TYPE I – Page 1 – LEARNING ALTERED DOMINANT SOUNDS

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ARPEGGIOS — A13b9 .....

A13b9 SCALE ← This scale has a 69 in addition to the b7 : 1, (b2) b9, 3, 4, 5, 6, b7

PLAY ALL EXAMPLES AS JAZZ 8THS, too.

REMEMBER TO TRY ORNAMENTING ALL EXAMPLES.

ILLUSTRATION OF THE TECHNIQUE OF VARIATION

D6/9 may be used for D△7 in all examples.

The #9 may be added to this scale.

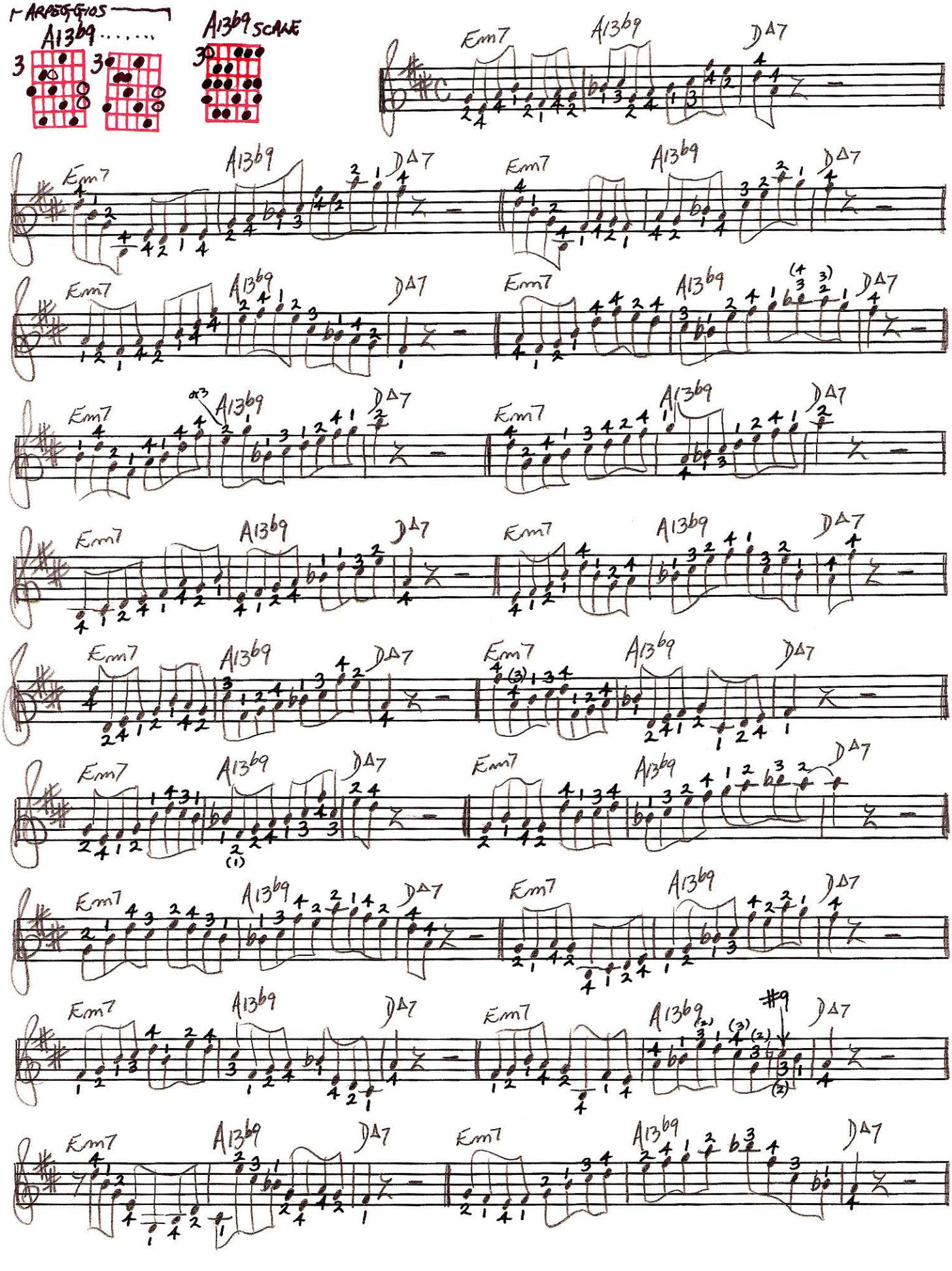
STARTING ON "1 and"

