

DOMINANT 7th RUNS - PART 7

TED GREENE 01-01-78

1-1-78
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ARPEGGIOS

E9 E9 E13 E13 E13

ARPEGGIOS

E13sus/17 E13sus/17 E13sus E13sus E13sus E13/11 E dom7 SCALE

Detailed description: This section shows guitar chord diagrams for various dominant 7th chords and a scale. The first row shows five E9 and E13 chords. The second row shows six E13sus/17, E13sus, and E13/11 chords, followed by an E dom7 scale diagram. Some diagrams include a slash and 'or C#' indicating an alternative voicing.

E9 Chord Tones E13 Chord Tones

1 3 4 3 2 2 2 4 1 4 2 1 2 1 3 1 1 1

6 2 1 4 1 3 1 1 3 (1 2) 4 2 1 4 1 3

10 4 4 1 3 4 2 2 3 4 1 1 3 3

14 3 1 1 2 4 2 1 1 3 2 4 1 2 4 4 2 1 4 1 3

18 2 2 4 4 1 2 4 2 2 3 2 1 2 4 2 2 3 2 1 3 2 4 4 2 2

22 4 2 1 1 3 3 1 1 4 1 1 4 2 1 3 1 1 4 4 3 1 1 3 3

27 4 3 4 1 4 2 1 1 4 1 1 4 2 3 1 4 2 2 1 4 2

32 3 4 3 1 4 3 1 4 2 2 2 4 2 3 1 4 1 4 1 1 3

36 1 4 3 1 4 1 1 4 3 1 1 4 2 4 1 1 4 2 2 3 1 2 4 2 2 3 2 1

Detailed description: This section contains musical notation for E9 and E13 chord tones. It consists of ten staves of music in G major (one sharp). The notation includes notes, rests, and fingerings (1-4) for both hands. The first staff is labeled 'E9 Chord Tones' and 'E13 Chord Tones'. The subsequent staves are numbered 6, 10, 14, 18, 22, 27, 32, and 36, indicating measure numbers. The music features various rhythmic patterns and articulations, including slurs and accents.

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ARPEGGIOS

E9

E9

E13

E13

E13

ARPEGGIOS

E13sus/17

E13sus/17

E13sus

E13sus

E13sus

E13/11

E dom7 SCALE

Using Slides

Using 4th Intervals

or G# B A

DOMINANT 7 RUNS - EXTRA POSITIONS

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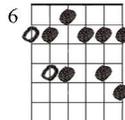
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ARPEGGIOS

E9



E9



E13



E13



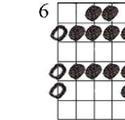
E13



E13



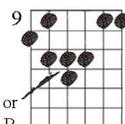
E dom7
SCALE



You may wish to try some of the previous positions, using fingerings generated by the arpeggio and scale fingerings above. The following arpeggios and runs have the b7 and 9 as the low notes. Otherwise, they are similar to the first few groups you had. As you will see shortly, the b7 and 9 are good ending tones in the middle and upper registers, but not so good in the low register.

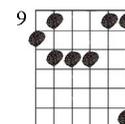
ARPEGGIOS

E13



or
B

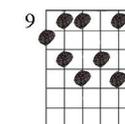
E13



E13



E9



E dom7
SCALE



(Same as given
on Bb7 in
3rd position)

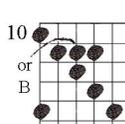


USING 4th INTERVALS



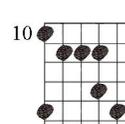
ARPEGGIOS

E13



or
B

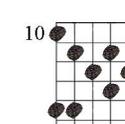
E13



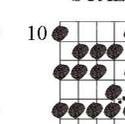
E13



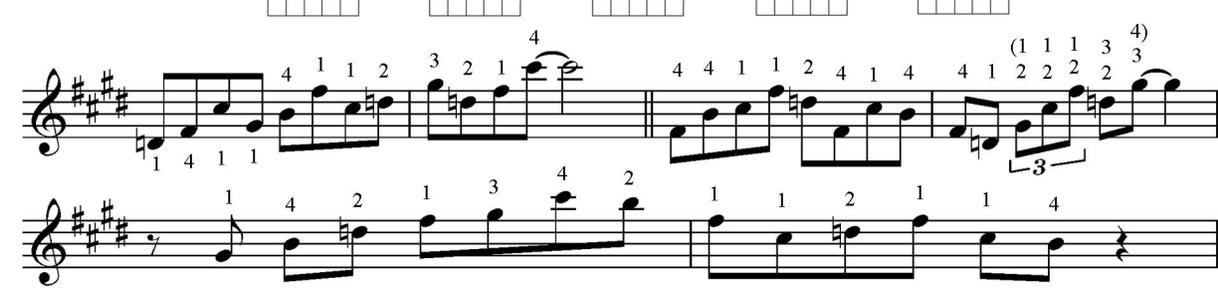
E9



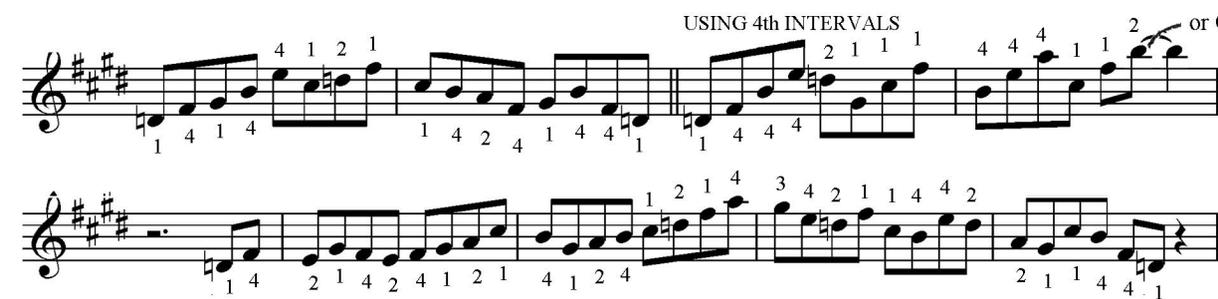
E dom7
SCALE



(Same as given
on Bb7 in
4th-5th position)



USING 4th INTERVALS



DOMINANT 7th RUNS

ARPEGGIOS

E9 E9 E13 E13 E13 E13sus/IT E13sus/IT E13sus E13sus E13sus E13/11 E DOM.7 SCALE

E9 chord tones E13 chord tones

USING SLURS

USING INTERVALS

or G#BA

ARPEGGIOS

E9 E9 E13 E13 E13 E13

E DOM. 7 SCALE

You may wish to try some of the runs from the previous position, using fingerings generated by the arpeggios and scale fingerings at left.

The following arpeggios and runs have the b7 + 9 as the low notes. Otherwise, they are similar to the 1st few groups you had. As you will see shortly, the b7 + 9 are good ending tones in the middle and upper registers, but not so good in the low register.

ARPEGGIOS

E13 E13 E13 E9

E DOM. 7 SCALE (same as given on b7 in 3rd position)

USING 4th INTERVALS

ARPEGGIOS

E13 E13 E13 E9

E DOM. 7 SCALE (same as given on b7 in 4th-5th position)

USING 4th INTERVALS