

MELODIC PATTERNS IN C DOMINANT HALF-WHOLE SCALE

[1, b2(b9), b3(#9), 3, #4(#11), 5, 6, b7 = C, Db, Eb, E, F#, G, A, Bb]

1

etc.

2

3

Now [play] these notes as 12/8 triplets.

8-12-03

Melodic Patterns in C DOM "1/2, WHOLE" SCALE

Handwritten musical notation on a single staff in 12/8 time. It features a series of eighth notes with accents, starting with a C major triad and moving through various chromatic alterations.

Handwritten musical notation on a single staff in 12/8 time, continuing the melodic pattern from the first staff with more chromatic alterations and a final triplet.

Handwritten musical notation on a single staff in 12/8 time, showing a triplet of notes. A handwritten note says "(Now these notes as 12/8 TRIPLETS)".

Four empty musical staves for practice.