PICKUP NOTE

IMPORTANT : TRANSPOSE TO MANY OTHER KEYS

ARPEGGIOS
A13b9
3
3

A13b9 SCALE
3


Em7
A13b9
DΔ7
#9

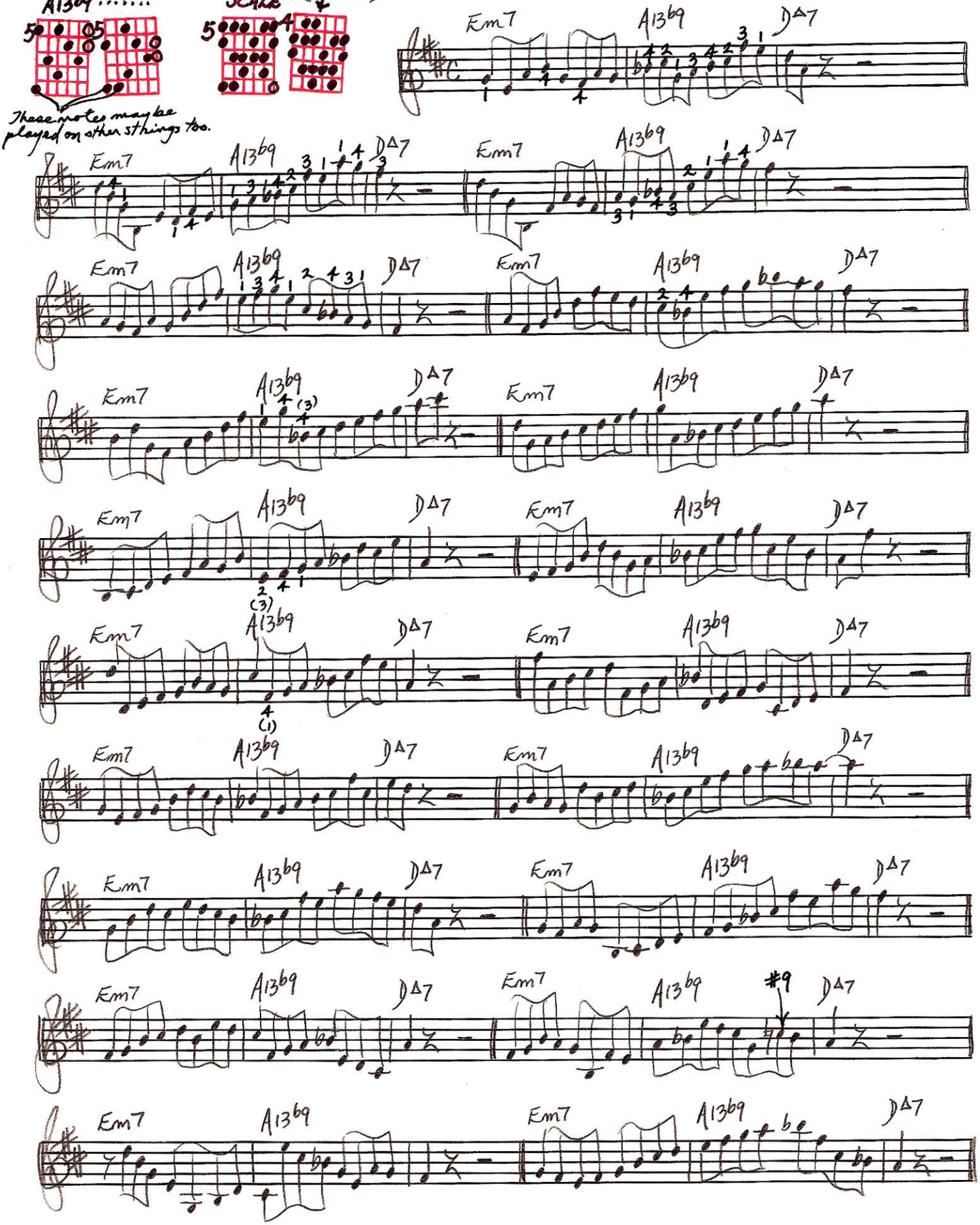
TYPE I — Page 3 - LEARNING ALTERED DOMINANT SOUNDS

10-22-77

ARPEGGIOS
A13b9 .....

These notes may be played on other strings too.

A13b9 SCALE (OPTIONAL)

