Imitation and Melodic Patterns

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Ascending Types

⟶ In asc. 2nds ("normal" melodic pattern routine)

etc.

In asc. 3rds   In asc. 4ths

etc.

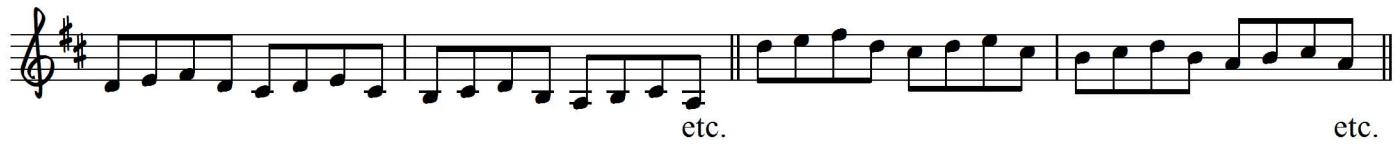In asc. 5ths and 4ths

Descending Types
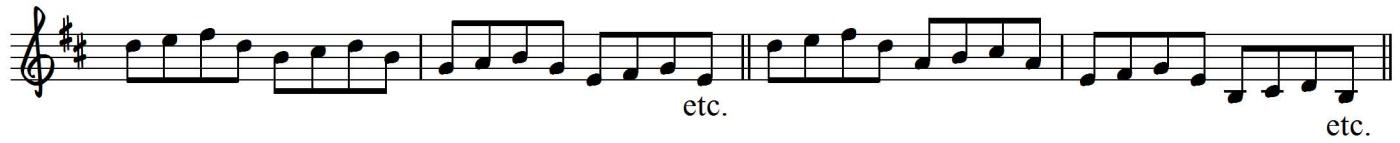
In desc. 2nds ("normal" routine)   Likewise (but starting higher)

etc.   etc.

In desc. 3rds   In desc. 4ths

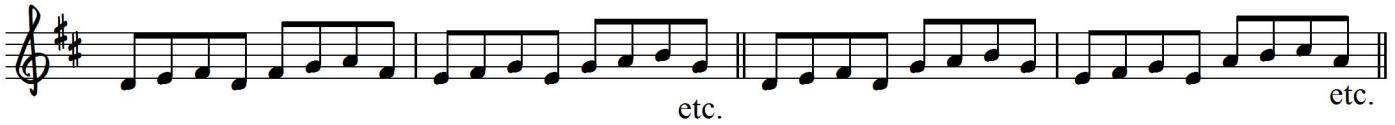etc.   etc.

In desc. 5ths

Some Mixed Direction Types

Up a 3rd, then all this up a 2nd
from starting place.

Up a 4th, then all this up a 2nd

Up a 5th, then all this up a 2nd

Up a 6th, then all this up a 2nd

Up a 2nd, then all this up a 4th

Up a 4th, then all this up a 3rd

Up a 5th, then all this up a 3rd

Up a 6th, then all this up a 3rd

Down a 3rd, then all this up a 2nd

Down a 3rd, then all this up a 4th

Also try down a 3rd, then all this up a 5th

Down a 2nd, then all this up a 3rd

etc.

etc.

Also try down a 2nd, then all this up a 4th

Down a 5th, then all this up a 2nd

Up a 4th, then all this down a 2nd

Up a 4th, then all this down a 3rd

etc.

etc.

Up a 5th, then all this down a 2nd

Up a 5th, then all this down a 3rd

etc.

etc.

Also try up a 5th, then all this down a 4th

Up a 6th, then all this down a 3rd

etc.

etc.

IMITATION and MELODIC PATTERNS