

MELODIC PATTERNS

(Key of C)

Ted Greene
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If you are patient and faithfully practice these exercises, you should improve your musical ear, finger dexterity and knowledge of the neck. Do in all positions, keys, scales. Also do "alternates" (Example: see #1a). Exercises #1 - 4 are with 3rd intervals. Do same with 4ths, 5ths, and 6ths. Notice that #3 and #4 are the descending versions of #1 and #2. From now on do all exercises ascending and descending.

1) 1a) 2) 3) G^{A} -----|

etc. etc. etc. etc.

4) G^{A} -----| 1 5) 6) 7)

etc. etc. etc. etc.

Try leaving out some intervals in any pattern: Or:

8) 9) 5a) 5b)

etc. etc. etc. etc.

10) 11) 12) 13)

etc. etc. etc. etc.

14) 15) 16) 17)

etc. etc. etc. etc.

Broken Chords..... Do on all degrees of scale.

18) 19) $\text{C}^{\Delta 7}$ arpeggio 20)

etc. etc. etc.

Make up other broken chord patterns.

21) 22) 23)

etc. etc. etc.

2-19-74

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MELODIC PATTERNS - (Key of C) - If you are patient and faithfully practice these exercises, you should improve your musical ear, finger dexterity, and knowledge of the neck. DO IN ALL POSITIONS, KEYS, SCALES

(1) (2) (3)-8VA (4)-8VA (10 exercises) also see "1" do "alternated" Example:
etc. etc. etc. etc. etc. are with 3rd intervals (1st, 3rd, 5th)
Notice that (3)+(4) are DO SAME WITH 6th
the descending versions of (1+2). From now on do all exercises ascending or descending

(5) (6) (7) (8) (9)

TRY
LEAVING
OUT
SOME
INTERVALS
IN ANY PATTERN

A handwritten musical score for guitar on five-line staff paper. The score consists of a single line of notes and chords, with various fingerings indicated by circled numbers (5, 10, 11, 12, 13, 14, 15) above the staff. The notes are primarily eighth notes, with some sixteenth-note patterns. The chords are indicated by vertical stems with dots. Below the staff, the word "de" appears several times, likely referring to a strumming or picking pattern. The score ends with the words "1 CHORDS".

Handwritten musical notation on a staff with various markings and labels:

- (16) Measures 1-3: Fingerings (16), (17), (18).
- (19) DO ON ALL SCALE DEGREES OF C7 ARPEGGIO.
- (20) BROKEN CHORDS: LLLVVVLLL.
- (21) MAKE UP GUITAR BROKEN CHORD PATTERNS.

A handwritten musical score on five-line staff paper. Measure 22 starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth-note patterns: the first measure has notes on the second, fourth, and fifth lines, with a fermata over the fifth line note; the second measure has notes on the first, third, and fourth lines, also with a fermata over the fourth line note. Measure 23 begins with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of eighth-note patterns: the first measure has notes on the second, fourth, and fifth lines, with a fermata over the fifth line note; the second measure has notes on the first, third, and fourth lines, also with a fermata over the fourth line note.