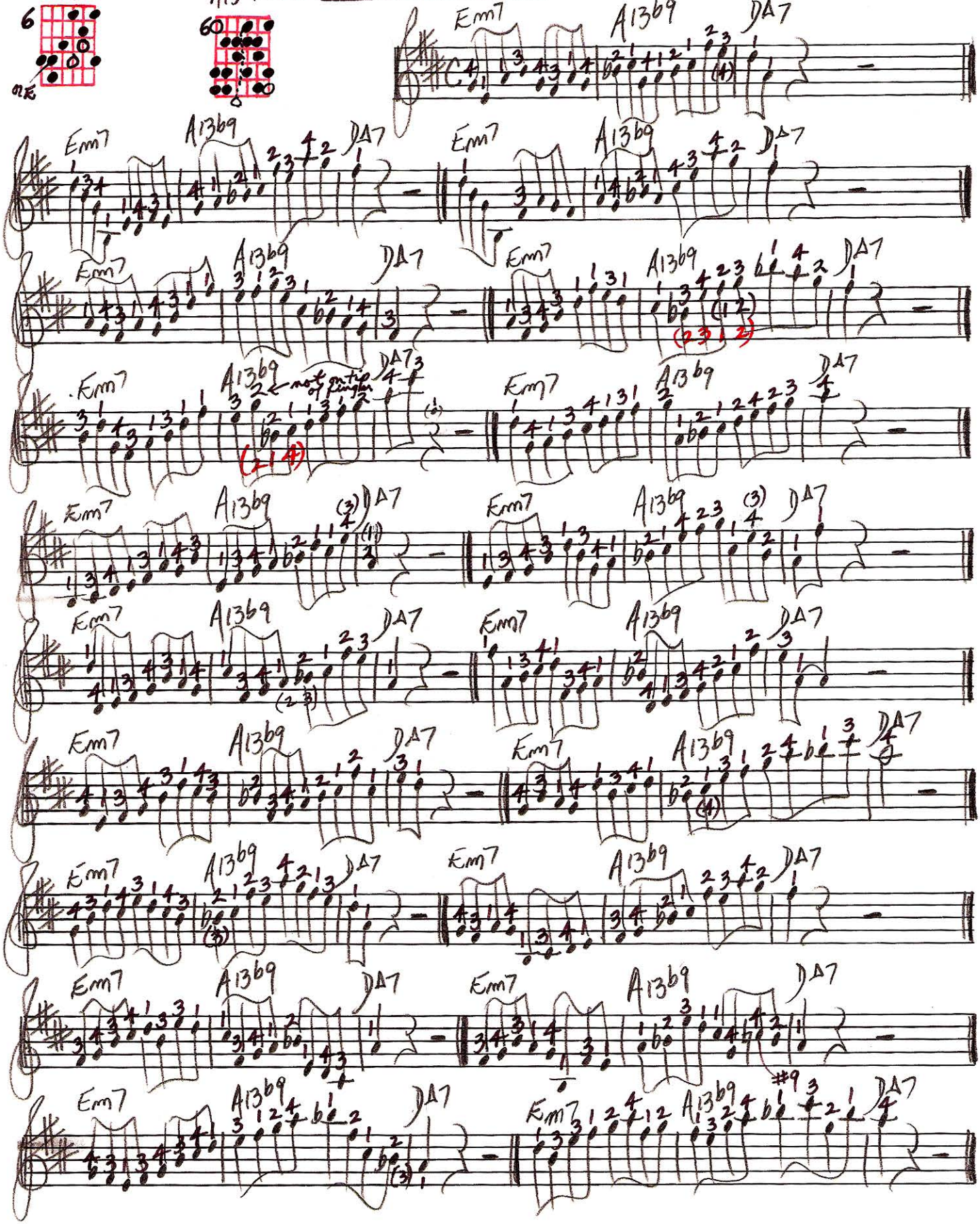


LEARNING ALTERED DOMINANT SOUNDS

ARPEGGIO A13b9

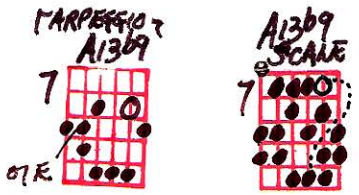
A13b9 SCALE

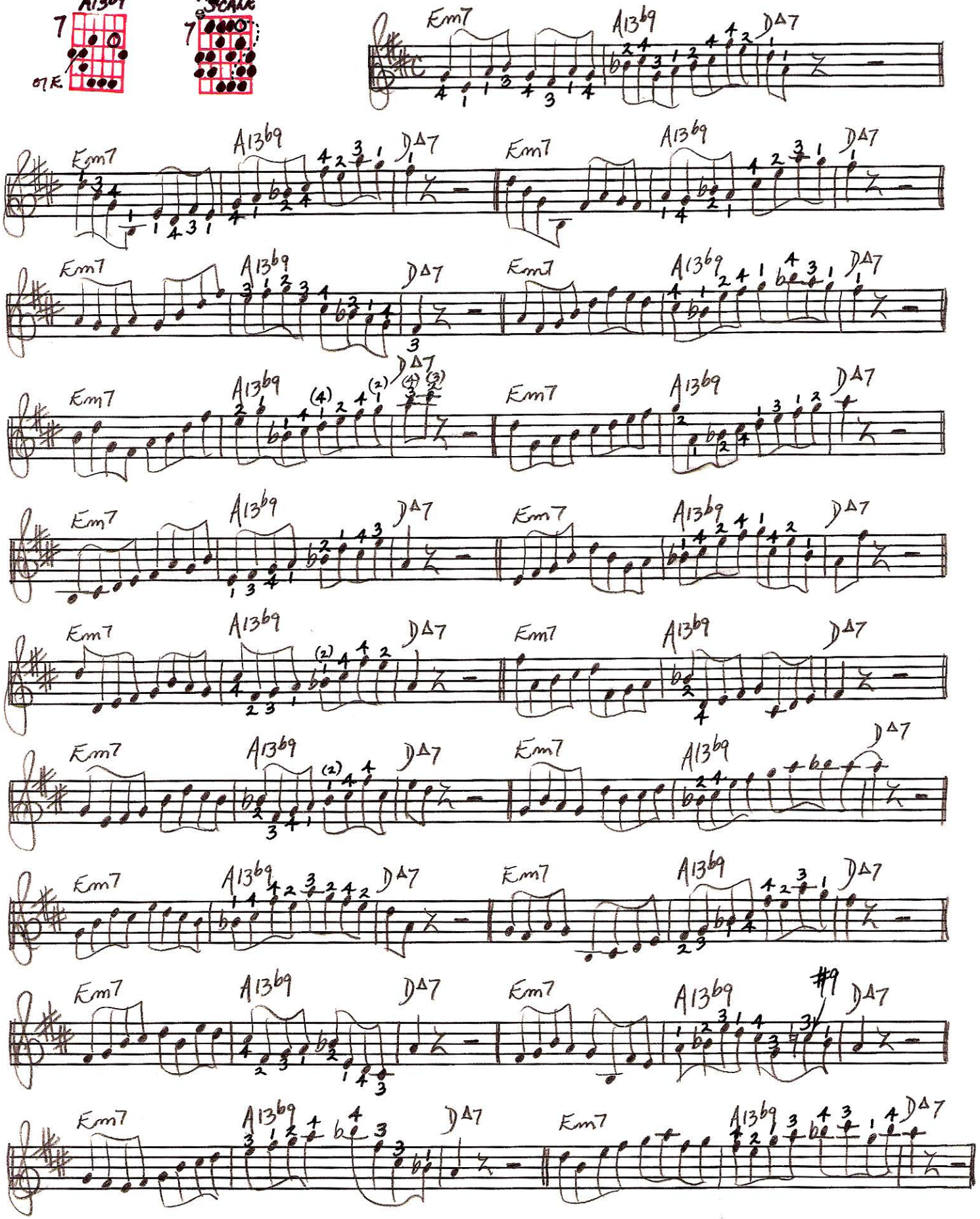
6th & 7th POSITIONS



