

# Learning m7 Sounds in Context: I - biii7 - ii7 - V7 - I

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1) Memorize this run in each position indicated. 2) Transpose to other keys. 3) Make up similar runs.

2nd & 1st positions

**G $\Delta$ 7** **B $b$ m7** **Am7** **D7 $b$ 9** (optional: #5) **G $\Delta$ 7**

This is similar but not exactly the same as a few runs you have already had.

4th & 3rd positions

**G $\Delta$ 7** **B $b$ m7** **Am7** **D7 $b$ 9** **G $\Delta$ 7**

5th position

**G $\Delta$ 7** **B $b$ m7** **Am7** **D7 $b$ 9** **G $\Delta$ 7**

7th position

**G $\Delta$ 7** **B $b$ m7** **Am7** **D7 $b$ 9** **G $\Delta$ 7**

5th, 4th, & 6th positions

E $\flat$  $\Delta$ 7

F $\sharp$ m7

Note: Gbm7 is actually the biii7 of E $\flat$ , but to avoid double flats, F $\sharp$ m7 is used here.

Fm7/11

Bb7b9+

E $\flat$  $\Delta$ 9

7th, 6th, & 5th positions

E $\flat$  $\Delta$ 7

F $\sharp$ m7

Fm7/11

Bb7b9+

E $\flat$  $\Delta$ 9

7th & 6th positions

E $\flat$  $\Delta$ 7

F $\sharp$ m7

Fm7/11

Bb7b9+

E $\flat$  $\Delta$ 9

5th, 4th, & 6th positions

C $\Delta$ 7

E $\flat$ m7

Dm7/11

G7b9+

C $\Delta$ 9

EXPLAIN ABOUT ALL DOM. PREVIEW HERE

LEARNING m7 SOUNDS IN CONTEXT: I biii7 ii7 V7 I

11-8-77

2ND & 1ST POSITIONS

4TH & 3RD POS.

5TH POS.

7TH & 6TH POS.

5TH, 4TH & 6TH POS.

7TH, 6TH & 5TH POS.

7TH & 6TH POS.

5TH, 4TH & 6TH POS.

This is similar but not exactly the same as a few runs you have already had.

D7b9 (OPTIONAL: #5)

- 1) MEMORIZE THIS RUN IN EACH POSITION INDICATED
- 2) TRANSPOSE TO OTHER KEYS
- 3) MAKE UP SIMILAR RUNS.

The musical notation consists of six staves, each representing a different fret position. Each staff shows a sequence of chords and their corresponding fingerings. The chords are: GΔ7, Bbm7, Am7, D7b9, EbΔ7, F#m7, Fm7/11, Bb7b9+, EbΔ9, and CA9. Fingerings are indicated by numbers 1-4. Some runs are marked with '3' for triplets. The key signature is one sharp (F#).

NOTE: Gbm7 is actually the biii7 of Eb but to avoid double flats, F#m7 is used here.

Five empty musical staves for practice.