

Learning the Dominant 7th Scale in Context: I - bVII7

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1977-11-05

- 1) Play as "jazz 8ths."
- 2) Learn to see these runs on the neck without the paper.
- 3) Transpose immediately to other keys.

2nd & 3rd
position

The sheet music consists of eight lines of guitar notation. Each line contains two measures of music, one for the CΔ7 chord and one for the Bb13 chord. The notes are written in treble clef with a 4/4 time signature. The first measure of each line is for CΔ7 and the second is for Bb13. The notes are: CΔ7 (C, E, G, Bb) and Bb13 (Bb, Db, F, Ab, Cb, Eb). The runs are as follows:

- Line 1: CΔ7 (1 4 3 1 4 3 1 3), Bb13 (2 1 3 2 1 3 4 1), CΔ7 (3 1 3 3)
- Line 2: CΔ7 (1 3 1 4 2 4 3 1), Bb13 (4 1 3 4 1 2 1 3), CΔ7 (1 3)
- Line 3: CΔ7 (4 1 3 4 2 4 4(1) 3(4)), Bb13 (1 3 4 3 1 4 3 1), CΔ7 (1(4) 4(3))
- Line 4: CΔ7 (4 4 3 2 4 4 1), Bb13 (1 3 4 1 3 1 2 4), CΔ7 (1 4 2 1)
- Line 5: CΔ7 (4 2 4 1 2 4 3 1), Bb13 (4 b2 1 3 4 3 1)
- Line 6: CΔ7 (1 4 2 2 4 3 1), Bb13 (4 3 1 4 1 4 3 4), CΔ7 (3 4)
- Line 7: CΔ7 (3 1 3 3 1 4 3 4 3 1 4 1)

CΔ7 Bb13

1 4 3 1 3 1 3 4 1 3

CΔ7 Bb13 CΔ7

1 4 2 4 2 3 3 4 3 1 2 3

CΔ7 Bb13 CΔ7

3 4(3) 2(1) 2 4 1 2 1 3 1 4 3 or D G F E ↗

CΔ7 Bb13 CΔ7

3 3 1 3 4 3 4 3 1 3 1

5th position

CΔ7 Bb13 CΔ7

4 2 1 3 1 4 3 1 3 2 4 3 1

CΔ7 Bb13 CΔ7

3 1(4) 3 1 3 1 2 3 1 4 4 3

CΔ7 Bb13 CΔ7

1 3 3 1 2 4 1 4 3 1

CΔ7 Bb13 CΔ7

1 1 4 1 2 4 3 1

C Δ 7 B b 13



C Δ 7 B b 13 C Δ 7



C Δ 7 B b 13 C Δ 7



C Δ 7 B b 13



C Δ 7 B b 13 C Δ 7



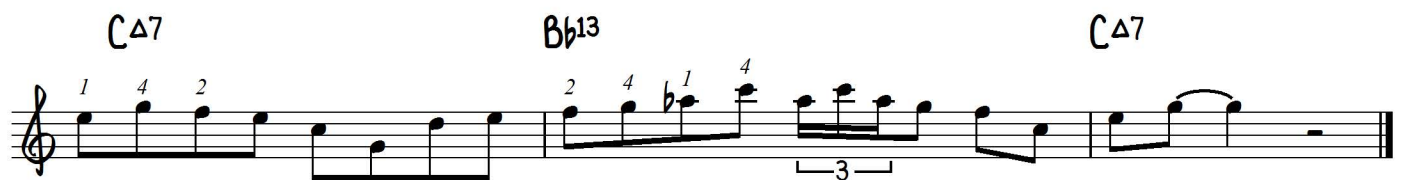
C Δ 7 B b 13 C Δ 7



C Δ 7 B b 13 C Δ 7



C Δ 7 B b 13 C Δ 7



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11-5-77

- 1) PLAY AS "JAZZ 8ths"
- 2) LEARN TO SEE THESE RUNS ON THE NECK W/O THE PAPER
- 3) TRANSPOSE IMMEDIATELY TO OTHER KEYS.

2ND + 3RD POSITION

5TH POSITION

NDGFE