TYPE I — page 4Ⓐ - LEARNING ALTERED DOMINANT SOUNDS

10-22-77

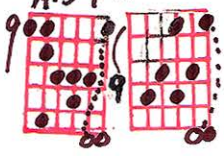


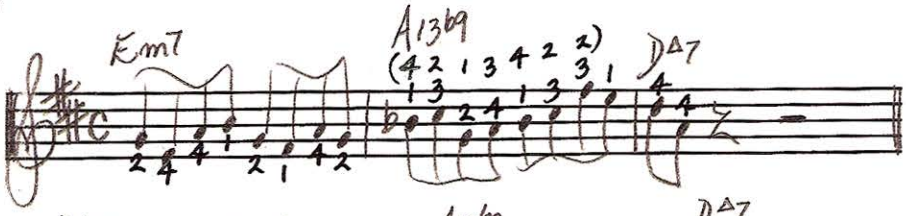


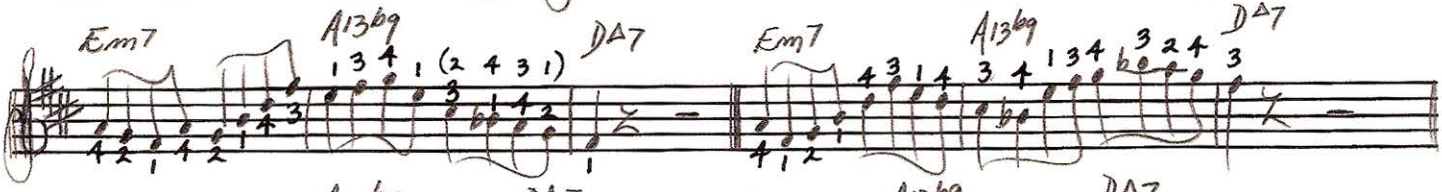
TYPE I — Page 5 - LEARNING ALTERED DOMINANT SOUNDS

