

# MELODIC PATTERNS

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A hand-drawn musical score consisting of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Each measure contains a series of eighth notes and sixteenth notes, primarily in the treble clef range. The notes are connected by horizontal stems and some are grouped by vertical bar lines. The word "ETC." appears at the end of each measure, indicating that the pattern continues. The score is written on five-line staff paper.

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### "3 AGAINST 4" TYPES:

IN THIS EXAMPLE, A FEW NOTES HAVE BEEN LEFT OUT OF THE PREVIOUS PATTERN, SO AS TO GIVE A MORE "NORMAL" SOUND — ANALYZE WHY THIS "NORMALITY" OCCURS. THIS TYPE OF SOUND WILL BE REFERRED TO AS AN "ADJUSTED" PATTERN.

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PATTERNS USING "EVERY-OTHER" DEGREE (IMITATION "AT THE THIRD")

THIS PATTERN CAN ALSO EASILY BE SEEN AS BEING BUILT ON  
UNITS OF 2 NOTES  
(D C#, E D, F# E, etc.)

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AS YOU KNOW, ALL THE PATTERNS LISTED SO FAR HAVE BEEN SHOWN IN AN ASCENDING DIRECTION, BUT CAN BE TRIED IN A DESCENDING DIRECTION TOO. HERE ARE A FEW DESCENDING PATTERNS BUILT ON IDEAS NOT SHOWN IN THE PREVIOUS PATTERNS:

NOTICE THE "REPEATED" NOTES HERE — A COMMON TECHNIQUE IN CLASSICAL MUSIC

Here are some "3 against 4" descending patterns based  
on ideas not used in the previous "3 against 4" section:

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The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Each measure contains six notes, representing a '3 against 4' pattern. The notes are primarily eighth notes, with some sixteenth notes and thirty-second notes. Some measures begin with a fermata (a dot over a note). Measure 1 starts with a fermata over the first note of the first measure. Measures 2 through 10 each begin with a fermata over the first note of their respective measures. Measure 10 ends with a fermata over the last note of the staff.

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INSERTS: Not for book

