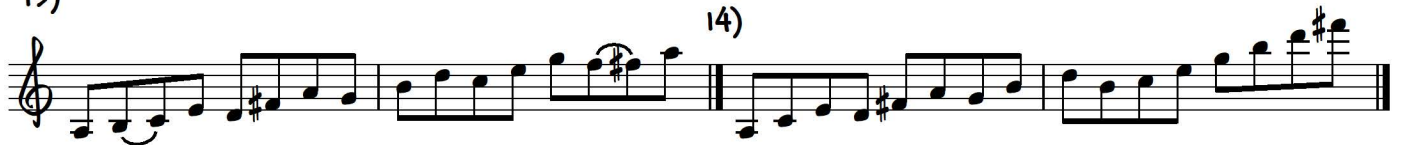
10)  11) Bebop 

12) Based on triads (diatonic):



13)

14)



15)



16) Based on 7th chords (diatonic):



17)



18) Based on 4ths (diatonic):



ASCENDING RUNS:

MINOR 7th FAMILY RUNS (SCALE DERIVED FROM CHORD TONES:

7-28-79

1 3 5 b7 9 11 13)

NOTE: NEIGHBOR TONES WILL BE ADDED ON THE WEAK PART OF THE BEAT

TRY SEQUENCES FROM OTHER CHORD TONES EXAMPLE:

BASED ON GROUPINGS OF 5 NOTES

GROUPING OF 6 NOTES

ONE POSSIBLE SEQUENCE OF PREVIOUS IDEAS

(TRY OTHERS FROM 5 + b7) AND IN PREVIOUS RUNS (FROM 3, 5 or b7) where APPLICABLE

BE BOP

BASED ON TRIADS (DIATONIC)

BASED ON TRIADS (DIAT.)

BASED ON TRIADS (DIAT.)