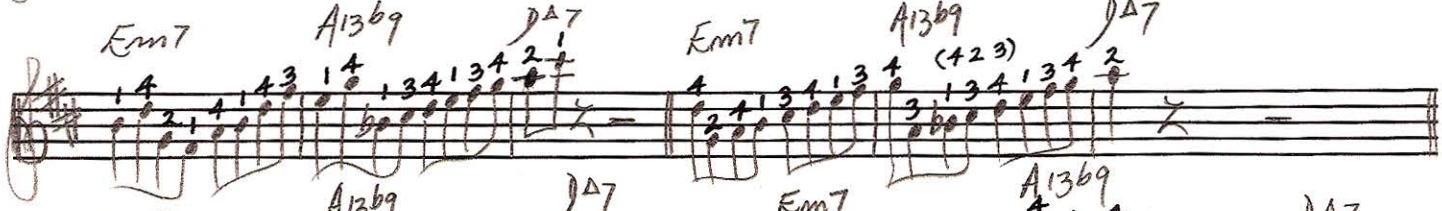
10-22-77

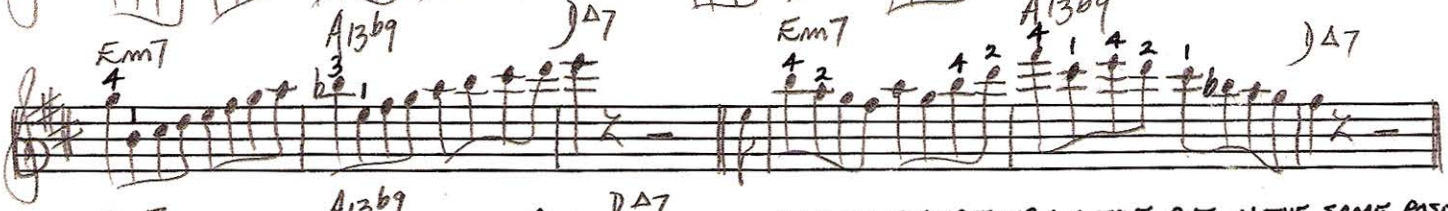
ARPEGGIOS

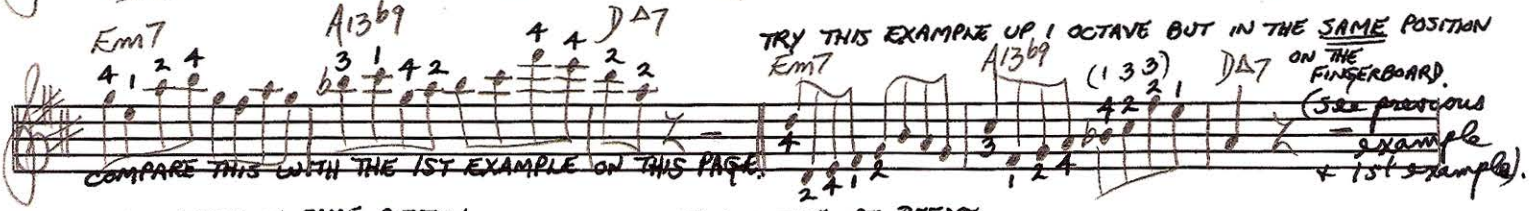


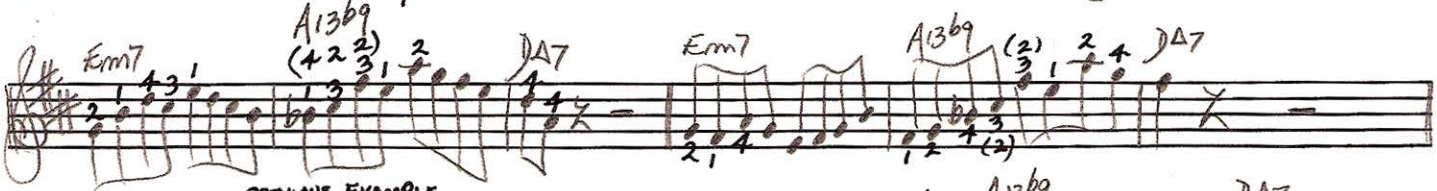


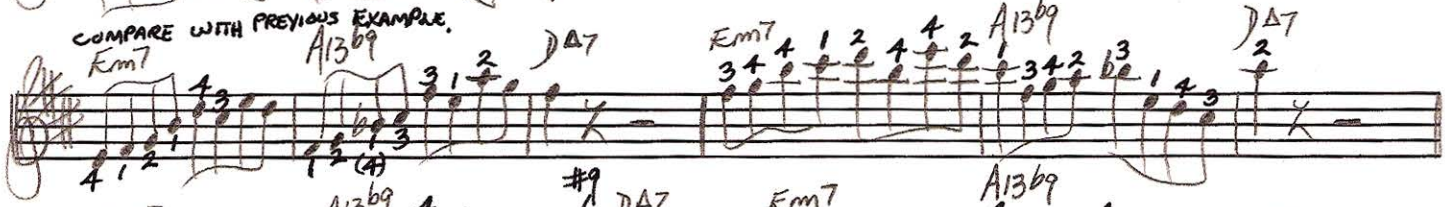


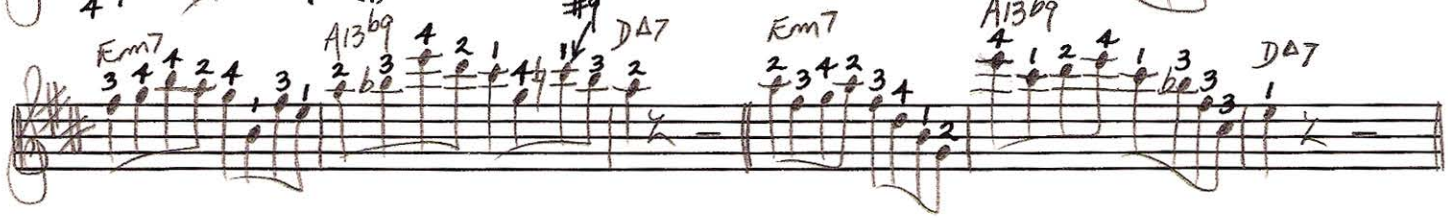






