

GROUP 4 DOMINANT TYPE CHORD FORMS ("ALTERED DOMINANTS")

Even if you can't quite play some of these forms yet, you can still learn to "see" them now, while you continue to work on them. This is the main thing, SEEING or VISUALIZING them (so that you can more easily visualize the runs, arpeggios & scales).

1-28-78
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Please name a little more space here.
THANKS!

2 A7b9 A13b9 A7b9 A7b9+ A7b9 A7b9

3 A7b9 A7b9 A13b9/A7 A13b9 A7+ A7b9+ A7#9+ A7#9+ A7#9+

5 A13b9 A13b9 A7+ A7+ A7b9 A7b9+ A7#9+

6 A13b9 A7b9+ A7#9+ A7 A7b9/A7 A7b9 A7 A7b9+ A7+

9 A7b9 A13b9/A7 A7+ A7b9+ A7#9+

2x2x1
13x11
24231
24331
34221
13221
14231

6 F7b9 F13b9 F13b9 F7+ F7b9+ F7#9+ F7b9+ F7#9 F7#9+

8 F7b9 F7b9 F13b9 F7b9 F7b9+ F7#9+ F7#9+ F7#9b9+ F7#9+

3 2 2 1

11 F7b9+ F7#9+ F7b9+ F7#9+ F7#9+

“Group 4 Dominant Type Chord Forms (‘Altered Dominants’)”

Ted Greene
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This page is the original lesson sheets that Ted used in his book, *Jazz Guitar Single-Note Soloing Vol. I*. It's listed under the topic “Extra Arpeggios for High Register” (pages 96 and 97)

We did not provide newly drawn grid diagrams for this page since you can find it in the book. We are posting this simply so you can have a view of its origin.