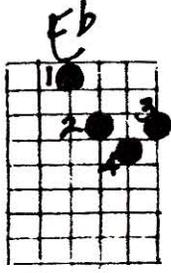


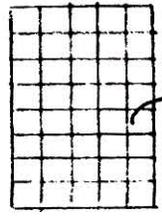
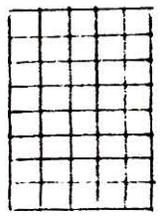
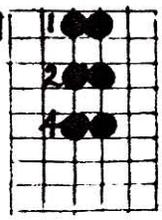
MIDDLE 2 STRINGS of the GUITAR : the Major Scale.... all 7 segments

1.25.91

Key of Eb
"VISUAL ANCHOR" CHORDS:



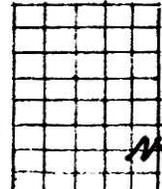
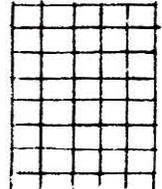
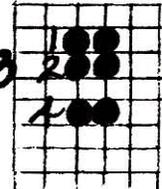
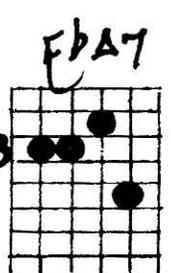
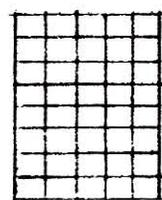
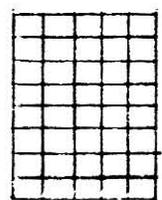
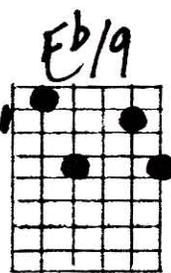
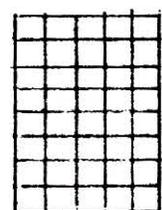
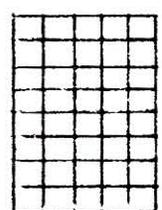
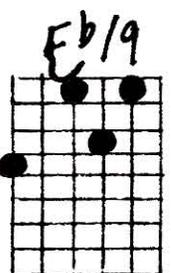
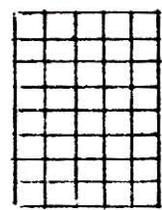
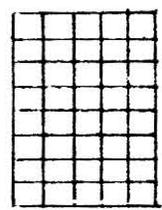
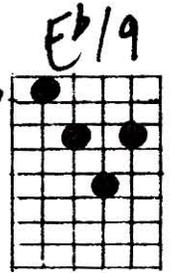
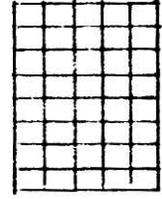
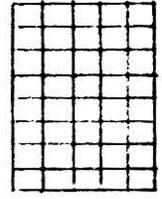
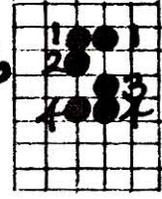
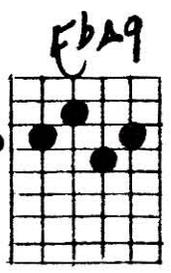
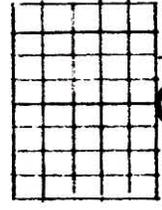
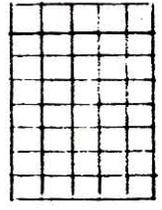
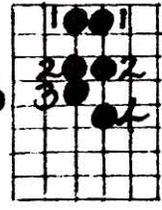
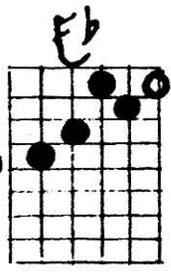
MAJOR SCALE : 1
FRAGMENTS



ASSIGNMENT:

Just learn everything in this one key, but learn it really well... what this means is: know each segment backwards & forwards, in descending order (i.e. starting high on the neck at the last segment & working your way down) as well as ascending.

② Mix the notes up in each of the segments in lots of orders. Think MELODIES if you can't find MUSIC in the notes, you're relying too much on remembered hand movements. There are tons of worth while melodies in there. Remember to play in RHYTHM, different grooves and also OUT OF TIME and a very expressive singer.



Middle Two Strings of the Guitar: the Major Scale – All 7 Segments

Ted Greene - 1991, January 23

[Shown: “Visual Anchor” chords and Major Scale Fragments]

Assignment:

Just learn everything in this one key, but learn it really well...what this means is:

- 1) Know each segment backwards and forwards, in descending order (i.e. starting high on the neck with the last segment and working your way down) as well as ascending.
- 2) Mix the notes up in each little segment in lots of orders. Think *MELODIES*.
If you can't find music in 6 notes, you're relying too much on remembered hand movements. There are *tons* of worthwhile melodies in there.
Remember to play in RHYTHM, different grooves and also out-of-time ala a very expressive singer.