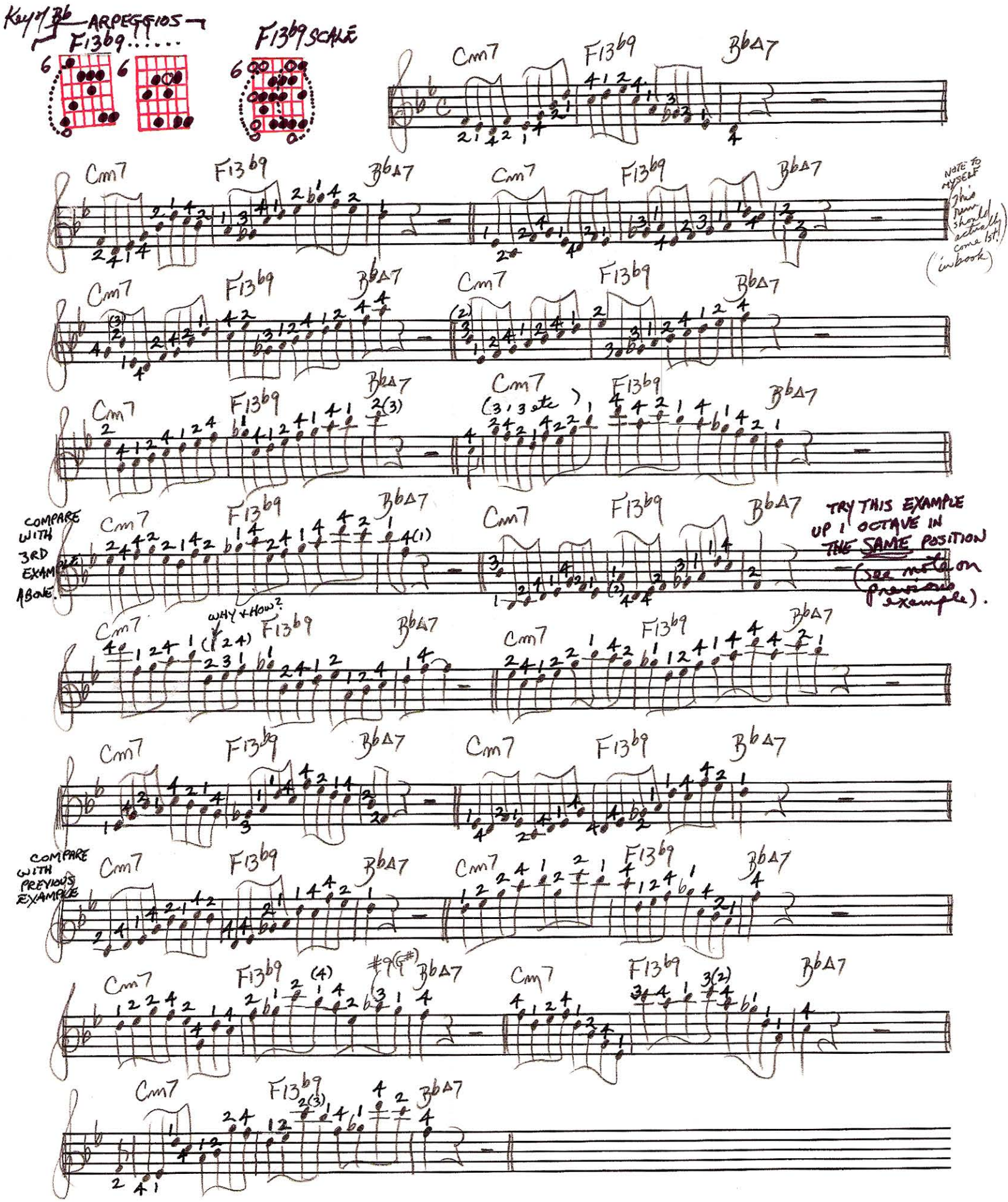




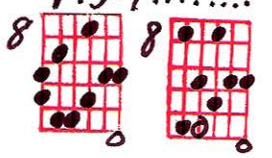


TYPE 1 – Page 6 – LEARNING ALTERED DOMINANT SOUNDS

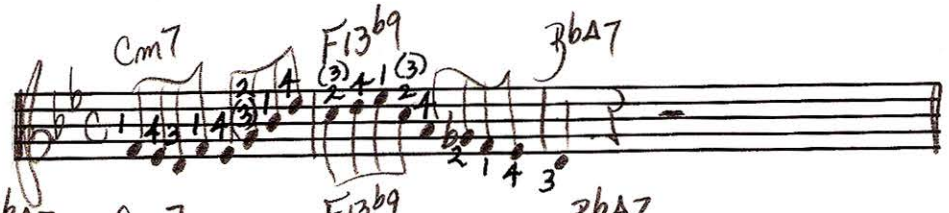
11-18-77

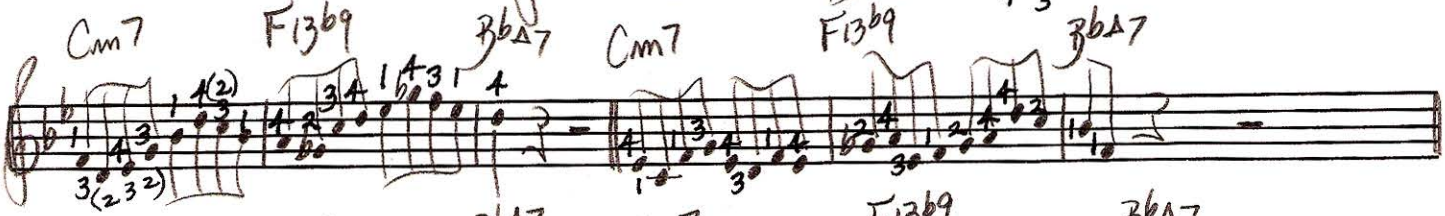


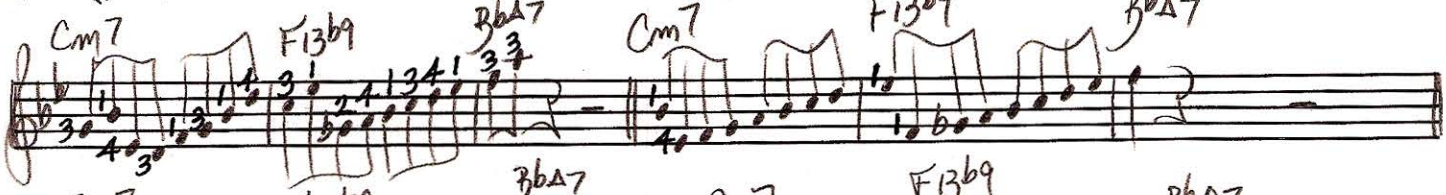
ARPEGGIOS
F13b9.....

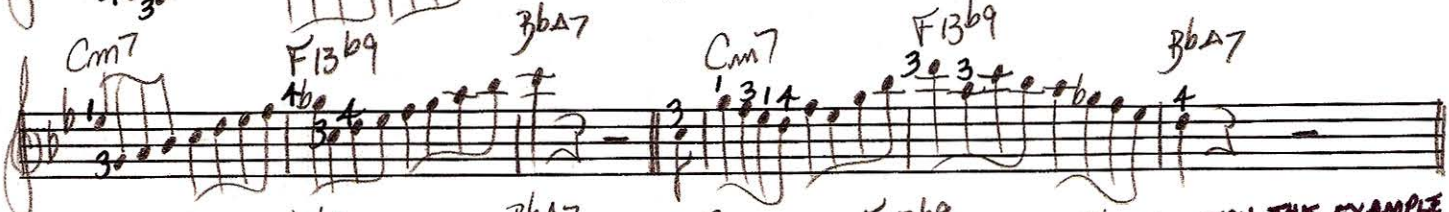


F13b9 SCALE

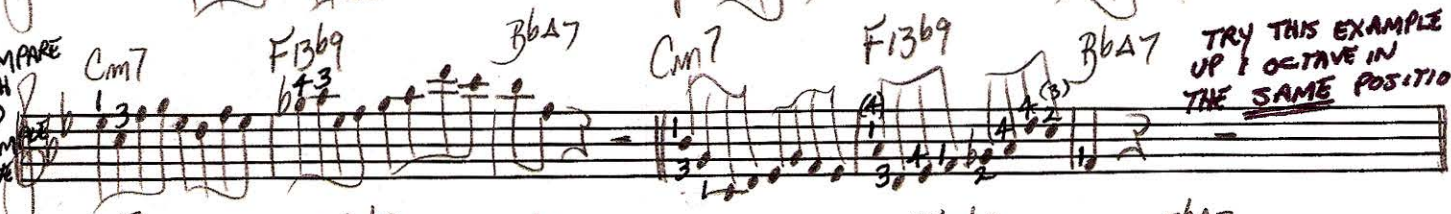




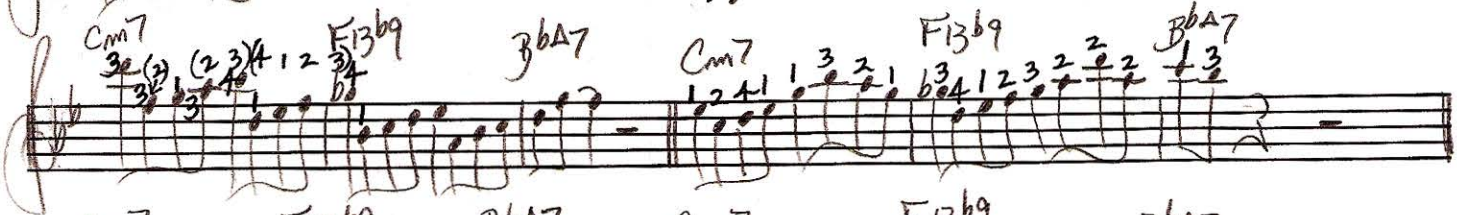


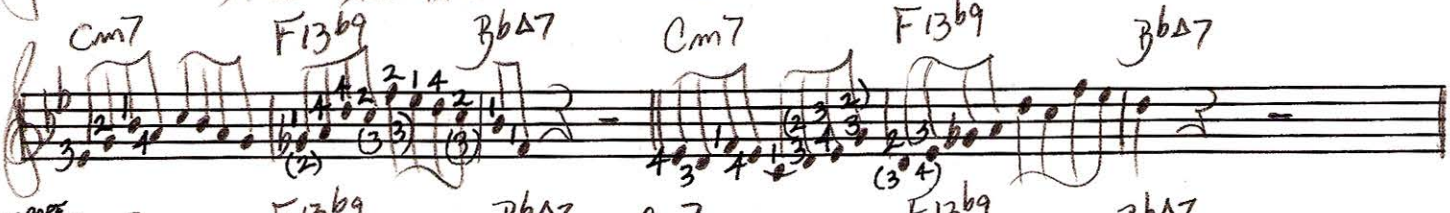


COMPARE WITH 3RD EXAMPLE ABOVE

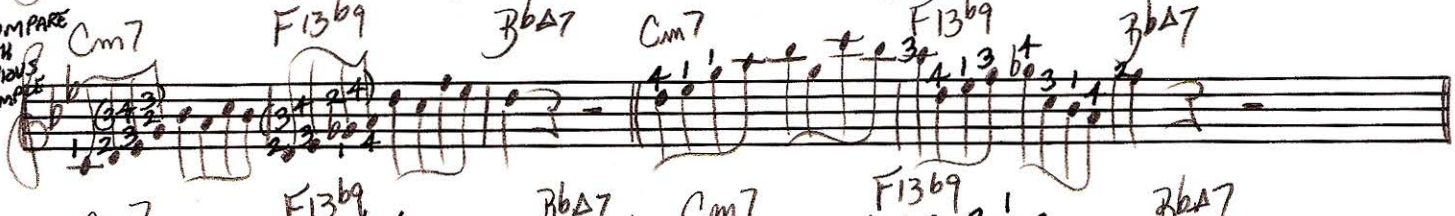


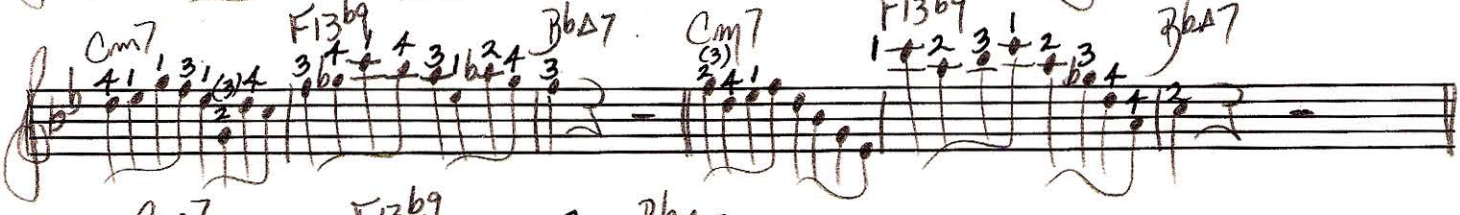
TRY THIS EXAMPLE UP 1 OCTAVE IN THE SAME POSITION

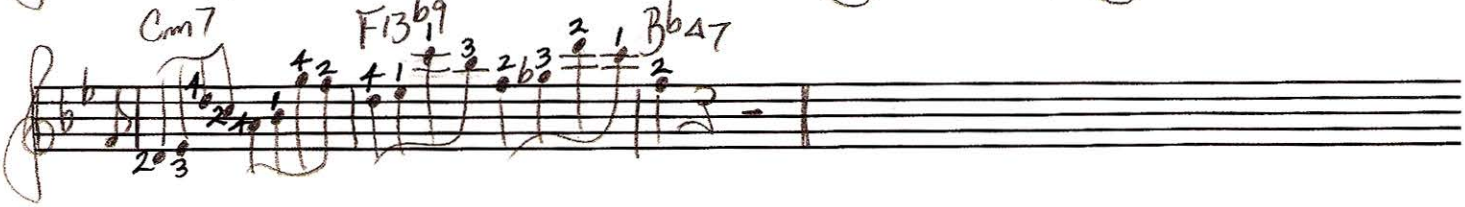




COMPARE WITH PREVIOUS EXAMPLE







“Learning Altered Dominant Sounds - Type 1”

(Pages 1 - 7)

Ted Greene

1977-10-22 and 1977-11-18

These pages are the original lesson sheets that Ted used in his book, *Jazz Guitar Single-Note Soloing Vol. I.* It’s listed under the topic “Learning Altered Dominant Sounds”

Type 1, Area 1 = pages 97 – 98
Type 1, Area 2 = pages 101 – 103
Type 1, Area 3 = pages 106 – 107
Type 1, Area 4 = pages 111 – 112
Type 1, Area 4a = pages 116 – 117
Type 1, Area 5 = pages 119 – 120
Type 1, Area 6 = pages 123 – 124
Type 1, Area 7 = pages 128 – 129

We did not provide notation or redrawn grid diagrams for these pages since you can find them in the book. We are posting these simply so you can have a view of their origins.